



Molenaar Edition

**Egyptischer Marsch / Opus 135**

Mini - Score

Composer

**Strauss, J.**

Arranger

*Steijn, W.*

Order number

**032043050**

Duration

Diff

**C**

Not for Sale Not for Sale

Joh. Strauss

**EGYPTISCHER MARSCH**

*arr. W. Steijn*

*For Band*

Condensed Score

03.2043.05

\*\*\*



Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

Not for Sale Not for Sale

**EGYPTISCHE MARS - Johann Strauß Jr./  
arr. W. Steijn.**

*Harmoniefanfare - 03.2043.05 - \*\*\**

**N** Johann Strauß Jr.(1825-1899) is natuurlijk bekend als de Weense Walsenkoning. Naast diverse polka's schreef Johann Strauß Junior ook enkele mooie marsen waarvan vooral de Russische Mars en de Egyptische Mars nog vaak op het traditionele nieuwjaarsconcert gespeeld worden.

**F** Johann Strauß Jr. (1825-1899) est mondialement connu comme "Le Roi de la Valse Viennoise". Strauß Fils a également composé de nombreuses polka's et de nombreuses marches dont la Marche Russe et la Marche Egyptienne, qui sont encore régulièrement programmées lors du traditionnel concert du Nouvel An.

**D** Es war Johann Strauß Sohn (1825-1899) bestimmt als der "Walzerkönig" in die Geschichte einzugehen. Doch komponierte er auch manche Polkas und verschiedene Märsche. Sein Russischer Marsch und sein Ägyptischer Marsch werden noch oft während des jährlichen Neujahrskonzertes aufgeführt.

**E** Johann Strauß Jr.(1825-1899) is famous all over the world as the "Viennese Waltz King". Nevertheless Strauß Junior also composed many polka's and a series of marches among which Russian March and Egyptian March are still regularly performed at the traditional New Year's Television Concert.

**I** Johann Strauß Jr.(1825-1899) è conosciuto nel mondo intero come il "Re del Valzer Viennese". Strauß figlio ha composto anche numerose polke e marce, tra cui, la "Marcia Russa" e la "Marcia Egiziana", che vengono ancora eseguite durante il concerto di Capodanno.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

1	Condensed Score	2	Horn I + III Eb/F		
8	Piccolo C-Flute	2	Horn II + IV Eb/F		
1	Oboe I	2	Trombone I C	}	
1	Oboe II	2	Trombone II C		}
2	Bassoon I + II	2	Trombone III C		
1	Eb Clarinet	2	Barit. Euph. C	}	
4	Solo Clarinet	4	Barit. Euph. Bb		}
4	Clarinet I	1	Stringbass C		
4	Clarinet II	4	Basses (Tuba) C I + II	}	
4	Clarinet III	2	Snare Drum		}
1	Bass Clarinet	1	Bass Drum		
4	Alto Saxophone I + II	1	Tambourine, Triangle, Glockenspiel	}	
2	Tenor Saxophone I + II	1	Timpani		}
1	Baritone Saxophone				
1	Soprano Saxophone I + II			}	
1	Eb Flügelhorn	1	Trombone I Bb		}
3	Solo Flügelhorn + I	1	Trombone II Bb		
2	Flügelhorn II	1	Trombone III Bb	}	
1	Flügelhorn III	2	Barit. Euph. Bb		}
4	Cornet/Trumpet I	2	Eb Bass		
4	Cornet/Trumpet II	2	Bb Bass	}	

**ADDITIONAL PARTS**

1	Trombone I Bb	}	
1	Trombone II Bb		}
1	Trombone III Bb		
2	Barit. Euph. Bb	}	
2	Eb Bass		}
2	Bb Bass		

(c) Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.

# EGYPTISCHER MARSCH

Conductor in C ( ut )

Opus 135

For Band ( Harm. Fanf. )

Joh. Strauss  
arr. W. Steijn



**Allegro moderato**  $\text{♩} = \pm 100$

©1991 Molenaar Edition BV, Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, mikrofilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Ob. Clar. (+Gl.Spiel) *sim.*

Horn.

S. Bar. Fagot. *p*

*p*

Fl.Ob.Cl. *sim*

*mf* poco a poco crescendo

*mf* poco apoco cresc.

*p* Timp. poco a poco cresc.

Trp. *f*

Trb. Horn *f*

Trp. *f*

Trb. *f*

Cymbals double *ff*

*ff*

*f*

+8va *f*

*f*

Not for Sale Not for Sale

Not for Sale Not for Sale

*loco*

Musical score for measures 50-54. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked *loco*. Measure numbers 50, 51, 52, 53, and 54 are indicated. A Timpani (Timp.) part is shown below the piano accompaniment.

Musical score for measures 55-59. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Measure numbers 55, 56, 57, 58, and 59 are indicated. A Timpani (Timp.) part is shown below the piano accompaniment.

Musical score for measures 60-64. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The dynamic is marked *ff*. Measure numbers 60, 61, 62, 63, and 64 are indicated. A Timpani (Timp.) part is shown below the piano accompaniment. The tempo is marked *marca*.

Musical score for measures 65-69. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Measure numbers 65, 66, 67, 68, and 69 are indicated. A Timpani (Timp.) part is shown below the piano accompaniment.

Musical score for measures 70-74. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Measure numbers 70, 71, 72, 73, and 74 are indicated. Instrument parts for Flute, Oboe, Clarinet (Clar.), Bassoons/Saxes (Bassons Saxes), and Trumpet (Trb.) are shown. Dynamics include *p* and *+Gl Sp*.

