

J. F. Schroeder, M. Hawker, R. Bagdasarian, W. Saroyan, B. Vinton, G. Allan, S. Ramin, T. Velona

AMERICAN TREAT

arr. Naohiro Iwai

Don't Treat Me Like A Child ~ Mr. Lonely ~ Music To Watch Girls By ~ Come On-A My House

Moderato Rock

Picc.
1st & 2nd Flutes
Oboe
Bassoon
Clarinet in E[♭]
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
3rd Clarinet in B[♭]
Alto Clarinet in E[♭]
Bass Clarinet in B[♭]
1st Alto Saxophone in E[♭]
2nd Alto Saxophone in E[♭]
Tenor Saxophone in B[♭]
Baritone Saxophone in E[♭]
Moderato Rock
1st Trumpet in B[♭]
2nd Trumpet in B[♭]
3rd Trumpet in B[♭]
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Bass in C
Electric Bass Guitar
Electric Guitar
Moderato Rock
Drums
Timpani
Guero
Tambourine
Bongo
Conga
Suspended Cymbal
Xylophone
Vibraphone

Picc.
1&2 Fls.
Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass
E.Bass
E.Guit.
Drs.
Timp.
Guero
Tamb. & Cabasa
Bongo
Conga
Sus.Cymb.
Xylo.
Vib.

Don't Treat Me Like A Child © 1961 Lorna Music Co Ltd EMI Music Publishing Ltd, London WC2H 0QY Reproduced by permission of International Music Publications Ltd (a trading name of Faber Music Ltd Mr. Lonely © 1962 Ripley Music Inc. for the world © 2001 Edward Kasner Music Co. Ltd for the world outside of U.S.A. & Canada Used by permission. Music To Watch Girls By © 1967 Sidray Enterprises Limited. Sony/ATV Music Publishing (UK) Limited. International Copyright Secured. Come On-A My House © 1955 MCA Duchess Music Corporation Universal/MCA Music Limited. All Rights Reserved. International Copyright Secured.

1540-08 MS

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa



Bongo

Conga

Sus.Cymb.

Glock.

Mrb.

7

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa



Bongo

Conga


Sus.Cymb.

Glock.

Mrb.

8

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *B9 C7 G7 C7 F# F# F# Dm7*

Drs.

Timp.

Guero

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl. 

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.


Euph.

Bass

E.Bass

E.Guit. *B9 C7 F# F# F# Dm7 F# Gm7 C7 C7 F# C7 F#*

Drs.

Timp. 

Guero

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa



Bongo

Conga

Sus.Cymb.

Glock.

Mrb.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.



Glock.

Mrb.

C Boogie Style (Swing) più mosso

C Boogie Style (Swing) più mosso

C Boogie Style (Swing) più mosso

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa



Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa



Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Guiro
 Tamb. & Cabasa
 Bongo
 Conga
 Sus.Cymb.
 Glock.
 Vib.

Musical score for page 15, featuring a large black circle with a white dollar sign over the woodwind section. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion.

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
 Drs.
 Timp.
 Guiro
 Tamb. & Cabasa
 Bongo
 Conga
 Sus.Cymb.
 Glock.
 Vib.

Musical score for page 16, featuring a large black circle with a white dollar sign over the woodwind section. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Electric Bass, Electric Guitar, Drums, and Percussion.

Dixie Style

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Güit.

Dm Dm6 Gm7 Dm6 A7 Dm6 Dm

Dixie Style

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Dixie Style

Dixie Style

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Güit.

Dm7 Am Dm7 Am Dm6 Am E7 Am

Dixie Style

Drs.

Timp.

Guiro

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Dixie Style

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E.Bass.

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

E.Bass.

E.Guit.

Drs.

Timp.

Guero

Tamb. & Cabasa

Bongo

Conga


Sus.Cymb.

Glock.

Vib.



Picc. *rit.*
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E.Bass.
E.Guit.
Drs.
Timp.
Guero.
Tamb.
Bongo.
Conga.
Sus.Cymb.
Glock.
Vib.


H Slow ♩ = 84



Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Bass.
E.Bass.
E.Guit.
Drs.
Timp.
Guero.
Tamb.
Tri.
Conga.
Sus.Cymb.
Glock.
Vib.

Cup Mute
Cup Mute
Cup Mute
Cup Mute
Cup Mute
Cup Mute
(Mute or Open)
div.



Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb.

Tri.

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb.

Tri.

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb.



Tri.

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Guero

Tamb.

Tri.

Conga

Sus.Cymb.



Glock.

Vib.

Bright Rock

Bright Rock

Bright Rock

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mp*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Bass *mf*

E.Bass *mf*

E.Guit. *mf*

Gm GmM7 Gm7 Gm6 A7 Cm7

Drs. *mf*

Timp. *mf*

Guero *mf*

Tamb. *mf*


Tri. *mf*

Conga *mf*

Sus.Cymb. *mf*

Xylo. *mf*

Mrb. *mf*



Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Bass *f*

E.Bass *f*

E.Guit. *f*

A7 D7 D7 G7 Cm6 F7 B9

Drs. *f*

Timp. *f*

Guero *f*

Tamb. *f*



Tri. *f*


Conga *f*

Sus.Cymb. *f*

Xylo. *f*

Mrb. *f*






Picc. 


1&2 Fls.

Ob.

Bsn.

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *Shake*

2 Trp. *Shake*

3 Trp. *Shake*

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *D7 Gm A7 D7 Gm Gm7 Gm7 Gm7 A7*

Drs.

Timp.

Guiro

Tamb.

Tri.

Conga

Sus.Cymb.


Glock. *Option*

Vib.

Picc.

1&2 Fls.

Ob.

Bsn. 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. *Gm6 A7 D7 A7 Gm6 Cm6 Gm6*

Drs.

Timp.

Guiro 

Tamb.

Tri.

Conga

Sus.Cymb.

Glock. *Xylo Solo or Soli Pick Up Gm*

Mrb.

M 1.

Picc. 2nd time only

1&2 Fls. 2nd time only

Ob. 2nd time only

Bsn. 1st time only

E♭ Cl. 2nd time only

1 Cl. 1st time only

2 Cl. 1st time only

3 Cl. 1st time only

A.Cl. 1st time only

B.Cl. 1st time only

1 A.Sax. 2nd time only

2 A.Sax. 2nd time only

T.Sax. 2nd time only

B.Sax. 2nd time only

1 Trp. 1.

2 Trp. 1.

3 Trp. 1.

1&2 Hrms. mp

3&4 Hrms. mp

1 Trb. 2nd time Solo ad lib. Gm Gm7 Gm6 A7 Cm6 Solo Pick Up D7

2 Trb.

3 Trb.

Euph. mp

Bass

E.Bass

E.Guit. Gm Gm7 Gm6 A7 Cm6 A7 D7

M 1.

Drs.

Timp.

Guero

Tamb. mp



Tri. mp

Conga

Sus.Cymb.

Xylo. 1st time only Gm7 Gm7 Gm6 A7 Cm6 A7 D7

Mrb. 1st time only Gm Gm7 Gm7 Gm6 A7 Cm6 A7 D7

2. N

Picc. a2

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. 2. N

2 Trp.

3 Trp.

1&2 Hrms. a2 mf

3&4 Hrms. mf

1 Trb. D7

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. D7 G7 Cm6 F7 B♭ D7 Gm

2. N

Drs.

Timp.

Guero

Tamb. f



Tri. f


Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. Solo Pick Up E7 Am AmM7 Am7 Am6 B7 Dm

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.


3 Trb.

Euph.

Bass

E.Bass

E.Guit. A7 D7 Gm GmM7 Gm7 Gm6 A7 Cm

Drs. 

Timp.

Guero

Tamb.


Tri.

Conga

Sus.Cymb.

Glock.

Vib.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. B7 E7 P

2 Trp.

3 Trp.

1&2 Hrns. a2 a2

3&4 Hrns.

1 Trb.

2 Trb.


3 Trb.

Euph.

Bass

E.Bass

E.Guit. A7 D7 Gm6 Cm6 Gm6 Gm GmM7 Gm7 Gm6 A7 Cm

Drs. Fill in Solo 

Timp.

Guero

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Mrmb. Vib.

Picc. ^{a2}

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. Cm6 A7 D7 D7(b9) Gm6 Cm6 Gm6

Drs. Solo ad lib.

Timp.

Guero

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

E.Bass

E.Guit. Gm6 Cm6 Gm6 Gm6 Cm6 Gm6

Drs. Solo ad lib.

Timp.

Guero

Tamb.

Bongo

Conga

Sus.Cymb.

Glock.

Mrb.