

THE MASTER CAT

Harmonie - Fanfare - Brass Band

ES B934.30

Difficoltà / Grade: **C**

		<i>Ha-Fa</i>	<i>Brass Band</i>
Narrator		1	1
Part I C'	<i>Piccolo / Flute</i>	4	—
Part I C''	<i>Oboe</i>	1	—
Part I Eb	<i>Eb Clarinet (opt. 8va)</i> <i>Eb Cornet, Eb Flugelhorn (BB)</i>	2	1
Part I Bb	<i>Clarinet 1, Soprano Sax, Trumpet 1, Bugle 1</i> <i>Solo Cornet, Repiano Cornet, Flugelhorn 1 (BB)</i>	10	5
Part II Bb	<i>Clarinet 2, Trumpet 2, Bugle 2</i> <i>Cornet 2, Flugelhorn 2 (BB)</i>	10	5
Part II Eb	<i>Alto Sax</i>	2	—
Part III Bb tr	<i>Tenor Sax, Tenorhorn, Trombone 1</i>	4	2
Part III Bb tr	<i>Trombone 1</i>	2	—
Part III Eb	<i>Horn, Alto Clarinet</i>	3	3
Part III F	<i>Horn</i>	3	—
Part III C	<i>Trombone 1</i>	2	—
Part IV Bb tr	<i>Euphonium, Baritone, Trombone 2</i>	4	3
Part IV Bb tr	<i>Euphonium, Baritone, Trombone 2</i>	3	—
Part IV C	<i>Euphonium, Baritone, Trombone 2</i> <i>Bassoon (ad lib.)</i>	4	—
Part V Bb tr	<i>Basses 1-2, Bass Trombone, Baritone (ad lib.)</i> <i>Bass Clarinet, Bass Sax</i>	4	4
Part V Bb tr	<i>Basses 1-2, Baritone (ad lib.)</i>	3	—
Part V Eb tr	<i>Basses, Baritone Sax</i>	2	2
Part V Eb tr	<i>Basses</i>	2	—
Part V C	<i>Basses 1-2, Bassoon, Bass Trombone</i> <i>Baritone (ad lib.), String Bass</i>	5	1
Timpani		1	1
Percussion I	<i>Glockenspiel, Wood Block</i>	1	1
Percussion II-III	<i>Drum Set, Susp. Cymbal, Claves, Tambourine</i> <i>Wood Block, Bass Drum, Triangle, Cymbals a 2</i> <i>Maracas, Vibraslap, Cow Bell, Tam tam</i>	3	3



The Master Cat

(Il Gatto con gli stivali - Le Chat botté - Der gestiefelte Kater)

Angelo Sormani

A Allegretto $\text{♩} = 96$

9 11 13

15 17 19

21 23

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25 27 29

A *rallentando*

37 39 41 43

All fables contain hidden truths and old proverbs of many years ago. The story that I am about to tell you, will leave you with a lasting memory, but above all, it teaches you a great lesson... Well, I don't wish to reveal this great lesson immediately. I believe that you will discover it throughout the story. Let our imagination take us back to the time of Kings and Queens, of castles and ogres, in a small village where a miller had three children, a donkey and a rather nice, cunning and intelligent CAT.

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Solo Calmo (Corno) *Tempo 1*

31 33 35

45 47 49 51

ritenuto *Moderato* $\text{♩} = 96$ *Solo* (Fagotto)

37 39 41 43

Many years ago, on the bank of a small river, there was an ancient water mill. The owner and his three children worked very hard from dawn to dusk, grinding the wheat for the villagers, not too far from the river. After the death of the old miller, his inheritance was divided as such: The oldest brother inherited the mill, a donkey was left to the second-born, and to the smallest child, only a cat.

45 47 49 51

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3

4 ES B934.30

53 55 57 59 *Moderato* $\text{♩} = 94$

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

For some time, the three brothers worked together at the mill, then the two younger brothers decided to travel the world in search of riches, taking with them the two animals: the donkey and the cat.

(tr. W. - A. Gak)

Wood Block
Bass Drum

61 63 65 67 69

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

(tr. W.)

