

Grosse Weihnachtspartita

Full Score

Grand Partita for Christmas

Alfred Bösendorfer

Allegro jubiloso
Preludio - Jubilate

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No. 1983

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Grosse Weihnachtspartita - Full Score

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Condensed Score
(Distillation in C)

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Grosse Weihnachtspartita - Condensed Score

3- *cresc. poco a poco*

Musical score for measures 33-36. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking is *cresc. poco a poco*.

Musical score for measures 37-40. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Musical score for measures 41-45. The piano accompaniment features more complex rhythmic textures and dynamic markings.

Grosse Weihnachtspartita - Condensed Score

-4- *cresc. poco a poco*

Musical score for measures 46-49. This system includes a woodwind part for Horn (Hrn.) and Trumpet (+ Trpt.). The piano accompaniment is marked *marcato*. The dynamic marking is *cresc. poco a poco*.

Musical score for measures 50-53. The piano accompaniment continues with the *marcato* dynamic.

Musical score for measures 54-58. The woodwind parts (Hrn. and Trpt.) are more active. The piano accompaniment remains *marcato*.

Grosse Weihnachtspartita - Condensed Score

-5- *marcato*

Musical score for measures 59-63. The piano accompaniment is marked *marcato*.

cresc. poco a poco

Musical score for measures 64-68. The piano accompaniment is marked *cresc. poco a poco*.

Musical score for measures 69-73. The piano accompaniment continues with dynamic markings.

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-6- *marcato*

Musical score for measures 74-78. The piano accompaniment is marked *marcato*.

cresc. poco a poco

Musical score for measures 79-84. The piano accompaniment is marked *cresc. poco a poco*.

poco allarg. a Tempo *attacca*

Musical score for measures 85-90. The piano accompaniment is marked *poco allarg. a Tempo*. The section ends with *attacca*.

Grosse Weihnachtspartita - Condensed Score

1. Wie schön leuchtet der Morgenstern

Andantino

Hrn., Bar., Sax. *p*

Trpt. *p*

Bar. *p*

W.W. *pp*

Trpt. *pp*

Trib. *pp*

Bar. *mp cresc.*

W.W. *mf*

Trpt. *f*

Trib. *f*

Bar. *f*

Choral
a Tempo

mf

W.W. *mf*

Trpt. *mf*

Trib. *mf*

Bar. *mf*

D. S. al Fine

p cresc.

p cresc.

p cresc.

p cresc.

Gr. C.

2. Lobt Gott, ihr Christen alle gleich

Moderato cantabile

Clar., Sax. *mf molto cantabile*

Bar. *mf molto cantabile*

W.W. *mf*

Hrn. *mf*

Bar. *mf*

W.W. *mf*

Hrn. *mf*

Bar. *f*

poco larg. *a Tempo*

1. x *mf*
2. x (Wood wind 1. x tact)

f

mf f

mf f

mf f

Perc. 1. x tact

W.W. *mf*

Hrn. *mf*

Bar. *f*

W.W. *mf*

Hrn. *mf*

Bar. *f*

Gr. C.

Fine

3. Vom Himmel hoch

Andante cantabile

1 2 3 4 5 6 7 8 9

Trb.

mf

10 11 12 13 14 15 16 17 18

dim.

cresc.

poco rit.

Choral
a Tempo Moderato

19 20 21 22 23 24 25 26 27 28 29 30 31 32

mf

pp

1. *Andante cantabile*

2.

33 34 35 36 37 38 39 40 41

Trpt.

mf

pp

42 43 44

45 46 47 48

cresc. *rall.*

4. Fröhlich soll mein Herz springen

Allegretto leggiero $\text{♩} = \pm 76$

1 2 3 4 5

Bar.
Brushes
(Focussion optional)

6 7 8 9 10

+ Fl., Ob.
Trpt.

11 12 13 14 15

cresc. *cresc.* *cresc.* *sempre leggiero*

+ Trb.

16 17 18 19 20 21

f *mf* *mf* *mf*

22 23 24 25 26 27

poco larg. *a Tempo* *Andantino cantabile poco rubato e leggiero*

W. W. I. x tacet
Sax.

28 29 30 31 32 33

34 35 36 37

poco cresc. *poco* *poco* *poco*

38 39 40 41 42

dim. *dim.* *dim.* *dim.* *dim.*

Brushes

43 44 45 46 47

sempre leggiero

48 49 50 51 52

mf *mf* *mf* *mf* *mf*

53 *allarg.* 54 55 *a Tempo* 56 57

5. Heilige Nacht (Interludio)

1 *Andante Rubato* 2 3 *ppp* 4 5 6

W. W.

Tript. Trib. Bar.

Campana (C) Grosse Glocke

7 *rit.* *a Tempo* 10 11 12

Tript. Bar.

13 14 15 16

Choral

Bar.

Perc. 1 & 2

18 19 20 21

22 23 24 25

26 27 28 29 30

31 *Fine Interludio* 32 33 34 35

W. W.

Sax., Hrn. Tript. Bar.

