

AMERICAN FOLK

Popular Songs for Band

Traditional
arr. Klaus Butterstein

Medium Beat (♩=96)

1 Little Brown Jug

The musical score is arranged for a full band. It begins with a 2/4 time signature and a key signature of one flat (B-flat major). The tempo is marked as 'Medium Beat' with a quarter note equal to 96 beats per minute. The score is divided into two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Flute:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Oboe:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Bassoon:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 1. Clarinet Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 2. Clarinet Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Bass Clarinet Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 1.&2. Alto Saxophone Eb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Tenor Saxophone Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Baritone Saxophone Eb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 1. Horn F:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 2. Horn F:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 1. Trumpet/ Cornet Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- 2. Trumpet/ Cornet Bb:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Euphonium/ Trombone C:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Trombone/ Baritone C:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Tuba/ Bass-Trombone C:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Timpani:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Drum Set:** Measures 1-4: *f*; Measures 5-8: *mf*. Includes a 'Solo' section in measure 6.
- Tambourine:** Measures 1-4: *f*; Measures 5-8: *mf*.
- Glockenspiel:** Measures 1-4: *f*; Measures 5-8: *mf*.

11

2

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

1. Trp./Ctn.

2. Trp./Ctn.

Euph./Tbn.

Tbn./Bari.

Tuba/B.Tbn.

Timp.

Dr.

Tamb.

Glock.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Jimmy Crack Corn

3

The score is for a full orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Oboe (Ob.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Bassoon (Bsn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 1st Clarinet (1. Cl.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 2nd Clarinet (2. Cl.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Alto Saxophone (A. Sax.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Tenor Saxophone (T. Sax.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Bass Saxophone (Bari. Sax.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 1st Horn (1. Hn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 2nd Horn (2. Hn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 1st Trumpet/Trumpet in C (1. Trp./Ctn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- 2nd Trumpet/Trumpet in C (2. Trp./Ctn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Euphonium/Trombone (Euph./Tbn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Trombone/Bass Trombone (Tbn./Bari.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Tuba/Bass Trombone (Tuba/B. Tbn.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Timpani (Timp.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Drum (Dr.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Tambourine (Tamb.):** Part 1, measures 21-26, starting with a *p* dynamic.
- Glockenspiel (Glock.):** Part 1, measures 21-26, starting with a *p* dynamic.

The score includes dynamic markings of *p* (piano) for most parts. The music features various melodic lines and rhythmic patterns, including sixteenth notes and eighth notes in many parts.

30

Fl.
Ob.
Bsn.
1. Cl.
2. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
1. Trp./Cnt.
2. Trp./Cnt.
Euph./Tbn.
Tbn./Bari.
Tuba/B. Tbn.
Timp.
Dr.
Tamb.
Glock.

5 Shoo fly (Skip to my Loo)

6

39

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1. Cl. *mf* *f*

2. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

1. Trp./Cnt. *mf* *f*

2. Trp./Cnt. *mf* *f*

Euph./Tbn. *mf* *f*

Tbn./Bari. *mf* *f*

Tuba/B.Tbn. *mf* *f*

Timp. *mf* *f*
play 1.x only (2.x tacet)

Dr. *mf* *f*

Tamb. *mf* *f*

Glock. *mf* *f*

The image shows a page of a musical score for a band. It contains 16 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (1. Hn.), Horn 2 (2. Hn.), Trumpet/Coronet 1 (1. Trp./Cnt.), Trumpet/Coronet 2 (2. Trp./Cnt.), Euphonium/Tuba (Euph./Tbn.), Tuba/Baritone (Tbn./Bari.), Tuba/Bass Tuba (Tuba/B.Tbn.), Timpani (Timp.), Drums (Dr.), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two measures, labeled '5' and '6'. The first measure (5) starts at measure 39 and ends at measure 44. The second measure (6) starts at measure 45 and ends at measure 48. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.