

# I'M SO EXCITED

(Pointer Sisters)

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arr. Luc Rodenmacher

Bright (♩=186)

Hand Claps

Flute

Oboe

Bassoon

1. Clarinet Bb

2.&3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1.&3. Horn F

2.&4. Horn F

1. Trumpet Bb

2. Trumpet Bb

3. Trumpet Bb

4. Trumpet Bb

1. Trombone C

2. Trombone C

3. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Piano

E-Bass

Drum Set

Tamburin

Xylophone

Glockenspiel

Bongos

Cymbals

Timpani

*f*

A

This page of a musical score, labeled 'A' in a box at the top left, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1. Cl., 2.&3. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (1.&3. Hn., 2.&4. Hn.), Trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), Trombones (1. Tbn., 2. Tbn., 3. Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Piano, E-Bass, Drums (Dr.), Tambourine (Tamb.), Xylophone (Xyl.), Glockenspiel (Glock.), Bongos, Cymbals (Cym.), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a steady drum pattern, a tambourine with a consistent rhythmic accompaniment, and a xylophone with melodic lines. The brass and woodwind sections play sustained chords and moving lines, often with slurs and ties. The piano part provides harmonic support with chords and arpeggiated figures. The overall texture is dense and rhythmic.





33

Fl.  
Ob.  
Bsn.  
1. Cl.  
2.&3. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bari. Sax.  
1.&3. Hn.  
2.&4. Hn.  
1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1. Tbn.  
2. Tbn.  
3. Tbn.  
B. Tbn.  
Euph.  
Tuba  
Piano  
E-Bass  
Dr.  
Tamb.  
Xyl.  
Glock.  
Bongos  
Cym.  
Timp.

C

41

Fl.

Ob.

Bsn.

1. Cl.

2.&3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1.&3. Hn.

2.&4. Hn.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Tbn.

2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Piano

E-Bass

Dr.

Tamb.

Xyl.

Glock.

Bongos

Cym.

Timp.



This page contains a musical score for a large ensemble, starting at measure 56. The score is organized into several systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (1. Cl.)
- Clarinet 2 & 3 (2.&3. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horn 1 & 3 (1.&3. Hn.)
- Horn 2 & 4 (2.&4. Hn.)
- Trumpet 1 (1. Trp.)
- Trumpet 2 (2. Trp.)
- Trumpet 3 (3. Trp.)
- Trumpet 4 (4. Trp.)
- Tuba 1 (1. Tbn.)
- Tuba 2 (2. Tbn.)
- Tuba 3 (3. Tbn.)
- Tuba 4 (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Piano (Piano)
- Electric Bass (E-Bass)
- Drum (Dr.)
- Tam-tam (Tamb.)
- Xylophone (Xyl.)
- Glockenspiel (Glock.)
- Bongos (Bongos)
- Cymbal (Cym.)
- Timpani (Timp.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion section includes a complex drum pattern with frequent snare and tom-tom hits, as well as cymbal and tam-tam effects. The woodwind and brass sections play melodic and harmonic lines, often with slurs and accents. The string section provides a steady bass line and harmonic support.