

Probestimme / mini score

Robin Hood, Prince of Thieves

Verlag / Edition: Bandleader Publications

Michael Kamen

K. Baker & R. Hubbert

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

0,00 min.



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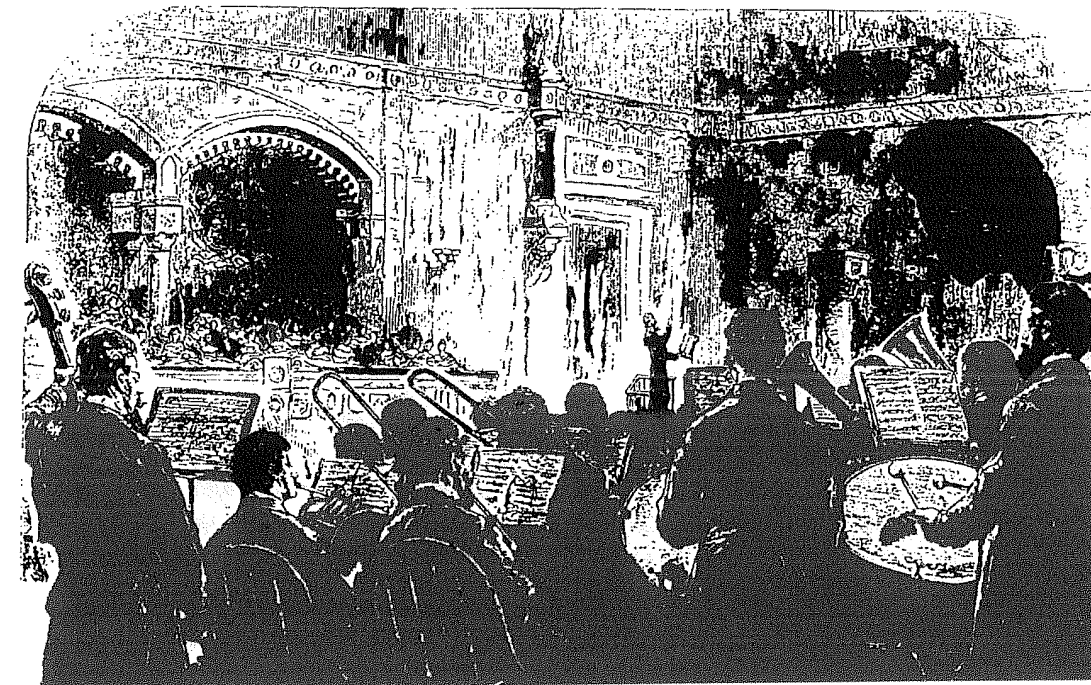
Film Music:

Robin Hood, Prince of Thieves

(Grade 4)

Composed by

Michael Kamen



BANDLEADER PUBLICATIONS
24 Old Furzebrook Road, Stoborough,
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Duration:
10 mins 45 secs
(approx)

Music from the Film:
**ROBIN HOOD,
PRINCE OF THIEVES**

(Grade 5)
MICHAEL KAMEN

arranged by
Kim Baker & Richard Hubbert

1. *Overture & a Prisoner of the Crusades*
2. *Sir Guy of Gisborne & the Escape to Sherwood*
3. *Maid Marion*
4. *The Abduction & the Final Battle at the Gallows*

Instrumentation:

Flutes	-- 3	Alto Saxophone	-- 2	1st Trombone	-- 2
Piccolo	-- 1	Tenor Saxophone	-- 1	2nd Trombone	-- 2
Eb Clarinet	-- 1	Baritone Saxophone	-- 1	Bass Trombone	-- 1
Oboe	-- 1	Bassoon	-- 1	Euphonium	-- 2
1st Bb Clarinet	-- 2	1st/2nd Horns in F	-- 2	Basses (Tubas)	-- 2
2nd Bb Clarinet	-- 2	3rd/4th Horns in F	-- 2	String Bass	-- 1
3rd Bb Clarinet	-- 2	1st Bb Cornets	-- 2	Percussion	-- 2
Bb Bass Clarinet	-- 1	2nd Bb Cornets	-- 2	Timpani	-- 1

Optional European set:

1st/2nd Horns (Eb)	-- 2	Euphonium in Bb (TC)	-- 2
3rd/4th Horns (Eb)	-- 2	Eb Basses (TC)	-- 2
1st Bb Trombone (TC)	-- 2	Bb Basses (TC)	-- 2
2nd Bb Trombone (TC)	-- 2		

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PROGRAMME NOTES

THE COMPOSER

Michael Kamen won three Grammy Awards in 1992 for the movie score to "Robin Hood, Prince of Thieves" including best pop instrumental performance for a sound track, best motion picture song (Everything I Do), and the best motion picture instrumental. He has also composed the film scores to other successful movies including "Die Hard", "Lethal Weapon" and "Mona Lisa".

