

FEUERWERKSMUSIK

Musica per i reali fuochi d'artificio

Georg Friedrich Händel
(1685-1759)

arr. Carlo Balmelli

1. Ouverture

Lentamente e maestoso

1

Piccolo

1.&2. Flute

1. Oboe

2. Oboe

Bassoon

Eb Clarinet

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

Contrabass Clarinet Bb

1. Alto Saxophone Eb

2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&2. Horn F

3.&4. Horn F

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

1.&2. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Sting Bass

Timpani

f

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This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff, and the music is written on a series of staves. The instruments included are:

- Picc. (Piccolo)
- 1.&2. Fl. (Flutes)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- Bsn. (Bassoon)
- Eb Cl. (E-flat Clarinet)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 3. Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- C. B. Cl. (Contrabass Clarinet)
- 1. A. Sax. (Alto Saxophone)
- 2. A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1.&2. Hn. (Horn)
- 3.&4. Hn. (Horn)
- 1. Trp. (Trumpet)
- 2. Trp. (Trumpet)
- 3. Trp. (Trumpet)
- 1.&2. Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A 'tr' (trill) marking is visible above the Piccolo staff in the fifth measure. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '2' is centered at the bottom.

16

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

Cue Str. B.

24

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

31

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba (play)

Str. B.

Timp.

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

mf

mf

mf

mf

Cue 1. Oboe

Cue 2. Oboe

61

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

69

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax. (play)

2. A. Sax. *mf* (play)

T. Sax. *mf*

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba (play)

Str. B.

Timp.

77

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

85

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

94

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

101

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

108

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

Picc.

1.&2. Fl.

1. Ob.

2. Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

C. B. Cl.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

1.&2. Tbn.

B. Tbn.

Euph.

Tuba

Str. B.

Timp.

The musical score for page 130 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (1.&2.), Oboes (1. and 2.), Bassoon, Clarinets (E♭, 1., 2., 3., B., and C. B.), Saxophones (1. and 2. A., T., and Bari.), Horns (1.&2. and 3.&4.), Trumpets (1., 2., and 3.), Trombones (1.&2. and B.), Euphonium, Tuba, Str. B., and Timpani. The score contains various musical notations, including notes, rests, and trills (marked 'tr'). The key signature is one sharp (F#), and the time signature is 4/4. The page number '130' is located at the top left of the score.