Wood Block
Basso Continuo

ES B934.30

5

71 73 75 77 $\text{♩} = 94$ 79

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Wood Block
Basso Continuo
C > Bb

81 83 85 87 89

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

ritardando
rallentando

Wood Block
Basso Continuo
Basso Continuo

ES B934.30

6

91 93 95 97 *Moderato* $\text{♩} = 94$

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

After days of walking they came upon a town where the second-born decided to stay to work for a baker. The youngest of the brothers remained alone in his quest to continue the long journey he had undertaken.

(tr. W.)

Wood Block
Basso Continuo
F > Bb; Bb > Eb

99 101 103 105 107

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Wood Block
Basso Continuo

ES B934.30

7

109 111 113 115 117 *Allegro* $\text{♩} = 108$

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

He walked and walked, and after many hours, the young miller stopped to rest under a great oak tree.

(tr. W.)

Basso Continuo
Bb > Ab

119 121 123 125

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

"Yes," he thought to himself, "I am completely alone... Who knows what will become of me."

(tr. W.)

Basso Continuo

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8

193 195 197 199

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

201 203 205 207 209

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

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13

211 213 215 217

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

219 223

Lentamente **B1** *Moderato* ♩ = 200

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Solo (S. Solo)
Solo (T. Solo)

On his master's return, the Cat now satisfied, put on the boots and hat, took the bag, and set off for the wood. Once there, he opened the bag on the grass and placed the bran and salad, waiting for his prey. A while later, some pheasants and hares began pecking and nibbling, opening the bag. All of a sudden, the cat closed the bag.

With the rich loot, he set out toward the palace. Along the roadside he picked mushrooms and fruits. Upon arrival at the castle he requested an audience with the King.

Solo Cymb. (A.S.)
Cymb. (A.S.)
Bass Drum
Tambourine

14

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225 227 229 231

Moderato ♩ = 84

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

233 235 237 239

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Solo (S. Solo)

"Your Majesty," said the Cat, "I have a gift from the Marquis of Carabas as a sign of friendship."

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15

241 243 245 247

Andantino ♩ = 76

A few days later, the Cat captured some more game, and took it to the King. "Here your Majesty, another gift from my master, the Marquis of Carabas." "You must thank him for his generosity," the King answered.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Solo (A. Solo)

Solo Cymb. (A.S.)
Bass Drum
Tambourine

249 251 253 255

Moderato ♩ = 86

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

Solo (Chorus)

16

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257 259 261 263 265

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

275 277 279

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

267 269 271 273

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

281 283 285 287

Più Calmo (lento)
The Cat continued to

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

take various gifts to the palace for some weeks, unbeknownst to his master who was beginning to worry. "listen cat," said the young miller, "what can I do? I am tired of waiting." "Wait, just wait" replied the Cat, "your moment will come." Meanwhile, at the castle, the King was anxious to know about this mysterious and generous Marquis of Carabas, he repeatedly asked the Cat if he could meet his master, but, the Cat continually invented excuses, saying that the Marquis was very busy, or that he had gone on vacation, or that had not yet returned from a business trip. More and more the King imagined this Marquis as being a very rich, generous and important man.

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17

18

ES B934.30

289 291 293 295 297

Moderato $\text{♩} = 94$

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

307 309 311 313

$\text{♩} = 94$
Our old friend, the cat in boots had a brilliant idea when he discovered that the King's daughter,

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

299 301 303 305

On his last visit, the Cat overheard the King mention, that the following day, he intended taking a walk along the bank of the river.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

315 317 319 321

the beautiful Princess, would be accompanying the King on his walk.

The Princess was of a good and kind nature, and she was known and beloved throughout the whole Kingdom.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

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19

20

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323 *Lento* $\text{♩} = 60$ 325 *trattento* 327 *a tempo* 329 *rallentando*

I *f*

II *f*

III *f*

IV *f* *simile*

V *f*

Timpani *f* *trattento* *rallentando*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Bass Drum *mp*

And so, the next day, the young man went to the riverbank, he removed his clothes and dived into the clear and cold water, waiting... feeling perplexed and confused, but hopeful.

331 *Andantino* $\text{♩} = 64$ 335

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

V *mp* *mf*

Timpani *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

[hurry] The moment had arrived to allow his master to intervene: "Tomorrow you must take a dip in the river", said the Cat to the young miller. "But, I don't understand, where must I take a dip?" his master answered. "Don't worry, just listen to me. I will point out the place and the time to you, do what I say and you will be surprised."

