

25

Fl.
Ob.
Ban.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&3. Hn.
2.&4. Hn.
1. Trp.
2. Trp.
2.&3. Trp.
1.&2. Tbn.
3.&4. Tbn.
Euph.
Tuba
E-Bass
Timp.
Dr.
Tamb.
Congas
Cym.
Xyl.
Glock.

Detailed description: This page of a musical score, numbered 25, features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1st, 2nd & 3rd, Bass), Saxophones (Alto, Tenor, Baritone), and Horns (1st & 3rd, 2nd & 4th). The brass section consists of Trumpets (1st, 2nd, 2nd & 3rd) and Trombones (1st & 2nd, 3rd & 4th). The percussion section includes Euphonium, Tuba, E-Bass, Timpani, Drums, Tambourine, Congas, Cymbals, Xylophone, and Glockenspiel. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

34

Fl.
Ob.
Ban.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&3. Hn.
2.&4. Hn.
1. Trp.
2. Trp.
2.&3. Trp.
1.&2. Tbn.
3.&4. Tbn.
Euph.
Tuba
E-Bass
Timp.
Dr.
Tamb.
Congas
Cym.
Xyl.
Glock.

42

Fl.
Ob.
Ban.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&3. Hn.
2.&4. Hn.
1. Trp.
2. Trp.
2.&3. Trp.
1.&2. Tbn.
3.&4. Tbn.
Euph.
Tuba
E-Bass
Timp.
Dr.
Tamb.
Congas
Cym.
Xyl.
Glock.

51

Fl.
Ob.
Bsn.
1. Cl.
2.&3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1.&3. Hn.
2.&4. Hn.
1. Trp.
2. Trp.
2.&3. Trp.
1.&2. Tbn.
3.&4. Tbn.
Euph.
Tuba
E-Bass
Timp.
Dr.
Tamb.
Congas
Cym.
Xyl.
Glock.

Detailed description of the musical score: The score is for page 51 and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts are primarily melodic and harmonic, with many notes beamed together in eighth and sixteenth notes. The percussion section includes Drums (Dr.), Tambourine (Tamb.), Congas, Cymbals (Cym.), Xylophone (Xyl.), and Glockenspiel (Glock.). The Drums, Congas, and Cymbals parts are mostly marked with a double slash (//), indicating they are silent for most of the piece. The Xylophone and Glockenspiel parts have some rhythmic patterns. The overall texture is dense and orchestral.

