

JUBILÄUM

100 Jahre Posaunenchor Thun

Walter Liechi

Allegro moderato

8

Musical score for a brass band, page 8. The score includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd, 3rd, and Flugelhorn Bb; Solo Horn Eb; 1st and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb; Timpani; Drum Set; and Mallets. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *ff*. A rehearsal mark '8' is present at the top right.

Sop. *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Solo Cnt. *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Rep. Cnt. *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *f*

2nd Cnt. *f* *f* *f* *f* *mp* *f* *mp* *f* *mp* *f*

3rd Cnt. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Flug. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Solo Hn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1st Hn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2nd Hn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

1st Bar. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mf*

2nd Bar. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mf*

1st Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mf*

Bass Eb *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bass Bb *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Timpani *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Drums *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Mallets *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

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Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timpani

Drums

Mallets

cresc.

mf

f

mp

3mp

Wood Block

WB

Sop. *mf* *f* *ff*

Solo Cnt. *mf* *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *mp* *f* *ff*

Flug. *mp* *f* *ff* *mp*

Solo Hn. *mp* *f* *ff* *mp*

1st Hn. *mp* *f* *ff* *mp*

2nd Hn. *mp* *f* *ff* *mp*

1st Bar. *mp* *f* *ff* *mp*

2nd Bar. *mp* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff* *mp*

Bass Eb *mp* *ff*

Bass Bb *mp* *ff*

Timpani *p* *ff*

Drums *mp* *f* *ff*

Mallets *f* *ff* *p*

Musical score for orchestra and voices, measures 64-73. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, and Mallets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present throughout. The Soprano part begins in measure 64 with a rest, followed by a melodic line starting in measure 65. The woodwinds and strings provide accompaniment, with the Flute and Solo Horn parts featuring more active melodic lines. The percussion section, including Timpani and Drums, provides a rhythmic foundation. The score concludes in measure 73.