

IDOMENEO

Overture

Wolfgang Amadeus Mozart
(1756 - 1791)
trasc. Wesley Brown

Allegro

ff *sfz* *p* *sfz* *3* *p*

ff *sfz* *p* *sfz* *3* *p*

ff *3*

ff *3* *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *p*

ff *3* *3*

ff *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *p*

ff *3* *sfz* *p* *sfz* *3* *p*

ff *3* *sfz* *p* *sfz* *3* *p*

f *fp*

f *fp*

f *p* *f* *p* *f* *p*

ff *ad lib* *3* *p* *f* *p* *f* *p*

ff *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

13 23

Sop. *f* *f* *f* *f* *f* *f*

Solo Cnt. *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

Rep. Cnt. *f* *f* *f* *f* *f* *f*

2nd Cnt. *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

3rd Cnt. *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

Flug. *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *p* *cresc.* *f*

Solo Hn. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

1st Hn. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

2nd Hn. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

1st Bar. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

2nd Bar. *fp* *fp* *fp* *fp* *p* *cresc.* *f*

1st Tbn. *fp* *fp* *p* *cresc.*

2nd Tbn. *fp* *fp* *p* *cresc.*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *f*

Euph. *f* *p* *fp* *fp* *fp* *p* *cresc.* *f* *f*

Bass Eb *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bass Bb *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timps. *f* *p* *f* *p* *f* *p* *f* *p* *f*

25

Sop.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timps.

35 35

Sop.
Solo Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timps.

This musical score page contains measures 43 through 53. The vocal soloist (Solo Cnt.) has a melodic line with trills and triplets. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) play a rhythmic accompaniment of eighth notes. The brass (Bass Eb, Bass Bb, Timps.) provides harmonic support with sustained notes. Dynamics are marked *p* (piano) throughout. Measure numbers 43, 45, and 53 are indicated in boxes above the vocal line.

This musical score page covers measures 66 to 70. It features a vocal soloist (Solo Cnt.) and a full orchestra. The vocal line includes lyrics and dynamic markings such as *f* and *p*. The orchestral parts include woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb.), and percussion (Timps.). The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as trills, slurs, and dynamic markings.

