

Discovery Series
BANANA BOAT SONG
Day-oh Light

Traditional
arr. Adrian Falk

Rhumba-Calypso (♩=120)

The musical score is arranged in 18 staves. The top three staves (Soprano, Solo, and Repiano Cornet Bb) play a melodic line starting with a forte (f) dynamic. The 2nd, 3rd, and Flugelhorn Bb staves play a rhythmic accompaniment starting with a piano (p) dynamic. The Solo Horn Eb, 1st, and 2nd Horn Eb staves play a melodic line starting with a forte (f) dynamic. The 1st and 2nd Baritone Bb staves play a melodic line starting with a forte (f) dynamic. The 1st and 2nd Trombone Bb staves play a melodic line starting with a piano (p) dynamic. The Bass Trombone C staff plays a melodic line starting with a piano (p) dynamic. The Euphonium Bb staff plays a melodic line starting with a forte (f) dynamic. The Bass Eb and Bass Bb staves play a melodic line starting with a piano (p) dynamic. The Congas staff plays a rhythmic accompaniment starting with a piano (p) dynamic. The Tom-Mid-Melo High staff plays a melodic line starting with a forte (f) dynamic. The Cabasa (Maracas) staff plays a rhythmic accompaniment starting with a piano (p) dynamic. The Drum Set staff plays a rhythmic accompaniment starting with a piano (p) dynamic. The score includes various dynamics (f, p) and a 'Solo' marking for the Tom-Mid-Melo High staff.

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tom-t.

Cab.

Dr.

f

p

sfz

Melo Tom

Snare

3

This musical score is for a large ensemble, likely a symphony or concert band, with a vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows:

- Vocalists:** Soprano (Sop.), Solo Contralto (Solo Cant.), and Repetitive Contralto (Rep. Cant.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Brass:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Euphonium (Euph.), Bass Eb, Bass Bb, Congas, Tom-toms (Tom-t.), Cymbals (Cab.), and Drums (Dr.).

The score is divided into four measures. The dynamics are marked as follows:

- Measures 1 and 3: *mf* (mezzo-forte)
- Measures 2 and 4: *f* (forte)

The vocal parts feature melodic lines with some rests. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady accompaniment with specific rhythmic motifs.

27

3

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Congas *f*

Tom-t. *f*

Cab. *f*

Dr. *f* *Solo+Ride*

32 | 1. | 2. | 4

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Congas

Tom-t.

Cab.

Dr.

H.H. Snare