

Probestimme / mini score

Music from Carmina Burana			
Carl Orff		Jay Bocook	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4:30 min.

Music WORKS
GRADE 3

FULL SCORE

CARL ORFF

Music from
CARMINA BURANA
(Fortuna Imperatrix Mundi)

Arranged by Jay Bocook

INSTRUMENTATION

1	Full Score (ED 20296)	3	B♭ Trumpet 1
1	Piccolo	3	B♭ Trumpet 2
8	Flute	3	B♭ Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B♭ Clarinet 1	3	Trombone 1
4	B♭ Clarinet 2	3	Trombone 2
4	B♭ Clarinet 3	2	Baritone B.C.
2	B♭ Bass Clarinet	2	Baritone T.C.
2	E♭ Alto Saxophone 1	4	Tuba
2	E♭ Alto Saxophone 2	1	String Bass
2	B♭ Tenor Saxophone	2	Percussion 1
1	E♭ Baritone Saxophone	2	Percussion 2
		2	Mallet Percussion
		1	Timpani

Duration – 4:45
Additional Parts U.S. \$2.50
Score (04002546) U.S. \$7.50
(or ED 20296)

 **SCHOTT**

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Music from CARMINA BURANA

(Fortuna Imperatrix Mundi)

CARL ORFF
Arranged by JAY BOCOOK

"O Fortuna"
Pesante (♩ = 60)

dir: (Picc. on top)

Poco String.

5 Allegro (♩ = 120-132)

Flute/Picc.
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2, 3
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
Trombone 1, 2
Baritone
Tuba (String Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16 17

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18 19 20 21 22 23

29

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

24 25 26 27 28 29

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33 34 35

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Fl./Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48 49 50 51 52 53

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

54 55 56 57 58 59

61 Più Mosso (♩ = 144)

FL/Picc. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* (a2)

T. Sx. *f*

B. Sx. *f*

61 Più Mosso (♩ = 144)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* All

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 B.D. *f*

Perc. 2

Milt. Perc. *f* Xylophone

Timp. *f*

60 61 62 63 64 65

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 67 68 69 70 71

Fl./Picc. *ff* +Picc. (on top)

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

72 73 74 75 76 77 *ff*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

78 79 80 81 82 83

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

95 96 97 98 99

102 "Fortune plango vulnere"
Allegro (♩ = 120)

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

100 101 102 103 104 105

118

div. (Picc. on top)

FL/Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *a2* *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *f* Marimba

Timp. *f*

116 117 118 *mf* 119 120

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3 *a2*

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121 122 123 124 125

126 Più Mosso (♩ = 130)

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

126 Più Mosso (♩ = 130)
upper notes opt.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *ff*

Xylophone *ff*

Timp. *ff*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

138 Vivace (♩ = 160)

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff* stagger breathing

Bs. Cl. *ff* stagger breathing

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

136 137 138 139 140

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

141 142 143 144 145 146