

Annemarie (Polka)

**Musik: Herms Niel
Bearb.: P.Mandler**

Direktion in C

-2-

A musical score page for orchestra and piano. The top section shows piano parts with various dynamics (f, ff, mf) and rhythmic patterns. The bottom section shows an orchestra part with woodwind entries and a bassoon line. Measures 13 and 14 feature woodwind entries with slurs and grace notes. Measure 15 shows a bassoon line with eighth-note patterns. Measure 16 concludes with a piano dynamic of ff.



ABEL
MUSIKVERLAG

Musical score for piano, page 19, measures 1-3. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef, the third staff has a bass clef, and the bottom staff has a bass clef. Measure 1: The top two staves are silent. The third staff has a sixteenth-note chord. The bottom staff has a bass note. Measure 2: The top two staves have eighth-note chords. The third staff has a sixteenth-note chord. The bottom staff has a bass note. Measure 3: The top two staves have eighth-note chords. The third staff has a sixteenth-note chord. The bottom staff has a bass note.

-3-

TRIO

23 *f*

23 -

23 *1.x Tacet* *mf-f*

23 *ff* *1x Soli*

23 *mf-f*

23 *f*

31 *ff* *mf-f* *tr~*

31 3 3

31 *Trpt.play* *mf*

31 *D.S. al* *con rep.*

39 *1.+ 3.x Tacet*

39 *Trpt.solo* *ff* *molto rit.*

39 *Flgh.play* *Tutti*

39 *mf-f*

39 *mf-f*

Propos estimme

-4-

47 *Trpt.play* *mf*

47 *molto rit.*

55 *molto rit.*

55 *molto rit.*

61 *sfz*

61 *sfz*

61 *sfz*

61 *sfz*