

Discovery Series
DANNY BOY
(Londonderry Air)

Traditional
arr. Mike Sutherland

1

Slow Beat (♩=72)

The score is for a brass and woodwind ensemble. It includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd and 3rd Cornet Bb; Flugelhorn Bb; Solo Horn Eb; 1st, 2nd, and Bass Trombone Bb; Euphonium Bb; Bass Eb and Bass Bb; Glockenspiel; Timpani; Tambourine/Cymbals à 2; and Drum Set. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include 'Solo' for the Flugelhorn, 'a2 (Cup Mute)' and 'Cue 2. Solo Cnt. (Cup Mute)' for the cornets, and 'Woodblock (ad lib. Snare)' for the drums. A first ending bracket is shown at the top right.

7

Sop.

Solo Cnt. Open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb

Bass Bb

Glock. *mf*

Timps.

Tamb./Cym.

Dr.

13

Sop. *mf*

Solo Cnt. *tutti* *mf*

Rep. Cnt. *mf* play (open)

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *tutti* *mf* *f*

Bass Bb *tutti* *mf* *f*

Glock. *f*

Timps. *mf* *f*

Tamb./Cym. *f* Cymbals à2

Dr. *mf* Snare *f* Crash Cymb.

18 **poco rit.** **Ballad (♩=64)**

The musical score is arranged in a grand staff format with 19 staves. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line, starting with a melodic phrase in measure 18.
- Solo Cant.**: Solo Canto part, providing harmonic support with long notes.
- Rep. Cant.**: Repeat Canto part, playing a rhythmic accompaniment.
- 2nd Cant.**: Second Canto part, playing a rhythmic accompaniment.
- 3rd Cant.**: Third Canto part, playing a rhythmic accompaniment.
- Flug.**: Flageolet or similar woodwind part, playing a rhythmic accompaniment.
- Solo Hn.**: Solo Horn part, playing a melodic line.
- 1st Hn.**: First Horn part, playing a melodic line.
- 2nd Hn.**: Second Horn part, playing a melodic line.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- Bass Eb**: Bass Euphonium part, playing a rhythmic accompaniment.
- Bass Bb**: Bass Baritone part, playing a rhythmic accompaniment.
- Glock.**: Glockenspiel part, with a few notes in measure 18.
- Timps.**: Timpani part, playing a rhythmic accompaniment.
- Tamb./Cym.**: Tambourine/Cymbal part, playing a rhythmic accompaniment.
- Dr.**: Drums, playing a complex rhythmic pattern with a Tom in measure 23.

Dynamic markings include *mf* (mezzo-forte) in measures 19, 20, 21, 22, 23, 24, and 25 for various parts.

This musical score page contains 24 measures of music for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom:

- Sop. (Soprano): Silent throughout the measures.
- Solo Cnt. (Solo Contralto): Melodic line with slurs and ties.
- Rep. Cnt. (Replica Contralto): Identical melodic line to the Solo Cnt.
- 2nd Cnt. (2nd Contralto): Rhythmic accompaniment of eighth notes.
- 3rd Cnt. (3rd Contralto): Rhythmic accompaniment of eighth notes.
- Flug. (Flute): Melodic line with slurs and ties.
- Solo Hn. (Solo Horn): Rhythmic accompaniment of eighth notes.
- 1st Hn. (1st Horn): Rhythmic accompaniment of eighth notes.
- 2nd Hn. (2nd Horn): Rhythmic accompaniment of eighth notes.
- 1st Bar. (1st Baritone): Melodic line with slurs and ties.
- 2nd Bar. (2nd Baritone): Identical melodic line to the 1st Bar.
- 1st Tbn. (1st Trombone): Rhythmic accompaniment of eighth notes.
- 2nd Tbn. (2nd Trombone): Rhythmic accompaniment of eighth notes.
- B. Tbn. (Bass Trombone): Rhythmic accompaniment of eighth notes.
- Euph. (Euphonium): Rhythmic accompaniment of eighth notes, marked *mf*.
- Bass Eb (Euphonium): Melodic line with slurs and ties.
- Bass Bb (Tuba): Melodic line with slurs and ties.
- Glock. (Glockenspiel): Rhythmic accompaniment of eighth notes, marked *mf*.
- Timps. (Timpani): Rhythmic accompaniment of eighth notes, marked *mf*.
- Tamb./Cym. (Tambourine/Cymbal): Rhythmic accompaniment of eighth notes, marked *mf*.
- Dr. (Drum): Rhythmic accompaniment of eighth notes, marked *mf*.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timps.

Tamb./
Cym.

Dr.

Toms