

# CHINESE IMPRESSIONS

Roger Müller

Maestoso (♩ = 84)

The score is for a full orchestra and percussion. The tempo is Maestoso (♩ = 84). The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, 1, 2, and 3 Clarinets in Bb, Alto Clarinet Eb, Bass Clarinet Bb, Contrabass Clarinet Eb, 1 & 2 Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, 1, 2, and 3 Trumpets in Bb, 1 & 2 Horns in F, 3 & 4 Horns in F, 1 & 2 Trombones in C, Bass Trombone in C, Euphonium in C, Tuba in C, String Bass, Timpani, and three Percussion parts (I, II, III). The percussion parts include large Tam Tam, B.D., Ritätsche, sus cymb., and Woodblock 3. The score features various dynamics such as *ff*, *f*, *mf*, and *ff*, and includes performance instructions like *solo*, *f cantabile*, *sost.*, and *f*. The percussion parts also include *ff*, *mf*, and *ff* markings.

8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

1. Cl.   
*p*

2. Cl.   
*p*

3. Cl.   
*p*

Alto Cl.

B. Cl.   
*p* *mf* *p* *mf* *p*

Cb Cl.   
*p* *mf* *p* *mf* *p*

1. & 2. A. Sax.

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.   
*mf* *mf*

B. Tbn.   
*mf* *mf*

Euph.

Tuba

Str. B.

Timp.

Perc. I

Perc. II

Perc. III

13

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* *cant.*

Ob. *f* *mf* *cant.*

Bsn. *f* *mf*

E♭ Cl. *f* *p*

1. Cl. *f* *p* *mf cant.*

2. Cl. *f* *p*

3. Cl. *f* *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

C♭ Cl. *f* *p*

1. & 2. A. Sax. *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. & 2. Hn. *f*

3. & 4. Hn. *f*

1. & 2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. B. *f* *p*

Timp. *f* *p*

Perc. I *ff* *mf* *mp* *ff*

Perc. II *ff*

Perc. III *ff*

1

*ff* sus cymb. *mf* Woodblock *mp* large Tam Tam *ff*

19

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto Cl. *f*

B. Cl. *f*

C♯ Cl. *f*

1. & 2. A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1. & 2. Hn. *f*

3. & 4. Hn. *f*

1. & 2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

B.D. *f*

Tubular Bells *f*



poco piu mosso

4

34

Picc. *mf* hm-m - m - m  
*p* sing (men only)

Fl. 1 *mf* hm-m - m - m  
*p* sing (men only)

Fl. 2 *mf* hm-m - m - m  
*p* sing (men only)

Ob. *mf* hm-m - m - m  
*p* sing (men only)

Bsn. *mf* hm-m - m - m  
*p* sing (men only)

E♭ Cl. *mp* quasi legato  
*p* sing (men only)  
*mf* hm-m - m - m

1. Cl. *mp* quasi legato  
*mf* hm-m - m - m

2. Cl. *mf* hm-m - m - m

3. Cl. *mf* hm-m - m - m

Alto Cl. *mf* hm-m - m - m  
*p* sing (men only)

B. Cl. *mf* hm-m - m - m  
*p* sing (men only)

Ch. Cl. *mf* hm-m - m - m

1. & 2. A. Sax. *mf* hm-m - m - m  
*p* sing (men only) tutti

T. Sax. *mf* hm-m - m - m  
*p* sing (men only)

Bari. Sax. *mf* hm-m - m - m  
*p* sing (men only)

1. Tpt. Straight Mute, quasi legato  
*p* sing (men only)

2. Tpt. *mf* hm-m - m - m  
*p* sing (men only)

3. Tpt. *mf* hm-m - m - m  
*p* sing (men only)

1. & 2. Hn. *mf*

3. & 4. Hn. *mf*

1. & 2. Tbn. *mf* hm-m - m - m  
*p* sing (men only)

B. Tbn. *mf* hm-m - m - m  
*p* sing (men only)

Euph. *mf* hm-m - m - m  
*p* sing (men only)

Tuba (play) *mf* hm-m - m - m  
*p*

Str. B. *p*

Timp. *p*

Perc. I Tom Tom *mf* *mp*

Perc. II *mf* *mp*

Perc. III *mf* *mp*

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl. *quasi legato*  
*mp*

3. Cl. *play* *quasi legato*  
*mp*

Alto Cl.

B. Cl. *play*

Cb Cl. *p*

1. & 2. A. Sax. *2nd*

T. Sax.

Bari. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

Perc. I

Perc. II *Sus. cymb with coin*

Perc. III