Campana (C)

36 37 38 *rit.* *a Tempo* 39 40 *rit.* *D. S. al Fine*

Tript.

Pastorale 6. Den die Hirten lobeten sehr

1 2 3 4 5 6

Fl. c wie eine Hirtensolo

Clar.

7 8 9 10 11 12

(Tutti)

13 14 15 16 17 18

W. W.

Tript.

Musical score for measures 19-24. The score is in 4/4 time and features a piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include *p* *sub.* and *mf*. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated.

Musical score for measures 25-29, labeled "Choral". It features a trumpet part (Trpt.) and a piano part. Dynamics include *mf*. Measure numbers 25, 26, 27, 28, and 29 are indicated.

Musical score for measures 30-34. It features a trumpet part (Trpt.) and a piano part. Dynamics include *mf*. Measure numbers 30, 31, 32, 33, and 34 are indicated.

Musical score for measures 35-40. It features a trumpet part (Trpt.) and a piano part. Dynamics include *mf* and *pp*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated.

Musical score for measures 41-45. It features a clarinet part (Clar.) and a piano part. Dynamics include *p* *sub.*, *mp*, and *pp*. Measure numbers 41, 42, 43, 44, and 45 are indicated.

Musical score for measures 46-50. It features a flute part (Fl.) and a piano part. Dynamics include *mf*. Measure numbers 46, 47, 48, 49, and 50 are indicated.

Musical score for measures 51-55, labeled "Coda". It features a flute part (Fl.) and a piano part. Dynamics include *mf*. Measure numbers 51, 52, 53, 54, and 55 are indicated.

Musical score for measures 56-61. It features a piano part. Dynamics include *p* and *mp*. Measure numbers 56, 57, 58, 59, 60, and 61 are indicated.

7. Es ist ein Ros' entsprungen

Musical score for measures 1-7, labeled "Moderato giocoso". It features a clarinet/saxophone/oboe part (Clar., Sax., Ob.), a trumpet part (Trpt.), a saxophone/baritone part (Sax. Bar.), and a tuba part (Tub.). Dynamics include *p*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated.

Musical score for measures 8-13, labeled "Choral a Tempo". It features a piano part. Dynamics include *mf* *dolce*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated.

Musical score for measures 14-20. It features a piano part. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated.

Musical score for measures 21-27. It features a piano part. Dynamics include *p*. Measure numbers 21, 23, 24, 25, 26, and 27 are indicated.

Interludio

29 W W 30 31 32 33

cresc.

Tripl.

Tripl.

Bar.

34 35 *raff.* 36 **Choral** **a Tempo** 37 38 39

40 41 42 43 44 45 46

- Bass.

47 48 49 50 51 52 53

cresc.

cresc.

+ Bass

8. Ich steh'an deiner Krippen hier

Andantino con tenerezza

1 2 3 4 5

Clar. (Sax.)

mp

Tripl.

pp

Bar.

mp

6 7 8 9 10 **Choral** 11

mp

12 13 14 15 16 17

18 19 20 21 22 23

(Interludio)

24 25 26 **Choral** **a Tempo** 27

raff.

mp

mp

28 29 30 31

32 33 34 35

36 37 38 39 40

9. Nun singet und seid froh

1 Allegretto giocoso $\text{♩} = 56$ 2 3 W. W. 4

Trpt.
Trbn.
Tambourine

5 6 7 8 9

Trpt.
Bar. *p*

10 11 12 13

14 15 16 17 *Picc.*

18 19 20 21 *mf marcato*

22 23 24 25 *Picc. FL*

Trpt.
Trbn.

26 27 28 29

30 *cresc. poco a poco* 31 32 33 *mf*

34 35 36 37 *Trpt. marcato*

Trpt. *marcato*

38 *rull.* 39 40 41 42 *Choral a Tempo*

Trpt.
Trbn. Solo

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66

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67 68 69 70

71 72 73 74

75 76 77 78 79 *attacca*

Grosse Weihnachtsparita - Condensed Score

Allegretto **Postludio**

1 2 3

4 5 6 7

8 9 10 11

Grosse Weihnachtsparita - Condensed Score

12 13 14 15

16 17 18

19 20 21 22

Grosse Weihnachtsparita - Condensed Score

23 24 *marcato* 25 26 *cresc. poco a poco*

27 28 29 30

+ Trpt.

31 32 33 34

Foot Bass Drum

Grosse Weihnachtsparitta - Condensed Score

35 36 37 38

Hrn. marcato

39 40 41 42

marcato

43 44 45 46

Grosse Weihnachtsparitta - Condensed Score

47 48 49 50

51 52 53 54

55 56 57 58

Sax., Hrn.

Grosse Weihnachtsparitta - Condensed Score

59 60 61 62

cresc. poco a poco

63 64 65 66

67 68 69 70

Temp. marc.

Grosse Weihnachtsparitta - Condensed Score