



Molenaar Edition

# Pinocchio

Alex Poelman

Art.nr.: 013016060  
Difficulty: D  
Duration: 9:00

Recorded on: Pinocchio (311096720)

## Original Pieces



Mini - Score

Molenaar Edition

## Pinocchio

Composer: Alex Poelman

For Band  
Concert Band  
01.3016.06



Publication, Uitgave, Verlag, Edition

### MOLENAAR EDITION

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### Pinocchio

Composer: Alex Poelman

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|   |                          |   |                          |
|---|--------------------------|---|--------------------------|
| 1 | Full Score               | 2 | Euphonium I + II Bb (TC) |
| 1 | Piccolo                  | 2 | Bas Bb (TC)              |
| 4 | Flute I                  | 2 | Bas Eb (BC)              |
| 4 | Flute II                 | 2 | Bas Eb (TC)              |
| 2 | Oboe                     | 2 | Bas Eb (BC)              |
| 1 | English Horn             | 4 | Tuba C                   |
| 2 | Bassoon                  | 1 | Stringbass               |
| 1 | Clarinet Eb              | 2 | Percussion I             |
| 4 | Clarinet I               | 2 | Percussion II            |
| 4 | Clarinet II              | 1 | Mallets                  |
| 4 | Clarinet III             | 1 | Timpani                  |
| 1 | Bass Clarinet            |   |                          |
| 4 | Alto Saxophone I en II   |   |                          |
| 2 | Tenor Saxophone          |   |                          |
| 1 | Baritone Saxophone       |   |                          |
| 2 | Trumpet I                |   |                          |
| 2 | Trumpet II               |   |                          |
| 4 | Trumpet III + IV         |   |                          |
| 2 | Horn I + III Eb          |   |                          |
| 2 | Horn I + III F           |   |                          |
| 2 | Horn II en IV Eb         |   |                          |
| 2 | Horn II en IV F          |   |                          |
| 2 | Trombone I C             |   |                          |
| 1 | Trombone I Bb (TC)       |   |                          |
| 1 | Trombone I Bb (BC)       |   |                          |
| 2 | Trombone II C            |   |                          |
| 1 | Trombone II Bb (TC)      |   |                          |
| 1 | Trombone II Bb (BC)      |   |                          |
| 2 | Trombone III C           |   |                          |
| 1 | Trombone III Bb (TC)     |   |                          |
| 1 | Trombone III Bb (BC)     |   |                          |
| 2 | Euphonium I + II C       |   |                          |
| 2 | Euphonium I + II Bb (BC) |   |                          |

### Pinocchio

N

De compositie Pinocchio vertelt het verhaal van de marionet die een echt jongetje kan worden. Hiervoor moet hij wel laten zien dat hij moed heeft en op het rechte pad blijft. De verschillende karakters in het verhaal worden door de muziek prachtig uitgelicht. Van de liefde van Gepetto, de gemene streken van de kat en de vos tot de naieve Pinocchio en de bloeddorstige witte haai. Een avontuur voor orkest en publiek.

E

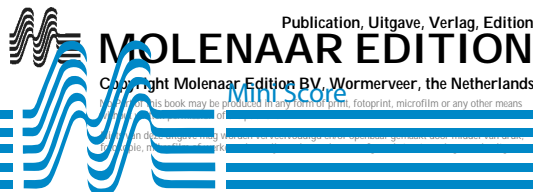
The composition 'Pinocchio' tells the story of the puppet that can turn into a real little boy on the condition that he can prove he is courageous and remains honest. The different characters and emotions in the story are very well described in music: from the love of Gepetto, via the mean tricks of the cat and the fox, up to the naive Pinocchio and the bloodthirsty shark. This is a real adventure for the musicians as well as for the audience.

D

Die Komposition 'Pinocchio' erzählt die Geschichte der Marionette die ein echtes Jüngelchen werden kann. Er soll aber beweisen dass er Mut hat und er soll auf dem rechten Weg bleiben. Die verschiedenen Charakter in dieser Geschichte werden musikalisch sehr gut geschildert. So erfährt man die Liebe von Gepetto, die gemeinen Streiche der Katze und des Fuchses und den blutdürstigen Haifisch. Das Stück ist ein Abenteuer für die Musiker und für das Publikum.