Michael Kamen is also prolific in other areas of composition, writing scores for the Joffrey Ballet, dance theatres, solos for saxophone and guitar.

THE ARRANGERS

Kim Baker and Richard Hubbert are highly successful musicians in the British Army. They both spend much of their time arranging and composing music for their band - the Band of The Corps of Royal Engineers, currently stationed at Chatham in Kent, the headquarters of the Royal School of Military Engineering. Both young men have exciting futures ahead of them as composers and arrangers of music for Wind Band.

ROBIN HOOD, PRINCE OF THIEVES

Michael Kamen

Arranged by Kim Baker and Richard Hubbert

Allegro Moderato ♩ = 112-116

Musical score for the first page of the piece. The score is for a full orchestra and includes parts for Flutes, Piccolo, Eb Clarinet, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto, Tenor, Bari., Bassoon, 1 & 2 Horns, 3 & 4 Horns, 1st Cor Anglais, 2nd Cor Anglais, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Double Bass (Pizzicato), Bass, Percussion 1, and Timpani. The music is in 4/8 time and features dynamic markings such as *mp*, *cresc.*, *mf*, *dim.*, and *mp*.

Musical score for the second page of the piece. The score continues from the first page and includes parts for Flutes, Piccolo, Eb Clarinet, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto, Tenor, Bari., Bassoon, 1 & 2 Horns, 3 & 4 Horns, 1st Cor Anglais, 2nd Cor Anglais, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Double Bass, Bass, Percussion 1, and Timpani. The music is in 4/8 time and features dynamic markings such as *mp*, *cresc.*, *mf*, *dim.*, and *mp*.

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2 Horns

3 & 4

1st Cor's.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2 Horns

3 & 4

1st Cor's.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

21 *Piu Mosso* ♩ = 126 **B**

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Coris.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

26

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Coris.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

