

# The Blues Brothers

## *Everybody Needs Somebody To Love*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Bert Berns / Solomon Burke / Jerry Wexler**

**EMR 10645**

|   |                                            |   |                                                |   |                            |
|---|--------------------------------------------|---|------------------------------------------------|---|----------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 8 | Flute                                      | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |   |                            |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |   |                            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |   |                            |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |   |                            |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |   |                            |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |   |                            |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Keyboard / Guitar / Bass Guitar (optional)     |   |                            |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Drumset                                        |   |                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |                                                |   |                            |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   |   |                                                |   |                            |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |                                                |   |                            |
| 2 | B $\flat$ Tenor Saxophone                  |   |                                                |   |                            |
| 1 | E $\flat$ Baritone Saxophone (optional)    | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 1 <sup>st</sup> Flugelhorn |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$  | 2 | 2 <sup>nd</sup> Flugelhorn |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$             | 2 | 3 <sup>rd</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone $\text{♩}$                  |   |                            |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Tuba $\text{♩}$                      |   |                            |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                      |   |                            |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |   |                            |

### Special Parts

### Fanfare Parts

## DISCOGRAPHY



## Cinemagic 10

| Track N° | Titel / Title<br>(Komponist / Composer)     | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | Difficulty |
|----------|---------------------------------------------|-------|-----------------------------------------|----------------------|------------|
| 1        | King Of Kings (Rosza)                       | 2'56  | EMR 10584                               | EMR 3232             | 5          |
| 2        | La Soupe Aux Choux (Lefèvre)                | 2'55  | EMR 10738                               | EMR 3233             | 5          |
| 3        | Judge Dreed (Silvestri)                     | 10'07 | EMR 10308                               | EMR 3234             | 6          |
| 4        | Caravans Theme (Batt)                       | 3'16  | EMR 10363                               | EMR 3235             | 6          |
| 5        | The Blues Brothers (Berns - Burke - Wexler) | 2'33  | EMR 10645                               | EMR 3236             | 6          |
| 6        | National Treasure (Rabin)                   | 4'31  | EMR 10531                               | EMR 3237             | 6          |
| 7        | Austin's Theme (Clinton)                    | 2'59  | EMR 10475                               | EMR 3238             | 6          |
| 8        | Sodom And Gomorrah (Rozsa)                  | 5'36  | EMR 10583                               | EMR 3239             | 6          |
| 9        | Bridget Jone's Diary (Jabara - Shaffer)     | 3'33  | EMR 10638                               | EMR 3240             | 5          |
| 10       | A-Team (Carpenter - Postill)                | 3'03  | EMR 10538                               | EMR 3241             | 5          |
| 11       | The Mambo Kings (Kraft - Glimcher)          | 3'46  | EMR 10642                               | EMR 3242             | 5          |
| 12       | Brassed Off (Elgar)                         | 6'37  | EMR 10637                               | EMR 3243             | 7          |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Jerry Wexler.**  
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*Everybody Needs Somebody To Love*

Groovy Rock, Swing 8ths  $\text{♩} = 180$

**Groovy Rock, Swing 8ths**  $\text{♩} = 180$

Flute

Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /  
Guitar /  
Bass Guitar  
(optional)

Drumset

*closed Hi-Hat*

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EMR 10645

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4 8 9 10 11 12 13 14

FL.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./  
Cnl. 1

Tpt./  
Cnl. 2

Tpt./  
Cnl. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb/  
Gtr.  
Bass

Drums

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15 16 17 18 19 20 21 5

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

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6 22 23 24 B 25 26 27 28

Fl.

Ob.

Bsn./  
B.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Keyb./  
Gtr./  
Bass

Drums

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