

Halters Top Serie 1

- Take Five** Musik: Paul Desmond
- Summertime (Blues)** Musik: G. Gershwin
Text: Du Bose Heyward u. Ira Gershwin
- A String of Pearls** Musik: Jerry Gray
Orig. Text: Eddie deLange
- American Patrol** Musik: trad.

Ausgabe für Big Band und großes Blasorchester

Arrangements: Vlad Kabec

Ausgabe Nr. 3044/3045/3046/3047

Musik: Paul Desmond

Take Five

Arrangement: Vlad Kabec

Moderato Direktion in C

Sax. *mf* *unis*

Flute

Klav. *mf*

Cm B Cm B Cm B Cm B

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Direktion in C

Flute

Klav. *f*

Ab6 B7 Gm7 Cm7 Fm7 Fm6

Eb6 Eb Ab6 B7 Gm7 Cm7

Direktion in C

Klav. *mf*

Fm7 Fm6 Dm7 G Cm B

Cm B Cm B Cm B

① All-Sax-Solo

mf

Hr./Pos. 8 va basso

② Satz

mf

Trp-Solo

ff

Pos.

Solo

Mus/Pf

Cm7 B6 Cm7 Cm7 B6 Cm7 D.S.al

Text: Du Bose Heyward u. Ira Gershwin Musik: George Gershwin Bearbeitung: Vlad Kabec

Summertime (Blues)

Slowly

unis.

Sax. *mf*

con sord.

Blech. *mf*

con sord.

Pos. Solo

Gm6 Am6 Gm6 Am6 Gm6 D5+/7/9 Gdim. Am6

A

Gm6 Am6 Gm6 Am6 Gm6 Am6 Gm6 Am6

Trp. unis. 3 3

Cm7 Cm7 Bdim D7 A D Fm6

Gm6 Am6 Gm6 Am6 Gm6 Am6 Gm6 Am6

unis.

Gm6 C7 Gm6 Edim. D7

p Pos. Solo

T-T

Gm6 Am6 Gm6 Am6 Gm6 Am6

Trp. unis. +Pos.

Trp.

B C7 Eb Gm6 Gm6

B

Baß

Gm6 Am6 Gm6 Am6 Gm6 Am6

unis.

Gm6 Gm6 Fm6 Em6 Gm6 B C7 D5+ Gm6

Solo Trp. mf 3 3

Pos. 8va basso

Dbm6 Ebm6 C7 Fm6 Gm6

Musical score for page 12, measures 1-12. The score is in B-flat major (three flats) and 4/4 time. It features a saxophone part and a piano accompaniment. Chord symbols are provided below the piano part: Fm6, Gm6, Fm6, Gm6, Fm6, Gm6, Bm7, Ab dim, C7, G, C7, Ebm6, Fm6, Gm6.

Orig. Text: Eddie deLange **A String of Pearls** Musik: Jerry Gray
 Bearbeitung: Vlad Kabec

Musical score for page 14, measures 1-12. The score is in B-flat major and 4/4 time. It features a saxophone part and a piano accompaniment. Chord symbols are provided below the piano part: B7, B7, B7, Bdim B7, Eb, Abm Eb, G5+, Eb, Cm7.

Musical score for page 13, measures 1-12. The score is in B-flat major and 4/4 time. It features a saxophone part and a piano accompaniment. Chord symbols are provided below the piano part: Fm6, Gm6, Fm6, Gm6, Fm6, Gm6, Ab, B7, Db, Fm, C7/9, Am6, Gm6, 8va basso, Ab5+/9, Gm6, Am6, Gm6.

Musical score for page 15, measures 1-12. The score is in B-flat major and 4/4 time. It features a saxophone part and a piano accompaniment. Chord symbols are provided below the piano part: Eb, Abm Eb, F7, B, Eb, Eb7, E9, Eb9, Ab, Dbm Ab, C5+, Ab, Cm7.

Trp.

Ab Dbm Ab B7 Eb Ab6 B7 Bdim B7

Trp.