F

La composition « Pinocchio » raconte l'histoire de la marionnette qui peut devenir un véritable petit garçon à condition qu'il prouve son courage et qu'il reste sur le droit chemin. Les différents aspects et caractères du récit son très bien décrits musicalement : l'amour de Gepetto, les vilains tours du chat et du renard, la naïveté de Pinocchio et la cruauté du requin. Voilà une véritable aventure pour l'orchestre et pour le public



Publication, Uitgave, Verlag, Edition

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Mini Score

Mini Score

Creating Pinocchio q = 96

# Pinocchio

Alex Poelman

Musical score for measures 1-6 of 'Pinocchio'. The score includes parts for Piccolo in C, 1st Flute in C, 2nd Flute in C, Oboe in C, Cor Anglais in F, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st/2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd/4th Trumpet in Bb, 1st/2nd Tenor Trombone in C, Bass Trombone in C, 1st/2nd Euphonium in Bb, Bass in C, Contrabass in C, Timpani, and 1st Percussion. Dynamics include mf, mp, and f.

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01.3016.06

Mini Score

Mini Score

2

3

Musical score for measures 7-9 of 'Pinocchio'. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., Timp., and 1st Perc. Dynamics include ff, f, mf, and mp.

Musical score for measures 10-12 of 'Pinocchio'. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., Timp., and 1st Perc. Dynamics include mf, f, and mp.

01.3016.06

01.3016.06

rit. . . . .

13 14 15

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.



Mini Score

01.3016.06

6

22 23 24 25 26

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

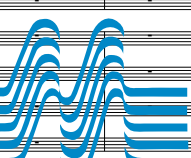
1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.



Mini Score

01.3016.06

5

Geppettos Love q = 68

16 17 18 19 20 21

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.



Mini Score

01.3016.06

7

27 28 29 30 31

rit. . . . .

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.



Mini Score

01.3016.06

Musical score for page 8, measures 32-37. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Ea Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., and 1st Perc. The tempo is marked as q = 68. A blue watermark 'Mini Score' is visible across the bottom of the page.

Musical score for page 10, measures 47-52. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Ea Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., and 1st Perc. The tempo is marked as q = 68. A blue watermark 'Mini Score' is visible across the bottom of the page.

Musical score for page 9, measures 39-46. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Ea Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., and 1st Perc. The tempo is marked as q = 104. A blue watermark 'Mini Score' is visible across the bottom of the page.

Musical score for page 11, measures 53-58. The score includes parts for Picc., 1st Fl., 2nd Fl., Ob., C. A., Ban., Ea Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd A. Sax., T. Sax., B. Sax., 1st/3rd Hn., 2nd/4th Hn., 1st Tpt., 2nd Tpt., 3rd/4th Tpt., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Bass, Cb., and 1st Perc. The tempo is marked as q = 104. A blue watermark 'Mini Score' is visible across the bottom of the page.

59 60 61 62 63

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mp*

Ob. *mf*

C. A. *mp*

Bsn. *mp*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd/4th Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

Bass *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*



Mini Score

64 65 66 67 68

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

C. A. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mf*

1st/2nd A. Sax. *mp*

T. Sax. *f*

B. Sax. *mf*

1st/3rd Hn. *mp*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd/4th Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

1st/2nd Euph. *mf*

Bass *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*



Mini Score

69 70 71 72 73 74

*rit.* *q = 50* *rit.*

Picc. *f*

1st Fl. *f*

2nd Fl. *mp*

Ob. *mf*

C. A. *f*

Bsn. *f*

E♭ Cl. *mp*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *mp*

1st/2nd A. Sax. *f*

T. Sax. *decresc.*

B. Sax. *p*

1st/3rd Hn. *mp*

2nd/4th Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd/4th Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

