



Molenaar Edition

Dixie Parade

Dixieland Marsch

Composer

Loffler, W.

Arranger

Order number

031230050

Duration

Diff

C

Mini - Score

WILLI LÖFFLER

DIXIE PARADE

HARMONIE - FANFARE

03.1230.05



UITGAVE - VERLAG - EDITION **MOLENAAR**

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INSTRUMENTATION 'DIXIE PARADE' - 03.1230.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn III Eb
1	Piccolo Db	1	Horn IV Eb
8	Flute C	1	Tenorhorn I
2	Oboe/Soprano Saxophone	2	Tenorhorn II + III
2	Bassoon I + II	2	Trombone I C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone II C
8	Solo Clarinet + I/ Solo Flügelhorn + I	2	Trombone III C
4	Clarinet II/Flügelhorn II	2	Barit.Euph. C
4	Clarinet III/Flügelhorn III	2	Barit.Euph. Bb
1	Alto Saxophone I	2	Basses (Tuba) C I
1	Alto Saxophone II	2	Basses (Tuba) C II
2	Tenor Saxophone	2	Batterie
1	Baritone Saxophone		
3	Cornet/Trumpet I		ADDITIONAL PARTS
3	Cornet/Trumpet II	1	Trombone I Bb
3	Trumpet III + IV	1	Trombone II Bb
1	Horn I Eb	1	Trombone III Bb
1	Horn II Eb	2	Eb Bass
		2	Bb Bass

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Dixie Parade

(Dixieland Marsch)

DIREKTION IN B^b

Musik und Arrangement: Willi Löffler

Beschwingtes Tempo

Direktion in B^b

-2-

First system of the musical score, featuring a piano accompaniment with complex chords and a melodic line with trills. The key signature is B-flat major. The system includes dynamic markings like *tr* and *ff*.

Second system of the musical score, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Trp.' (Trumpet) part. The piano part has a 'Pos.' (Posaune) marking. Dynamics include *ff* and *f*.

Third system of the musical score, continuing the piano accompaniment and melodic line. Dynamics include *p*.

Fourth system of the musical score, featuring a melodic line with a *ff* dynamic marking.

Fifth system of the musical score, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'TRIO' section. Dynamics include *ff*.

Sixth system of the musical score, starting with a 'TRIO' section and a *ff* dynamic marking.

Direktion in B^b

-2-

First system of the musical score, featuring a piano accompaniment and a melodic line with trills. The key signature is B-flat major. The system includes dynamic markings like *tr* and *ff*.

Second system of the musical score, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Trp.' (Trumpet) part. The piano part has a 'Pos.' (Posaune) marking. Dynamics include *ff* and *f*.

Third system of the musical score, continuing the piano accompaniment and melodic line. Dynamics include *p*.

Fourth system of the musical score, featuring a melodic line with a *ff* dynamic marking.

Fifth system of the musical score, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'TRIO' section. Dynamics include *ff*.

Sixth system of the musical score, starting with a 'TRIO' section and a *ff* dynamic marking.

Holz / Flghr.
Trp.

Bässe

This system contains the first two staves of music. The top staff is for woodwinds (Holz / Flghr.) and trumpets (Trp.), and the bottom staff is for basses (Bässe). The music is in a 4/4 time signature and features complex rhythmic patterns with many beamed notes and rests.

Pos.

This system contains the third and fourth staves of music. The top staff continues the woodwind and trumpet parts, while the bottom staff continues the bass line. The notation includes various articulations and dynamic markings.

This system contains the fifth and sixth staves of music. The woodwind and trumpet parts continue with intricate rhythmic figures, and the bass line provides a steady accompaniment.

This system contains the seventh and eighth staves of music. The musical texture remains dense with many notes and rests, typical of a full orchestral score.

Trp.

This system contains the ninth and tenth staves of music. A trumpet (Trp.) part is explicitly marked in the top staff. The music continues with complex rhythmic patterns.

TUTTI

This system contains the eleventh and twelfth staves of music. The word "TUTTI" is written above the first staff, indicating that all instruments should play. The music concludes with a final chord and some sustained notes.

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