

This musical score is for the piece "The Birth Of Rock And Roll - 3". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Line
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures 6, 7, 8, 9, and 10. The percussion parts (Perc. 1, Perc. 2, and Timp.) are marked with a double slash (/) in measures 7, 8, 9, and 10, indicating that they are not to be played in those measures. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

11 12 13 14 15 *mf*

Probestimme

Zu beziehen bei:



ABEL
MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)

E-Mail: info@abel.at - www.abel.at

17

Fl. *mf*

Oboe *mf*

Bsn. *f*

Cl. 1, 2 *mf*

Cl. 3 *mf*

A. Cl. *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *f* ¹²

T. Sx. *f*

B. Sx. *mf*

17

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *f*

Bar. *f*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*
Xylophone

Timp. *mf*
Change F to E^b

29

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

29

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

26 27 28 29 30 *f*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

40 41 42 43 44

Probestimme



Zu beziehen bei:
ABEL
 MUSIKVERLAG

A-6884 Damüls, Tel. 05510/7000 (Fax 7005)
 E-Mail: info@abel.at - www.abel.at

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1. Horn

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

46

All

+2. *mf*

mp

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

54

Fl. *mf*

Oboe *f*

Bsn. *f*

Cl. 1, 2 *mf* *f*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *mf*

A. Sx. 1, 2 *Play* *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1, 2 *a2* *mp* *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Milt. Perc. *mf* *f*

Timp. *f*

Probestimme

Zu beziehen bei:

ABEL
MUSIKVERLAG

A-6884 Dammüls, Tel. 05510/7000 (Fax 7005)
E-Mail: info@abel.at - www.abel.at

50 51 52 53 *p* 54 *mf*

This musical score is for the piece "The Birth Of Rock And Roll - 13". It is a full orchestral score with the following parts:

- Fl.** (Flute)
- Oboe**
- Bsn.** (Bassoon)
- Cl. 1, 2** (Clarinets 1 and 2)
- Cl. 3** (Clarinet 3)
- A. Cl.** (Alto Clarinet)
- Bs. Cl.** (Bass Clarinet)
- A. Sx. 1, 2** (Alto Saxophones 1 and 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpets 1 and 2)
- Horn**
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Bass Line**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Milt. Perc.** (Military Percussion)
- Timp.** (Timpani)

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). It is characterized by frequent triplet patterns across all parts, creating a rhythmic drive. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support and rhythmic accents. Percussion 1 has a specific rhythmic pattern of eighth notes with 'x' marks, and Percussion 2 has a simple rhythmic accompaniment. Military percussion and timpani also feature triplet patterns.