

FL. Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.
1. Hn.
2. Hn.
3. Hn.
1. Trp.
2.&3. Trp.
1.&2. Cnt.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Tuba
Perc.
Glock.

FL. Picc. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

1. Cl. *p* *cresc.*

2. Cl. *p* *cresc.*

3. Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Bari. Sax. *p* *cresc.*

1. Hn. *p* *cresc.*

2. Hn. *p* *cresc.*

3. Hn. *p* *cresc.*

1. Trp. *p* *cresc.*

2.&3. Trp. *p* *cresc.*

1.&2. Cnt. *p* *cresc.*

1. Tbn. *p* *cresc.*

2. Tbn. *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Perc. *p* *cresc.*

Glock. *p* *cresc.*

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1. Cl.
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A. Sax.
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1. Hn.
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Euph.
Tuba
Perc.
Glock.

ff

FL. Picc. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

1. Cl. *p* *ff*

2. Cl. *p* *ff*

3. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

Bari. Sax. *p* *ff*

1. Hn. *p* *ff*

2. Hn. *p* *ff*

3. Hn. *p* *ff*

1. Trp. *p* *ff*

2.&3. Trp. *p* *ff*

1.&2. Cnt. *p* *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Perc. *p* *ff*

Glock. *p*

This page contains the musical score for measures 64 through 75 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. Cl. (First Clarinet)
- 2. Cl. (Second Clarinet)
- 3. Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- 3. Hn. (Third Horn)
- 1. Trp. (First Trumpet)
- 2.&3. Trp. (Second and Third Trumpets)
- 1.&2. Cnt. (First and Second Trombones)
- 1. Tbn. (First Trombone)
- 2. Tbn. (Second Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Measures 71 and 72 feature first and second endings, indicated by '1.' and '2.' above the staff. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl. Picc. *p* *ff* 1. 2. D.C.

Ob. *p* *ff*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p* *ff*

T. Sax. *p*

Bari. Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp. *p* *ff*

2.&3. Trp. *p*

1.&2. Cnt. *p* *1st* *tutti* *ff*

1. Tbn. *p* *ff*

2. Tbn. *p* *ff*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

Glock. *p*