

Time: 4'

THE THIRD MAN

Words & Music by Anton KARAS

Adapted by Pascal DEVROYE

Grandioso ♩ = 80

Wind Band

Lento e rubato ♩ = 56

The musical score is arranged in a standard wind band format. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, Bassoon, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd Alto Sax., Tenor Sax., Baritone Sax., 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpets, 1st, 2nd & 3rd F Horns, 1st, 2nd & 3rd C Trombones, B♭ Euphonium, C Bass, Timpani, Mallets, and Side Drum. The score is divided into two tempo sections: **Grandioso** (♩ = 80) and **Lento e rubato** (♩ = 56). The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *Solo* section for the 1st B♭ Trumpet is marked with *mute wa - wa*. The percussion section includes 2 Cymbals and Side Drum, with *Vibra* (vibrato) markings for the Mallets.

a tempo ♩ = 66

ritenuto

A Ballad ♩ = 54

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

E♭ Cl. *mf* *pp* *Div 2 Players*

B♭ Cl. *mf* *pp* *mf 1 Player*

B. Cl. *mf* *pp* *mf 1 Player*

Alto Sax. *mf* *pp* *2nd Ist Solo*

Ten. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

B♭ Trps. *mf* *pp*

F Hrns. *mf* *Poco legato*

C Trbs. *mf* *1 Player*

B♭ Euph. *mf* *pp* *mf*

C Bass *mf* *pp* *mf* *Str. B. Pizz. + Bass Arco*

Timp. *mf* *pp*

Mall. *mf* *pp*

S. D. *mf* *Brushes*

Picc. *mf*
 Fl. *mf* *Gliss. Chrom.*
 Ob.
 Bsn.
 E♭ Cl. *mf*
 B♭ Cl. *mf* *Gliss. Chrom.*
 B. Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trps.
 F Hrns.
 C Trbs.
 B♭ Euph.
 C Bass
 Timp.
 Mall.
 S. D.

accelerando

C a tempo $\text{♩} = 72$

19 Picc. mf

Fl. mf

Ob. mf

Bsn. mf

E♭ Cl. mf

B♭ Cl. mf

B. Cl. mf

Alto Sax. mf

Ten. Sax. *Solo* mf *no solo* mf

Bar. Sax. mf

19 B♭ Trps. *Open* mf

F Hrns. mf

C Trbs. mf

B♭ Euph. *All* mf

19 C Bass *Arco* mf

19 Timp.

Mall. *Xylo* mf

19 S. D. mf

27 Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

B♭ Cl. *All* *mf* *f*

B. Cl. *All* *mf* *f*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bar. Sax. *f*

27 B♭ Trps.

F Hrns. *f*

C Trbs. *1st + 2nd* *1st* *f*

B♭ Euph. *f*

27 C Bass *f*

27 Timp.

Mall. *Bells* *mf* *f*

27 S. D. *f*

D Poco piu mosso $\text{♩} = 76$
Poco sostenuto

Picc. f

Fl. mf

Ob. *1st* mf f *Poco sostenuto*

Bsn. f *Poco sostenuto*

E♭ Cl. mf f *Poco sostenuto*

B♭ Cl. *Div. 2 Players* mf f *All* *Poco sostenuto*

B♭ Cl. *1 Player* mf f *All* *Poco sostenuto*

B. Cl. pp mf f

Alto Sax. mf f

Ten. Sax. f

Bar. Sax. pp f

B♭ Trps. pp

F Hrns. *1st* pp mf

C Trbs. pp mf f

B♭ Euph. f

C Bass pp mf f

Timp.

Mall. *Vibra Gliss.* mf

S. D. pp mf f

43 Picc. *mf*

Fl. *1st div. mf*
2nd mf

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*
à def. 1st + 2nd

B. Cl. *mf*

Alto Sax. *1st mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

43 B♭ Trps. *mf*

F Hrns. *1st + 2nd f*
3rd mf

C Trbs. *1st mf*

B♭ Euph. *mf*

43 C Bass *mf*

43 Timp.

Mall.

43 S. D. *mf*

E

Picc. *mf*

Fl.

Ob.

Bsn.

E♭ Cl. *mf*

B♭ Cl. *pp* 1 Player *All*
pp 1 Player *p*
pp 1 Player *All*
pp *p*

B. Cl. *mf*

Alto Sax. *All* *1st* *1st* *p*

Ten. Sax.

Bar. Sax. *mf*

B♭ Trps.

F Hrns. *p*

C Trbs. *All*

B♭ Euph. *mf* *mf*

C Bass *p*

Timp.

Mall. *Vibra* *pp*

S. D. *p*

60

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *mf* *mf*

B. Cl. *mf*

Alto Sax. *mf* *p* *mf* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

60

B♭ Trps.

F Hrns. *mf*

C Trbs. *p* *mf*

B♭ Euph. *mf*

60

C Bass *mf*

60

Timp.

Mall. *mf* Bells

60

S. D. *mf*

68 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trps. *mf*

F Hrns. *f*

C Trbs. *f*

B♭ Euph. *f*

C Bass *f*

Timp.

Mall.

S. D. *f*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. *mf*

B♭ Cl. *mf*

Alto Sax. *mf* *1st*

Ten. Sax.

Bar. Sax.

B♭ Trps. *f*

F Hrn. *mp* *1st*

C Trbs. *mp*

B♭ Euph.

C Bass *mp*

Timp.

Mall. *f*

S. D. *mp*

G Cadenza e rubato

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
B. Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B \flat Trps.
F Hrns.
C Trbs.
B \flat Euph.
C Bass
Timp.
Mall.
S. D.

mf
mf
Solo 1 Player Cadenza with rubato
mf
mf
1st + 2nd
mf
mf
mf
pp
pp
mf
pp

91

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.

1st 3 2nd *pp*

1 Player *pp*

1 Player *pp*

Vibra *pp*

Picc.

Fl. *1st* *2nd*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *Div. 2 Players*

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.

H Lento e poco accelerando $\text{♩} = 50$

Picc. $\text{♩} = 50$

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *All*

B♭ Cl. *All*

B. Cl. *All*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrn.

C Trbs.

B♭ Euph.

C Bass

Timp.

Mall.

S. D.

a tempo $\text{♩} = 72$

102 Picc. ff

102 Fl. ff

102 Ob. ff

102 Bsn. ff

102 E♭ Cl. ff

102 B♭ Cl. ff

102 B. Cl. ff

102 Alto Sax. ff p

102 Ten. Sax. ff p

102 Bar. Sax. ff

102 B♭ Trps. ff

102 F Hrns. ff

102 C Trbs. ff

102 B♭ Euph. ff

102 C Bass ff

102 Timp.

102 Mall. f Bells ff

102 S. D. ff

Poco accel. al fine

Musical score for various instruments including Picc., Fl., Ob., Bsn., Eb Cl., B♭ Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trps., F Hrns., C Trbs., B♭ Euph., C Bass, Timp., Mall., and S. D. The score is marked with dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *1st*, *Xylo*, and *Cymb. with stick*. The score begins with a measure number of 107. The key signature has three sharps (F#, C#, G#). The bass drum part (S. D.) features a rhythmic pattern of eighth notes on the first two beats of each measure. The woodwind and brass parts have various melodic and harmonic lines, with some instruments (like the Baritone Saxophone and Trumpets) playing sustained chords. The percussion parts (Timp., Mall., S. D.) provide a rhythmic foundation with specific mallet or stick markings.