

Klarinetten-Muckl

für 3 Solo-Klarinetten und Blasorchester

Full Score

trad. Bearb.: Uwe Krause Lehnitz

Polka $\text{♩} = 120$

Musical score for page 1, measures 1-11. The score is for a full band including Flute 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Fagot, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Pflügelhorn 1 & 2, Positone 1 & 2, Positone 3, Tenorhorn 1, Tenorhorn 2 & 3, Bariton, Tuba, and Schlagzeug. The music is in 2/4 time with a tempo of 120 beats per minute. Dynamics range from *mf* to *f*.

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2

Musical score for page 2, measures 12-22. The score continues from page 1, featuring the same instrumentation. Dynamics include *f*, *mf*, and *p*.

3

Musical score for page 3, measures 23-33. The score continues from page 2, featuring the same instrumentation. Dynamics include *f*, *mf*, and *p*.

4

Musical score for page 4, measures 34-44. The score continues from page 3, featuring the same instrumentation. Dynamics include *f*, *mf*, and *p*.

Musical score for page 5, measures 22-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl.), Clarinet in A (A. Sax.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet in B-flat (B♭ Trp. 1), Trumpet in B-flat (B♭ Trp. 2), Percussion (Pfc.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.).

Musical score for page 6, measures 27-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl.), Clarinet in A (A. Sax.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet in B-flat (B♭ Trp. 1), Trumpet in B-flat (B♭ Trp. 2), Percussion (Pfc.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.).

Musical score for page 7, measures 32-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl.), Clarinet in A (A. Sax.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet in B-flat (B♭ Trp. 1), Trumpet in B-flat (B♭ Trp. 2), Percussion (Pfc.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.).

Musical score for page 8, measures 37-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Kl.), Clarinet in B-flat (B♭ Kl.), Clarinet in A (A. Sax.), Saxophone in A (A. Sax.), Saxophone in B-flat (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet in B-flat (B♭ Trp. 1), Trumpet in B-flat (B♭ Trp. 2), Percussion (Pfc.), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Trombone (Tb.), and Snare Drum (Schlg.).

Musical score for page 9, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Euphonium (E. Kl.), Horns (Hr. 1, Hr. 2), Trumpets (B. Trp. 1, B. Trp. 2), Trombones (T. Trp. 1, T. Trp. 2), Percussion (Perc. 1, Perc. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Bassoon (Fg.). The music features complex rhythmic patterns and dynamic markings such as *p* and *f*.

Musical score for page 10, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Euphonium (E. Kl.), Horns (Hr. 1, Hr. 2), Trumpets (B. Trp. 1, B. Trp. 2), Trombones (T. Trp. 1, T. Trp. 2), Percussion (Perc. 1, Perc. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Bassoon (Fg.). The music continues with complex rhythmic patterns and dynamic markings such as *p* and *f*.

⦿ CODA

Musical score for page 11, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Euphonium (E. Kl.), Horns (Hr. 1, Hr. 2), Trumpets (B. Trp. 1, B. Trp. 2), Trombones (T. Trp. 1, T. Trp. 2), Percussion (Perc. 1, Perc. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Bassoon (Fg.). The music features complex rhythmic patterns and dynamic markings such as *p* and *f*.

Musical score for page 12, measures 5-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Euphonium (E. Kl.), Horns (Hr. 1, Hr. 2), Trumpets (B. Trp. 1, B. Trp. 2), Trombones (T. Trp. 1, T. Trp. 2), Percussion (Perc. 1, Perc. 2), Saxophones (A. Sax., T. Sax., B. Sax.), and Bassoon (Fg.). The music continues with complex rhythmic patterns and dynamic markings such as *p* and *f*.