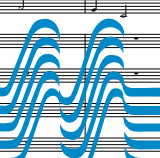
1st/2nd Euph. *mf*

Bass *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*



Mini Score

75 76 77 78

The Fox and the Cat *q = 60*

Picc. *mp*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

C. A. *p*

Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st/2nd A. Sax. *mf*

T. Sax. *p*

B. Sax. *mf*

1st/3rd Hn. *mf*

2nd/4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd/4th Tpt. *mf*

1st/2nd Tbn. *mf*

B. Tbn. *mf*

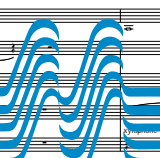
1st/2nd Euph. *mf*

Bass *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*



Mini Score

79 80 81 82

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

83 84 85

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

86 87 88 89

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

90 91 92

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

Murderers

Musical score for page 20, titled "Murderers". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Cor Anglais, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st/3rd, 2nd/4th), Trumpets (1st, 2nd, 3rd/4th), Trombones (1st/2nd, Bass), Euphonium (1st/2nd), Bass, Cymbals, and Snare Drum (1st Perc.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *mp*, *mf*, *f*, and *ff*. A blue wavy watermark logo is visible at the bottom of the page.

Musical score for page 21, continuing the "Murderers" piece. The instrumentation and parts are consistent with page 20. The score continues with complex rhythmic patterns and dynamic markings. A blue wavy watermark logo is visible at the bottom of the page.

The Blue Fairy q = 68

Musical score for page 22, titled "The Blue Fairy q = 68". The score is for a full orchestra and includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Cor Anglais, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st/2nd Alto, Tenor, Baritone), Horns (1st/3rd, 2nd/4th), Trumpets (1st, 2nd, 3rd/4th), Trombones (1st/2nd, Bass), Euphonium (1st/2nd), Bass, Cymbals, and Snare Drum (1st Perc.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, and *ff*. A blue wavy watermark logo is visible at the bottom of the page.

Musical score for page 23, continuing the "The Blue Fairy" piece. The instrumentation and parts are consistent with page 22. The score continues with complex rhythmic patterns and dynamic markings. A blue wavy watermark logo is visible at the bottom of the page.

Searching for Geppetto q = 54

112 113 114 115

116 117 118 119

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120 121 122

Sharks Belly  
123 124 125 126 127 128

01.3016.06

01.3016.06



Escape from the Shark q = 96

129 130 131 132 133 134

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

Mini Score

135 136 137 138

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

Mini Score

139 140 141

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

Mini Score

142 143 144 145

Picc.

1st Fl.

2nd Fl.

Ob.

C. A.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd A. Sax.

T. Sax.

B. Sax.

1st/3rd Hn.

2nd/4th Hn.

1st Tpt.

2nd Tpt.

3rd/4th Tpt.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Bass.

Cb.

Timp.

1st Perc.

Mini Score

Carrying Geppetto Home q = 50

146 147 148 149 150

Picc. 1st Fl. 2nd Fl. Ob. C. A. Ban. Ea Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass. Cb. Timp. 1st Perc.

A Real Boy q = 96

151 152 153 154 155

Picc. 1st Fl. 2nd Fl. Ob. C. A. Ban. Ea Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass. Cb. Timp. 1st Perc.

156 157 158 159

Picc. 1st Fl. 2nd Fl. Ob. C. A. Ban. Ea Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass. Cb. Timp. 1st Perc.

160 161 162 163

Picc. 1st Fl. 2nd Fl. Ob. C. A. Ban. Ea Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass. Cb. Timp. 1st Perc.

164 165 166

Picc. 1st Fl. 2nd Fl. Ob. C. A. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass Cb. Timp. 1st Perc.

Mini Score

167 168 169 170

Picc. 1st Fl. 2nd Fl. Ob. C. A. Bsn. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st/2nd A. Sax. T. Sax. B. Sax. 1st/3rd Hn. 2nd/4th Hn. 1st Tpt. 2nd Tpt. 3rd/4th Tpt. 1st/2nd Tbn. B. Tbn. 1st/2nd Euph. Bass Cb. Timp. 1st Perc.

Mini Score