Eb Abm Eb G5+ Eb Gm7

Alt-Sax.

mf

Eb Abm Eb F7 B7 Eb

Trp. Pos.

mf

Eb Abm Eb G5+ Eb Gm7

Trp.

Eb Abm Eb F7 B7 Eb Fm Cm Gm Eb B7

Trp. unis.

Trp. unis.

Eb Ab Eb Ab EbAb Eb

Eb Ab Eb Ab Eb AbEb

Trp. (Improv. ad lib.)

Eb Abm Eb G5+ Eb Gm7 Eb

Musical score for page 20, measures 1-4. The score is in C minor. The piano part features a melodic line with eighth notes and quarter notes. The bass part provides a steady accompaniment. Chords are indicated as $A^b m$, E^b , $F7$, $B7$, E^b , and $B7$. A marking "D.S. al" with a repeat sign is present at the end of the first system.

Musical score for page 20, measures 5-8. The piano part continues with a melodic line. Dynamics include pp and $Pos.$. A marking "(8va basso)" is present above the piano staff. Chords are indicated as E^b , $B7$, E^b , and $A^b m$ E^b .

Musical score for page 21, measures 1-4. The piano part features a melodic line with eighth notes and quarter notes. The bass part provides a steady accompaniment. Chords are indicated as G^b+ , E^b , G^b+ , E^b , $A^b m$, E^b , $F7$, and B .

Musical score for page 21, measures 5-8. The piano part continues with a melodic line. Dynamics include f , p , and ff . Chords are indicated as $E^b E^b 5+$, $E^b 6$, $E^b 5+$, E^b , and $E^b 6/9$. A marking "65" is present at the end of the second system.

American Patrol

Musical score for page 22, measures 1-12. The score is in C minor. It includes parts for Saxophone (Sax.), Brass (Blech.), and Piano. The tempo is marked "Moderato". Dynamics include pp and $Trp.$. A marking "(8va basso)" is present above the piano staff. Chords are indicated as E^b , $B7$, and E^b . A marking "3" is present above the piano staff.

Musical score for page 23, measures 1-12. The piano part continues with a melodic line. Dynamics include pp and $Trp.$. Chords are indicated as E^b , F^b , $B7$, E^b , $B7$, D^o , Fm , E^b , $B7$, D^o , Fm , $E^b o$, E^b , A^b , and E^b .

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The first system includes a circled '1' and the instruction 'Ten-Sax / Bar-Sax'. The second system has a 'Trp.' marking. The third system has a '3' marking. The fourth system has a 'Pos.' marking. The fifth system includes a chord progression: B7, A, B, H, C, C#, B, Eb6. The piano accompaniment features various chords and textures, with some measures marked with a slash (/).

Besetzung:

Big Band
 Direktion in C
 Altsaxophon 1 in Es
 Altsaxophon 2 in Es
 Tenorsaxophon 1 in B
 Tenorsaxophon 2 in B
 Baritonsaxophon in Es
 Trompete 1 in B (doppelt)
 Trompete 2 in B
 Trompete 3 in B
 Trompete 4 in B
 Posaune 1
 Posaune 2
 Posaune 3
 E-Bass od. Tuba 1
 Schlagzeug/Percussion (doppelt)
 Gitarre
 Klavier/Direktion

**zusätzliche Stimmen für großes
Blasorchester:**

Flöte 1
 Flöte 2
 Klarinette in Es
 Klarinette 1 in B (doppelt)
 Klarinette 2 in B (doppelt)
 Klarinette 3 in B (doppelt)
 Flügelhorn 1 in B (doppelt)
 Flügelhorn 2 in B (doppelt)
 Horn 1 in Es u. F
 Horn 2 in Es u. F
 Horn 3 in Es u. F
 Horn 4 in Es u. F
 Tenorhorn 1 in B (doppelt)
 Tenorhorn 2 in B
 Tenorhorn 3 in B
 Bariton (doppelt)
 Tuba 2 (doppelt)
 Mit Schweizerstimmen!