

Partitur in C

# Erzherzog Albrecht Marsch

von Karl Komzak  
Arr.: M. Klostermann

Woodwind and Brass staves (Horn, Trumpet, Flute, Tenor Baritone, Bass) with dynamic markings *ff* and *f*. A large black triangle with a white 'M' is placed over the first system.

Woodwind and Brass staves with dynamic markings *ff* and *f*. A circled '2' is above the second system.

Woodwind and Brass staves with dynamic markings *p*. A large black triangle with a white 'M' is placed over the third system.

String staves with dynamic markings *ff*. A large black triangle with a white 'M' is placed over the first system.

String staves with dynamic markings *p* and *ff*. The word 'FINE' is written at the end of each staff.

String staves with dynamic markings *p*. A large black triangle with a white 'M' is placed over the second system. The word 'TRIO' is written above the first staff.

⑤

M

5th system of the score, featuring a large 'M' logo. It includes five staves with musical notation in C major, 4/4 time. The first staff has a fermata over a whole note. The second staff is mostly rests. The third and fourth staves have melodic lines with dynamics like *f*. The fifth staff is the bass line with chords.

⑥ 6/8

6th system of the score, featuring a 6/8 time signature. It includes five staves with musical notation in C major. The first staff has a fermata and a first ending bracket. The second staff has triplets and dynamics like *f*. The third and fourth staves have melodic lines. The fifth staff is the bass line with chords.

⑦

2

D.C. al Fine

M

7th system of the score, featuring a second ending bracket and a large 'M' logo. It includes five staves with musical notation in C major. The first staff has a fermata and a second ending bracket. The second staff has dynamics like *f*. The third and fourth staves have melodic lines. The fifth staff is the bass line with chords. The system ends with 'D.C. al Fine' instructions for each staff.