

March tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a melodic line, marked *f* and *mf*.
- Oboe:** Provides harmonic support, marked *f* and *mf*.
- Bassoon:** Provides harmonic support, marked *f* and *mf*.
- 1. Clarinet Bb:** Melodic line, marked *f* and *mf*.
- 2. Clarinet Bb:** Harmonic support, marked *f* and *mf*.
- 3. Clarinet Bb:** Harmonic support, marked *f* and *mf*.
- Bass Clarinet Bb:** Harmonic support, marked *f* and *mf*.
- 1.&2. Alto Saxophone Eb:** Harmonic support, marked *f* and *mf*.
- Tenor Saxophone Bb:** Harmonic support, marked *f* and *mf*.
- Baritone Saxophone Eb:** Harmonic support, marked *f* and *mf*.
- 1. Horn F:** Harmonic support, marked *f*.
- 2. Horn F:** Harmonic support, marked *f*.
- 3. Horn F:** Harmonic support, marked *f*.
- 1. Trumpet/Cornet Bb:** Melodic line, marked *f* and *mf*.
- 2. Trumpet/Cornet Bb:** Harmonic support, marked *f* and *mf*.
- 3. Trumpet/Cornet Bb:** Harmonic support, marked *f* and *mf*.
- 1. Trombone Bb:** Harmonic support, marked *f*.
- 2. Trombone Bb:** Harmonic support, marked *f*.
- Bass Trombone C:** Harmonic support, marked *f*.
- Euphonium Bb:** Harmonic support, marked *f* and *mf*.
- 1. Baritone Bb:** Harmonic support, marked *f* and *mf*.
- 2. Baritone Bb:** Harmonic support, marked *f* and *mf*.
- Bass Eb:** Harmonic support, marked *f*.
- Bass Bb:** Harmonic support, marked *f*.
- Percussion (S.D./Cym./B.D.):** Provides rhythmic accompaniment, marked *f*. Includes B.D. & Cym.
- Glockenspiel (Lyra):** Provides rhythmic accompaniment, marked *f*.

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FL./ Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp./ Cnt.
2. Trp./ Cnt.
3. Trp./ Cnt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
1. Bari.
2. Bari.
Bass Eb
Bass Bb
Perc.
Glock.

Dynamics and articulations include *mf*, *p*, *mf*, *fp*, and *mf*. The score features complex woodwind passages, brass accompaniment, and a rhythmic percussion line.

*mf*₂

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Fl./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

1. Bari.

2. Bari.

Bass Eb

Bass Bb

Perc.

Glock.

p

mf

f

fp

tr

mf *3*