Violoncello *mf*

Maracas *mp*

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21

337 *Moderato* $\text{♩} = 82$ 339 *Quickly*, the Cat, took his master's clothes, and hid them under a big stone and waited. 341 343

I *mf*

II *mp*

III *mp*

IV *mp*

V *mp*

Timpani *mp* *D > Bb*

Perc. 1 *mf* *Wood Block*

Perc. 2 *mf* *mf* *simile*

Perc. 3 *mp* *Triangle*

It didn't take long, before he heard, from afar, a royal carriage drawing close. Pretending to be desperate, the Cat raced to meet his Majesty shouting

345 *mf* 347 349 351 353

I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

IV *mf* *mf* *mf* *mf*

V *mf* *mf* *mf* *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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22

355 *mf* 357 *mf* 359 *mf* 361

at the top of his voice: "Help! Quickly! The Marquis of Garabas is drowning. He has been robbed of his clothes and possessions and has been thrown

I *mf* *simile*

II *mf* *simile*

III *mf* *simile*

IV *mf* *simile*

V *mf* *simile*

Timpani *f*

Perc. 1 *f*

Perc. 2 *f* *Ride* *Tom tom*

Perc. 3 *f* *Snare Cymbal*

363 *rallentando* 365 *Più Calmo (tentamente)* 367 *rallentando*

into the stream. PLEASE HELP HIM. FOR HEAVENS SAKE... HURRY... HURRY!"

I *f* *mf* *p*

II *f* *mf* *p*

III *f* *mf* *p*

IV *f* *mf* *p*

V *f* *mf* *p*

Timpani *f* *mf* *p* *mf* *rallentando* *bb > c* *rallentando*

Perc. 1 *f* *mf* *p* *mf* *Wood Block*

Perc. 2 *f* *mf* *p* *mf* *Electron琴*

Perc. 3 *f* *mf* *p* *mf*

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23

373 *Allegretto semplice* $\text{♩} = 84$ 375 He also took it upon himself to get him some luxurious clothes, a shining sword and an elegant hat. 377 379 381

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

Timpani *mf* *C > Bb*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

383 *mf* 385 *mf* 387 *mf* 389 391

Once he was dressed, the young miller seemed like a noble prince.

I *mf* *mf* *mf* *mf*

II *mf* *mf* *mf* *mf*

III *mf* *mf* *mf* *mf*

IV *mf* *mf* *mf* *mf*

V *mf* *mf* *mf* *mf*

Timpani *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *Tambourine*

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24

493 495 497 499 501
Then, bravely, he headed toward the castle.

511 513 515 517 519

503 505 507 509

521 523 525 527

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33

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34

529 Lento
Upon arrival, he introduced himself to the court's guard and with an air of duty, after a solemn bow, said
"I come from afar and I wish to make the acquaintance of your extraordinary master, whose fame has reached far and wide."
Upon these words, without hesitation, the Gai was made aware of the presence of the ogre. 539

553 555 557 559 Calmo $\text{♩} = 80$
He was however, very elegant in his luxurious suits and he was covered in precious jewels.

The Gai, at that point, relaxed.

541 543 545 547 549 551
When the ogre appeared, the beast frightened him. He left back and looked at him very nervously.
The ogre was huge! He was two and a half metres tall and was covered in fur. He had a head full of bushy brown hair.

561 563 565 Allegretto $\text{♩} = 100$
Upon bowing, he complimented him.

"I have heard a lot about you. It is said, that you are the most extraordinary ogre that has ever existed, and that you are able to transform yourself into any animal!"
"Certainly" replied the ogre in his rather loud voice. "Did you doubt it? Would you like me to show you?" ...

