

Der Heimat treu

Marsch

Flügelhorn I in B

v. H. Hartwig
eig. Arrangement

Musical score for Flügelhorn I in B. The score consists of 10 staves of music. It begins with a *trpt.* marking and dynamic markings of *ff*, *mf*, *f*, *p*, and *ff*. A *Trio* section is marked with *ff* and *mf*. The score includes first and second endings and concludes with *ff* dynamics.

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Dem Musikverein "Harmonie" in Baden Baden-Oos gewidmet.

Harmonie-Marsch

Flügelhorn I in B

v. O. Heint
eig. Arrangement

Musical score for Flügelhorn I in B. The score consists of 10 staves of music. It begins with a *trpt.* marking and dynamic markings of *f*, *p*, *f*, *p*, *f*, and *ff*. A *Trio* section is marked with *f* and *p*. The score includes first and second endings, a *Fine* marking, and concludes with *D.S. al Fine* and *ff* dynamics.

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Der Heimat treu

Marsch

Flügelhorn II in B

v. H. Hartwig
eig. Arrangement

Musical score for Flügelhorn II in B. The score consists of 10 staves of music. It begins with a *Trpt.* marking and dynamic markings of *ff*, *fz*, *mf*, *f*, *p*, *f*, *ff*, and *mf*. A *Trio* section is marked with *ff* and *mf*. The score includes first and second endings and concludes with *ff* dynamics.

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Dem Musikverein "Harmonie" in Baden Baden-Oos gewidmet.

Harmonie-Marsch

Flügelhorn II in B

v. O. Heint
eig. Arrangement

Musical score for Flügelhorn II in B. The score consists of 10 staves of music. It begins with a *mf* dynamic marking and includes dynamic markings of *f*, *p*, *f*, *p*, *f*, and *ff*. A *Trio* section is marked with *f* and *p*. The score includes first and second endings, a *Fine* marking, and concludes with *D.S. al Fine* and *ff* dynamics.

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