

# Lightning Fire

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Marcel Saurer

EMR 10337

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Tambourine		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drum Set		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)	<b>Special Parts</b>	<b>Fanfare Parts</b>		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

## MARCEL SAURER, ARRANGEUR & KOMPONIST



- geboren 1969 in Zürich

- ab 1979 Trompetenunterricht, zusätzlich ab 1985 Klavierunterricht

- Trompetenstudium an der Musikhochschule Zürich bei Henri Adelbrecht und Claude Rippas.

- Arrangement- und Kompositionsstudium an der Swiss Jazz School Bern, u.a. bei Bert Joris, Mathias Rüegg und Frank Sikora.

- 2002 Finalist beim Brussels Jazz Orchestra International Composition Contest.
- als Arrangeur/Komponist Projekte in verschiedensten Stilstilen, u.a. mit dem Symphonischen Blasorchester des Schweizer Armeespiels, Swiss Brass Consort, Kammerorchester Tempo Giusto, Slokar Trombone Quartet, Zurich Jazz Orchestra, DRS Singers, Lucerne Chamber Brass und Swiss Army Concert Band.
- ständiger Arrangeur/Komponist für den Blasmusikverlag „Editions Marc Reiff“.
- Trompeten- und Ensemblelehrer an verschiedenen Musikschulen.

# DISCOGRAPHY



## Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185	5
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186	5
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187	5
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188	5
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189	5
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190	5
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184	5
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192	6
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193	5
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194	6
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195	6
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196	5
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040	5
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197	5
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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## Lightning Fire

Marcel Saurer

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is illegal!

Techno Rock  $\text{♩} = 132$

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Musical score for page 4, measures 6-11. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). Measure 6 is marked with a '6' above the Flute staff. Measures 7, 8, and 9 are marked with '7', '8', and '9' respectively. A box labeled 'A' is placed above measure 9. The score concludes at measure 11.

Musical score for page 5, measures 12-18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Percussion (Pno./Gtr.), Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.). Measures 12, 13, 14, 15, 16, 17, and 18 are marked with their respective numbers above the Flute staff. The score concludes at measure 18.



Musical score for page 8, measures 31-37. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), Timpani (Timp.), and Drums (Dr.). Measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the top. A key signature change to one sharp (F#) is shown at measure 36. The piano part includes chord symbols: Gm, A7, Bbmaj7, b7/C, and C. The score concludes with a dynamic marking of *p*.

Musical score for page 9, measures 38-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar.), Tuba, Piano/Guitar (Pno./Gtr.), Timpani (Timp.), and Drums (Dr.). Measure numbers 38, 39, 40, 41, and 42 are indicated at the top. A key signature change to two sharps (F#, C#) is shown at measure 38. The piano part includes chord symbols: F, Dm7, and Bb. The score concludes with a dynamic marking of *f*.