

# COME ON!

Patrick Fischer

Moderato (♩=104)

Opening

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Piccolo
- Oboe
- Bassoon
- 1. Clarinet Bb
- 2. Clarinet Bb
- 3. Clarinet Bb
- Bass Clarinet Bb
- 1.&2. Alto Saxophone Eb
- Tenor Saxophone Bb
- Baritone Saxophone Eb
- 1. Horn F
- 2. Horn F
- 3. Horn F
- 1. Trumpet/Cornet Bb
- 2. Trumpet/Cornet Bb
- 3. Trumpet/Cornet Bb
- 1. Trombone C
- 2. Trombone C
- 3. Trombone C
- Baritone C
- Tuba C
- Timpani
- Drum Set
- Mallets

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 104 beats per minute. The dynamic marking *f* (forte) is used throughout. The piece begins with a woodwind and brass introduction, followed by a drum set and mallets entry. The woodwinds play a rhythmic pattern of eighth notes, while the brass plays a steady accompaniment of quarter notes. The mallets play a simple eighth-note pattern.



12

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets





29

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

Bari.

Tuba

Timp.

Dr.

Mallets