Musical score for measures 75-79. The system includes a vocal line (treble clef) and a piano accompaniment (bass clef). Measure numbers 75, 76, 77, 78, and 79 are indicated. Instrument parts for Trumpet (Trb.) and Timpani (Timp.) are shown. Dynamics include *p*.

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale

80 *+8va*

*f* +Glockensp. *sim*

*f*

Timp.

85 *+8va bassa*

86 87 88 89

I.

90 91 92 93 94 95

*+8 1. bassa*

2.

96 97 98 99 100

Timp.

Trio

101 102 103 104 105

Fagot(a def.Sax.)

*p*

Wood *+8va*

106 107 108 109 110

*mp*

Corn.Hrn.3 4.(ad.lib.Singng.)

*mp*

Sax.

Tamouirine.

Not for Sale Not for Sale

Not for Sale Not for Sale

Musical score for measures 111-115. The score is in 3/4 time with a key signature of two flats. It features a piano part with a steady eighth-note bass line and a melody in the upper register. A dynamic marking of *f* is present at the start of measure 112. A rehearsal mark *+8 loco* is located below the piano part.

Musical score for measures 116-120. This system includes a woodwind part for Cornet and Horns, and a percussion part for SN.Dr. The woodwinds play a melodic line starting in measure 117 with a dynamic of *f*. The percussion part has a dynamic of *mf*. The piano part continues with a steady bass line.

Musical score for measures 121-125. The woodwind part continues with a melodic line. The piano part maintains its eighth-note bass line. A dynamic marking of *f* is present at the start of measure 121.

Musical score for measures 126-130. This system includes a woodwind part for Flutes-oboes-Clars and a percussion part for Tim p. The woodwinds play a melodic line starting in measure 128 with a dynamic of *f*. The percussion part has a dynamic of *f*. The piano part continues with a steady bass line. A dynamic marking of *pp* is present at the end of measure 130.

Musical score for measures 131-135. This system includes a woodwind part for Flutes-oboes-Clars, Horns (Hrn.), Clarinet 3 (Cl 3), and Saxophone (Sax.), and a percussion part for Cymb, \*stick and SN'Dr. The woodwinds play a melodic line starting in measure 133 with a dynamic of *p*. The percussion parts have a dynamic of *pp*.

Musical score for measures 136-139. The woodwind part continues with a melodic line. The piano part maintains its eighth-note bass line. A dynamic marking of *dim* is present at the start of measure 136 and again at the start of measure 137.

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale



Musical score for measures 140-143. The score is in 3/4 time with a key signature of two flats. Measures 140-142 feature a piano (*pp*) texture with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 143 shows a dynamic shift to *dim* (diminuendo).

Musical score for measures 144-148. The score is in 3/4 time with a key signature of two flats. Measure 144 is marked *con sva* (con sordina). Measures 145-148 feature a forte (*f*) texture with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. A timpani part (*Timp.*) is indicated below the bass line.

Musical score for measures 149-152. The score is in 3/4 time with a key signature of two flats. Measures 149-152 feature a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical score for measures 153-156. The score is in 3/4 time with a key signature of two flats. Measures 153-154 feature a melodic line in the upper voice with trills (*tr*) and a rhythmic accompaniment in the lower voice. Measures 155-156 show a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical score for measures 157-160. The score is in 3/4 time with a key signature of two flats. Measures 157-160 feature a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Musical score for measures 161-164. The score is in 3/4 time with a key signature of two flats. Measures 161-164 feature a melodic line in the upper voice with trills (*tr*) and a rhythmic accompaniment in the lower voice.

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale



165 166 167 168

169 170 171 172 173

174 175 176 177 178

*dim.* *pp.* *mf* +Gl.Sp

+Klokkenspel

179 180 181 182

Chimes

*pp*

183 184 185 186 187

Ob.1.2. Clar a def

*pp* *p* Sax

Hrn

*p*

S.D

*pp*

188 189 190 191 192

*pp*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

Musical score for measures 193-197. The score is written for Clarinet (Cl.), Oboe, and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 193 shows a Clarinet part with a dynamic marking of *pp*. Measure 194 shows a Clarinet part with a dynamic marking of *pp*. Measure 195 shows a Clarinet part with a dynamic marking of *pp*. Measure 196 shows an Oboe part with a dynamic marking of *pp*. Measure 197 shows a Clarinet part with a dynamic marking of *pp*. The Timpani part is marked *pp* and *ad.lib.*

Timp. *pp*  
ad.lib.

Musical score for measures 198-202. The score is written for Clarinet (Cl.), Oboe, and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 198 shows a Clarinet part with a dynamic marking of *pp*. Measure 199 shows a Clarinet part with a dynamic marking of *pp*. Measure 200 shows a Clarinet part with a dynamic marking of *ppp*. Measure 201 shows a Clarinet part with a dynamic marking of *ppp*. Measure 202 shows a Clarinet part with a dynamic marking of *ppp*. The Timpani part is marked *ppp*.

Musical score for measures 203-206. The score is written for Clarinet (Cl.), Saxophone (Sax.), and Triangle (Triang.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 203 shows a Clarinet part with a dynamic marking of *pp*. Measure 204 shows a Clarinet part with a dynamic marking of *pp*. Measure 205 shows a Clarinet part with a dynamic marking of *pp*. Measure 206 shows a Clarinet part with a dynamic marking of *pp*. The Saxophone part is marked *pp*. The Triangle part is marked *pp*.

Not for Sale Not for Sale