D

Flutes *f*

Piccolo

E♭ Clt *f*

Oboe *f*

1st Clt *f*

2nd Clt *f*

3rd Clt *f*

B. Clt *fp*

Alto *f*

Tenor *f*

Bari. *fp*

Bsn. *fp*

1 & 2 Horns *fp*

3 & 4 Horns *fp*

1st Cors. *fp*

2nd Cors. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

D. Bass *fp*

Bass *fp*

Perc. 1 *Xylo.*

Timpani *fp*

46

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2 Horns

3 & 4 Horns

1st Cors. *f*

2nd Cors. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

D. Bass *f*

Bass *f*

Perc. 1 *mf*

Timpani *f*

51 E

Flutes *ff* (Flutes) *ff* *f*

Piccolo *ff* *ff* *f*

E♭ Clt *ff* *ff* *f*

Oboe *ff* *ff* *f*

1st Clt *ff* *ff* *f*

2nd Clt *ff* *ff* *f*

3rd Clt *ff* *ff* *f*

B. Clt *ff* *ff* *f*

Alto *ff* *ff* *f*

Tenor *ff* *ff* *f*

Bari. *ff* *ff* *f*

Bsn. *ff* *ff* *f*

1 & 2 Horns *ff* *ff* *f* *mp*

3 & 4 Horns *ff* *ff* *f* *mp*

1st Cors. *ff* *ff* *f* *mp*

2nd Cors. *ff* *ff* *f* *mp*

1st Tbn. *ff* *ff* *f*

2nd Tbn. *ff* *ff* *f*

B. Tbn. *ff* *ff* *f*

Euph. *ff* *ff* *f*

D. Bass *ff* *ff* *f*

Bass *ff* *ff* *f*

Perc. 1 *f* *ff* *mf*

Timpani *ff* *ff* *f*

56

Flutes *mp cresc.* *mf* *f*

Piccolo *mp cresc.* *mf* *f*

E♭ Clt *mp cresc.* *mf* *f*

Oboe *mp cresc.* *mf* *f*

1st Clt *mp cresc.* *mf* *f*

2nd Clt *mp cresc.* *mf* *f*

3rd Clt *mp cresc.* *mf* *f*

B. Clt *f* *ff* *p mp cresc.* *mf* *f*

Alto *mp cresc.* *f* *mf* *f*

Tenor *f* *ff cresc.* *mp* *mf* *f*

Bari. *f* *ff* *p mp cresc.* *mf* *f*

Bsn. *f* *ff cresc.* *mp* *mf* *f*

1 & 2 Horns *f* *ff* *p* *mp cresc.* *mf* *f*

3 & 4 Horns *f* *ff* *p* *mf* *f*

1st Cors. *f* *ff* *p* *f*

2nd Cors. *f* *ff* *p* *f*

1st Tbn. *f* *ff* *p mp cresc.* *mf* *f*

2nd Tbn. *f* *ff* *p mp cresc.* *mf* *f*

B. Tbn. *f* *ff* *p mp cresc.* *mf* *f*

Euph. *f* *ff cresc.* *mp* *mf* *f*

D. Bass *f* *ff* *p mp cresc.* *mf* *f*

Bass *f* *ff* *p mp cresc.* *mf* *f*

Perc. 1 *f* *mf cresc.* *f*

Timpani *f* *mf cresc.* *f*

61 F

Hutes *ff*

Piccolo *ff*

Eb Clt *ff*

Oboe *ff*

1st Clt *ff*

2nd Clt *ff*

3rd Clt *ff*

B. Clt *ff*

Alto *ff*

Tenor *ff*

Bari. *ff*

Bsu. *ff*

1 & 2 Horns *ff*

3 & 4 Horns *ff*

1st Cors. *ff*

2nd Cors. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

D. Bass *ff*

Bass *ff*

Perc. 1 *ff*

Timpani *ff*

To Tundra Bells

Bells

Molto Rit 'Opening Sequence'

Andante Sostenuto $\text{♩} = 80$

66

Flutes *mf*

Piccolo *mf*

Eb Clt *mf*

Oboe *mf*

1st Clt *mf*

2nd Clt *mf*

3rd Clt *mf*

B. Clt *mp*

Alto *mp*

Tenor *mp*

Bari. *mp*

Bsn. *mp*

1 & 2 Horns *f*

3 & 4 Horns *f*

1st Cors. *f*

2nd Cors. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp*

D. Bass *mp*

Bass *mp*

Perc. 1 *mf*

Timpani *mf*

Change to Flute

(1 + 2 Hms)

71

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4
Saxes

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

76

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

G Piu Mosso $\text{♩} = 90$

81

Flutes

Piccolo

Eb Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Coris.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

mf

f

mp

86

Flutes

Piccolo

Eb Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Coris.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

mp cresc.

f

mp

cresc.

mp cresc.

Flutes *mf* *p*
 Piccolo *mf* *p*
 Eb Clt *mf* *p*
 Oboe *mf* *p*
 1st Clt *mf* *p*
 2nd Clt *mf* *p*
 3rd Clt *mf* *p*
 B. Clt *mf* *p*
 Alto *mf* *p*
 Tenor *mf* *p*
 Bari. *mf* *p*
 Bsn. *mf* *p*
 1 & 2 Horns *mf* *p*
 3 & 4 Horns *mf* *p*
 1st Cors. *mf* *p*
 2nd Cors. *mf* *p*
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *p*
 D. Bass *mf* *p*
 Bass *mf* *p*
 Perc. 1 *mf* *p*
 Timpani *mf* *p*

Change to Piccolo

Straight Mutes

'Sir Guy of Gisborne and the Escape to Sherwood'
 Allegro ♩ = 120

96 Accel

Flutes *mf* *f*
 Piccolo *mf* *f*
 Eb Clt *f* *mf*
 Oboe *mf* *f*
 1st Clt *f* *f*
 2nd Clt *f* *f*
 3rd Clt *f* *f*
 B. Clt *f* *f*
 Alto *mf* *f*
 Tenor *f* *f*
 Bari. *f* *f*
 Bsn. *f* *mf*
 1 & 2 Horns *f* *f*
 3 & 4 Horns *f* *f*
 1st Cors. *f* *f*
 2nd Cors. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *f* *mf*
 D. Bass *f* *f*
 Bass *f* *f*
 Perc. 1 *mf* *f*
 Timpani *f* *f*

(Eb Clt Cue)

Open

(Bassoon)

Susp Cym

101

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corts.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

106

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corts.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Susp. Cym.

