

JMS RULEZ!!

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Zum Jubiläum 80 Jahre Jugendmusik der Stadt Solothurn 2005

March tempo ($\text{♩} = 112$)

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute, Oboe, and Bassoon. The woodwind section includes 1. Clarinet Bb, 2. Clarinet Bb, 3. Clarinet Bb, and Bass Clarinet Bb. The saxophone section consists of 1.&2. Alto Saxophone Eb, Tenor Saxophone Bb, and Baritone Saxophone Eb. The brass section includes 1.&2. Horn F, 3.&4. Horn F, 1. Cornet/Trumpet Bb, 2. Cornet/Trumpet Bb, 3. Cornet/Trumpet Bb, 1. Trombone C, 2.&3. Trombone C, Baritone C, and Tuba C. The percussion part is for S.D./Cym./B.D. and the String Bass. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). There are several "1.x tacet" markings, indicating that the instrument should be silent for one measure. The key signature is one flat (Bb), and the time signature is common time (C).

Piccolo

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Cornet/Trumpet Bb

2. Cornet/Trumpet Bb

3. Cornet/Trumpet Bb

1. Trombone C

2.&3. Trombone C

Baritone C

Tuba C

String Bass

Percussion S.D./Cym./B.D.

f *mf* 1.x tacet

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This page of a musical score is for a large orchestra. It begins with a measure number '9' at the top left. The score is organized into several systems of staves. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The third system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes 1st & 2nd Horns and 3rd & 4th Horns. The fifth system includes 1st, 2nd, and 3rd Trumpets. The sixth system includes 1st Trombone, 2nd & 3rd Trombones, Baritone, and Tuba. The seventh system includes String Bass. The eighth system includes Percussion. The score features various musical notations such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part includes a variety of rhythmic patterns and dynamic markings.

17

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1. Cl. *f* *mf*

2. Cl. *f* *mf*

3. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1.&2. Hn. *f* *mf*

3.&4. Hn. *f* *mf*

1. Cnt/ Trp. *f* *mf*

2. Cnt/ Trp. *f* *mf*

3. Cnt/ Trp. *f* *mf*

1. Tbn. *f* *mf*

2.&3. Tbn. *f* *mf*

Bari. *f* *mf*

Tuba *f* *mf*

Str. Bass *f* *mf*

Perc. *f* *mf*

25

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt/ Trp.

2. Cnt/ Trp.

3. Cnt/ Trp.

1. Tbn.

2.&3. Tbn.

Bari.

Tuba

Str. Bass

Perc.

32

1. 2.

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Cnt/ Trp.

2. Cnt/ Trp.

3. Cnt/ Trp.

1. Tbn.

2.&3. Tbn.

Bari.

Tuba

Str. Bass

Perc.

play

f

39

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

1. Cl. *f* *tr*

2. Cl. *f* *tr*

3. Cl. *f* *tr*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1.&2. Hn. *f*

3.&4. Hn. *f*

1. Cnt/Trp. *f*

2. Cnt/Trp. *f*

3. Cnt/Trp. *f*

1. Tbn. *f*

2.&3. Tbn. *f*

Bari. *f*

Tuba *f*

Str. Bass *f*

Perc. *f*

53

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *p* *f*

1. Cl. *f* *tr*

2. Cl. *f* *tr*

3. Cl. *f* *tr*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

1.&2. Hn. *p* *f*

3.&4. Hn. *p* *f*

1. Cnt/Trp. *f*

2. Cnt/Trp. *f*

3. Cnt/Trp. *f*

1. Tbn. *f*

2.&3. Tbn. *f*

Bari. *p* *f*

Tuba *p* *f*

Str. Bass *p* *f*

Perc. *p* *f*