

Don't Leave Me This Way

Diese Ausgabe enthält:

- 1 x Partitur
- 4 x Flöte in C
- 1 x Oboe
- 1 x Basson
- 1 x Clarinet in Eb
- 3 x Clarinet 1 in Bb
- 3 x Clarinet 2 in Bb
- 3 x Clarinet 3 in Bb
- 1 x Alto Clarinet in Eb
- 1 x Bassklarinette
- 1 x Alto Saxophone 1 in Eb
- 1 x Alto Saxophone 2 in Eb
- 1 x Tenor Saxophone 1 in Bb
- 1 x Tenor Saxophone 2 in Bb
- 1 x Bariton Saxophone in Eb
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Trompete 1 in Bb
- 2 x Trompete 2 in Bb
- 1 x Trompete 3 in Bb
- 1 x Horn 1 in F
- 1 x Horn 1 in Eb
- 1 x Horn 2 in F
- 1 x Horn 2 in Eb
- 1 x Horn 3 in F
- 1 x Horn 3 in Eb
- 1 x Horn 4 in F
- 1 x Horn 4 in Eb
- 2 x Tenorhorn 1 in Bb
- 1x Tenorhorn 2 in Bb
- 2 x Bariton in C
- 2 x Bariton in Bb
- 2 x Posaune 1 in C
- 1 x Posaune 1 in Bb
- 1 x Posaune 2 in C
- 1 x Posaune 2 in Bb
- 1 x Posaune 3 in C
- 1 x Posaune 3 in Bb
- 2 x Bass 1 in C
- 1 x Bass in Eb
- 2 x Bass 2 in C
- 1 x Bass in Bb
- 1 x Electric Bass (Optional)
- 1 x Electric Gitarre (Optional)
- 1 x Mallets (Tubular Bells / Marimba / Xylophone)
- 1 x Timpani (à 4)
- 1x Timpani (simplified à2)
- 1 x Percussion (Cymbals à2 / Tambourine)
- 2 x Drum Set

Full Score

LONDON SYMPHONY ORCHESTRA

Don't Leave Me This Way

Music + Lyrics:
K. Gamble/L. Huff/C. Gilbert
Arr.: Klaus Butterstein

Pomposo ♩ = 60 *Thelma Houston's World Hit for Concert Band* **Amoroso e piu mosso** ♩ = 80

Woodwinds: Flute, Eb Clarinet (pitch), Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2+3, Eb Alto Clarinet, Bb Bass Clarinet.

Brass: Eb Alto Sax 1+2, Bb Tenor Sax 1+2, Eb Baritone Sax, Bb Flügelhorn 1, Bb Flügelhorn 2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn 1, Bb Tenorhorn 2 / Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2 / Electric Bass.

Electric Guitar: Electric Guitar.

Percussion: Mallets, Timpani, Percussion, Drum Set.

Performance Instructions: *ff*, *mp*, *rall.*, *Bar.*, *Optimal playing = Snare and Rock Drum, alternatively only Snare Drum*.

A

Moderato ♩ = 112

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

Moderato ♩ = 112

Flute Eb Cl *f* allargando *a tempo* (112) *mf*

Oboe *f* allargando *mf*

Bsoon *f* allargando *mf*

Clar 1 *a tempo* *mf*

Cl 2+3 *allargando* *mf*

A Clar *allargando* *mf*

B Clar *allargando* *mf*

A Sax *a tempo* *mf*

T Sax *allargando* *mf*

B Sax *allargando* *mf*

Flgh 1 *allargando* *a tempo* *mf*

Flgh 2 *allargando* *a tempo* *mf*

Trp 1 *allargando* *a tempo* *mf*

Tp 2+3 *allargando* *a tempo* *mf*

Hn 1+2 *a tempo*

Hn 3+4 *a tempo*

Tenh 1 *allargando* *a tempo* *mf*

Th2/Bar *allargando* *a tempo* *mf*

Tb 1+2 *à 2* *f* *allargando* *a tempo*

Trb 3 *f* *allargando* *a tempo*

Basses *f* *allargando* *a tempo* *mf*

Guit *allargando* *a tempo* *mf* *w = wah wah effect ad lib play free style* *Gm* *w* *C* *w* *F* *w*

Mall *a tempo* *Muta F + D + A + G*

Timp *allargando* *Tambourine*

Perc *a tempo* *Tom + Snare* *mf* *H.H.* *simile*

Drums *allargando* *mf*

This page of the musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The score includes dynamic markings like *f*, *mf*, and *mp*, and includes a rehearsal mark "3. = cues T Sax 1".

The instruments and their parts are:

- Flute Eb Cl
- Oboe
- Bsoon
- Clar 1
- Cl 2+3
- A Clar
- B Clar
- A Sax
- T Sax
- B Sax
- Flgh 1
- Flgh 2
- Trp 1
- Tp 2+3
- Hn 1+2
- Hn 3+4
- Tenh 1
- Th2/Bar
- Tb 1+2
- Trb 3
- Basses
- Guit
- Marimba
- Mall
- Timp
- Perc
- Drums

[illegible]

This page of the musical score is for a large ensemble, featuring a variety of instruments and their parts across multiple staves. The instruments listed on the left include Flute, Eb Clarinet, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Horn 1, Trombone 2/Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, Mallets, Xylophone, Timpani, Percussion, and Drums.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also sections marked *Solo* and *Soli*. The percussion section includes parts for Xylophone, Timpani, and general Percussion, with the Drums part featuring a complex rhythmic pattern.

The score is divided into measures, with some measures containing rests for certain instruments. The overall structure suggests a complex orchestral or concert band arrangement.

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Clar, B Clar, A Sax, T Sax, B Sax, Flgh 1, Flgh 2, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Th2/Bar, Tb 1+2, Trb 3, Bases, Guit, Mall, Timp, Perc, and Drums.

The score is written in 4/4 time and features a key signature of one flat (Bb). It includes a variety of dynamic markings such as *cresc.*, *mf*, *ff*, *f*, and *ad lib free disco style*. There are also performance instructions like "à 2" and "Rock Drum (or Snare)". The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves.

[illegible]

Flute
Eb Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

R.D.

f

tr

G *w* *Fsus4* *w* *Gsus4* *w* *F* *w* *C* *w*

Flute

E♭ Cl

Oboe

Bsoon

Clar 1

Cl 2+3

A Clar

B Clar

A Sax

T Sax

B Sax

Flgh 1

Flgh 2

Trp 1

Tp 2+3

Hn 1+2

Hn 3+4

Tenh 1

Th2/Bar

Tb 1+2

Trb 3

Basses

Guit

Mall

Timp

Perc

Drums

This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Flute, Eb Clarinet, Oboe, Bassoon, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn 1, Trombone 2/Baritone, Trombones 1+2, Trombone 3, Basses, Guitar, Mallets, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the strings and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *ff*, *choked*). There are also performance instructions like "Muta C to Bb (F + D + Bb + G)" and "Solo". The page is numbered 10 in the bottom right corner.

mf

[illegible]

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flute Eb Cl, Oboe, Bsoon, Clar 1, Cl 2+3, A Clar, B Clar, A Sax, T Sax, B Sax, Flgh 1, Flgh 2, Trp 1, Tp 2+3, Hn 1+2, Hn 3+4, Tenh 1, Th2/Bar, Tb 1+2, Trb 3, Basses, Guit, Mall, Timp, Perc, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

[illegible]

ff