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Flutes *f*

Piccolo *f*

E♭ Clt *f*

Oboe *f*

1st Clt *f*

2nd Clt *f*

3rd Clt *f*

B. Clt *f*

Alto *f*

Tenor *f*

Bari. *f*

Bsn. *f*

1 & 2 Horns *f*

3 & 4 Horns *f*

1st Cors. (1 & 2 Hrns)

2nd Cors. (3 & 4 Hrns)

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

D. Bass *f*

Bass *f*

Perc. 1 *f*

Timpani *f*

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt *mf*

2nd Clt *mf*

3rd Clt *mf*

B. Clt *mf*

Alto *mf*

Tenor *mf*

Bari. *f*

Bsn. *mf*

1 & 2 Horns *f*

3 & 4 Horns *mf*

1st Cors. *ff*

2nd Cors. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

D. Bass *mf*

Bass *mf*

Perc. 1 *mf*

Timpani *f*

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corns.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

145

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corns.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Susp Cym.

50

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

155

Rall

Molto Rit.

'Maid Marion'
Andante (Rubato) ♩ = 72

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

161

K

Solo
mp Dolce

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto
mp Dolce

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

166

L

Tenuto ♩ A Tempo

Flutes

Piccolo

E♭ Clt

Oboe
mp Dolce

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Corts.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1
To Triangle
p

Timpani

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Coris.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2
Horns

3 & 4

1st
Coris.

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

181 *Accel.* *Piu Mosso*

Flutes *p* *f*
(Flutes)

Piccolo

E♭ Clt *p* *f*

Oboe *p* *f*

1st Clt *cresc.* *f*

2nd Clt *cresc.* *f*

3rd Clt *cresc.* *f*

B. Clt *cresc.* *f*

Alto *cresc.* *f*

Tenor *cresc.* *f*

Bari. *f*

Esn. *cresc.* *f*

1 & 2 Horns *mf* *f*

3 & 4

1st Cors. *mf* *f*

2nd

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph. *cresc.* *f*

D. Bass *f*

Bass *mp* *f*

Perc. 1 *To Susp. Cym.* *mp* *f*

Timpani

186

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Esn.

1 & 2 Horns

3 & 4

1st Cors. *mf*

2nd

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

191 N Rall. Tempo Primo (♩=72)

Flutes *mf* *mp*

Piccolo

E♭ Clt *mf* *mp*

Oboe *mf* *mp*

1st Clt *mf* *mp*

2nd Clt *mf* *mp*

3rd Clt *mf* *mp*

B. Clt *mf* *mp*

Alto *mf* *mp*

Tenor *mf* *mp*

Bari. *mf* *mp*

Bsn. *mf* *mp*

1 & 2 Horns *mf*

3 & 4 Horns

1st Cors. *mf*

2nd Cors.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph. *mf* *mp*

D. Bass *mf* *mp*

Bass *mf* *mp*

Perc. 1 *mf* Triangle *p*

Timpani *mf*

197 Lento (♩=60)

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt *p* *pp*

2nd Clt *p* *ppp*

3rd Clt *p* *ppp*

B. Clt *ppp*

Alto *ppp* Solo *mp*

Tenor *ppp*

Bari. *ppp*

Bsn. *ppp*

1 & 2 Horns *p*

3 & 4 Horns

1st Cors. *f*

2nd Cors. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ppp*

D. Bass *ppp*

Bass *ppp*

Perc. 1 *f* To Tubular Bells

Timpani

○ Andante

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corns.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

Rall

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corns.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

'Finale Sequence'

213 Allegro ♩=120

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corts.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

Rall Allargando

Flutes
Piccolo
Eb Clt
Oboe
1st Clt
2nd Clt
3rd Clt
B. Clt
Alto
Tenor
Bari.
Bsn.
1 & 2
Horns
3 & 4
1st
Corts.
2nd
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
D. Bass
Bass
Perc. 1
Timpani

223

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2 Horns

3 & 4 Horns

1st Cors.

2nd Cors.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Accel

Tempo Primo

Rall

fpp *ff*

228

Flutes

Piccolo

E♭ Clt

Oboe

1st Clt

2nd Clt

3rd Clt

B. Clt

Alto

Tenor

Bari.

Bsn.

1 & 2 Horns

3 & 4 Horns

1st Cors.

2nd Cors.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

D. Bass

Bass

Perc. 1

Timpani

Allargando

fpp *fff*