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35

ES B934.30

36

567 569 "Of course", said the Cat, "would you, for example, be able to turn into a lion?" 571 **D** Allegretto *deciso* $\text{♩} = 120$

583 585 587 589 591

573 575 577 With the blink of an eye the ogre transformed himself into a mighty lion. 579 581

593 *crescendo* 595 597 He started to roar very loudly, then started to chase after the poor Cat. 599 601

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37

38

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603 605 607 To escape the claws of the fierce beast, he jumped onto the highest point of a cupboard. 609 611

623 625 627 629 The lion jumped and roared. 631

613 615 617 619 621

633 HE RACED AROUND THE ROOM AT A FURIOUS PACE. 635 637 639 641

ES B934.30

39

40

ES B934.30

709 711 713 715

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

717 719 721 723

"Hurrah, Hurrah to the Marquis of Carabas" they all shouted happily. Before you could say anything, the Cat prepared

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

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45

725 727 729 731

a sumptuous banquet, with copious amounts of food

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

733 735 737 739

From beneath the grounds of the castle, he took a beautiful necklace and a ring and placed them in a velvet case, in honour of the Princess.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

46

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741 743 745 747 749

He put it onto the stairway of the castle, awaiting his Majesty's carriage.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

ES B934.30

47

759 761 763 765 767

rallentando *Andantino* *♩ = 94* The carriage arrived on time. The King and the Princess were welcomed with great ceremony.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

769 771 773 775 777

The Cat went toward them and said: "Welcome to the Marquis of Carabas' castle!" Turning to the Princess he said: "Princess, in the name of

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

48

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779 781 783 785
 my master, allow me to offer you this pledge of love! On handing her the box, the young lady received it with thanks.

crescendo *diminuendo* *rallentando*

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

787 789 793 795 797
 Andantino 4/4 "Pray Majesty, please enjoy this modest refreshment in honour of your arrival..."

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

"Dear Marquis" the King said admiringly, "I am very proud of you. I have known about this castle for a while but I wasn't aware that it belonged to your noble house." The Marquis, ever more surprised, thanked his majesty, whilst taking the arm of the princess before entering into the palace. The Gat took advantage of the situation by inviting the court to the royal banquet.

p *p* *p* *p* *p*

Large Tom Tom (Bass Drum)

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49

799 801 803 805
 During the toast, to the amazement of everybody, the King, who realizing how much the two young people were in love, decided to worthily crown the day by announcing: "Marquis of Carabas, I would be very delighted and honoured to grant you my daughter's hand in marriage." "Mjesty, I didn't dare to hope for so much. I am so happy and proud. I promise to love and cherish your beloved daughter."

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

807 809 811

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf*

50

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813 817
 Molto Lento (in 8) Adagio 4/8
 Some days later, the wedding was celebrated in great style. You may not believe it, but the wedding procession was inaugurated by the brothers of the young Marquis, who had always remained close to his heart. The King and Queen followed, alongside the young couple, last but not least, was a certain nice Gat decked in boots, sash and mantle.

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf*

DB > F; Bb > Ab

Triangle

819 821 823
 The two young people lived happy ever after.

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf*

Supp. Cymb.

low drum

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51

825 827 829
 Allegro 2/16 The Gat, for his part, after so much fasting, ate to his fill, till he could eat no more... partridges, stuffed chicken, roast rabbit.

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf*

Wood Block

Clarin. Bb (2)

Cow Bell

Claves

831 833 835
 strawberries with whipped cream, and all kinds of sweets. He then turned to his preferred favourite past time: hunting and resting, always ready

I
 II
 III
 IV
 V

Timpani
 Perc. 1
 Perc. 2
 Perc. 3

mf *mf* *mf* *mf* *mf*

52

ES B934.30

837 however, to serve his master. 839 841

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

843 (W. W.) 845 *mf* 847 *mf* By the way I nearly forgot.

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

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53

if you haven't guessed yet, the morale of this tale is: it doesn't matter if it is a cat or a dog, if it is tall or short, or beautiful or ugly, however small it may be, you know that when you have found a friend.

851 *mf* (W. W.) *mf* 853 *mf* you have found..

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

real TREASURE! 855 *mf* ...TREASURE! 857 *mf* ...TR...EAS...URE! 859 *mf*

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

54

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861 *rallentando* Allegretto 4/4 = 96 863 *mf* 865 *mf* (trials)

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

873 *mf* (W. W.) *mf* 875 *mf*

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

867 *mf* (W. W.) *mf* 869 *mf* 871 *mf*

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

877 *mf* 879 *mf* 881 *rallentando* **F1**

I
II
III
IV
V
Timpani
Perc. 1
Perc. 2
Perc. 3

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55

56

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