

DREAMING CELEBRATION

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Geschenk des AKV Horgen an die Kadettenmusik Horgen zum 150 Jahr-Jubiläum

Bright (♩=126)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is marked with a tempo of 126 beats per minute and a dynamic of *f* (forte). The instruments and their parts include:

- Flute:** Cue Oboe, *f*
- Oboe:** *f*
- Bassoon:** *f*
- 1. Clarinet Bb:** *f*
- 2. Clarinet Bb:** *f*
- 3. Clarinet Bb:** *f*
- Bass Clarinet Bb:** *f*
- 1.&2. Alto Saxophone Eb:** *f*
- Tenor Saxophone Bb:** *f*
- Baritone Saxophone Eb:** *f*
- 1. Horn F:** *f*
- 2. Horn F:** *f*
- 3. Horn F:** *f*
- 1. Trumpet/ Cornet Bb:** *f*
- 2. Trumpet/ Cornet Bb:** *f*
- 3. Trumpet/ Cornet Bb:** *f*
- 1. Trombone C:** *f*
- 2. Trombone C:** *f*
- 3. Trombone C:** *f*
- Euphonium C:** *f*
- Tuba C:** *f*
- E-Bass:** *f*
- Timpani:** *f* (Ab, Bb, Eb)
- Mallets:** *f* (Cr., Toms, S.D., H.Hat closed)
- Drums:** *f* (B.Dr., Sus.Cymb./Bongos)
- Percussion 2:** *p* (Susp.Cymb.), *f*
- Percussion 3:** *p* (Tamb./Cabasa), *f*

This page of a musical score, numbered 15, contains 24 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line and a sixteenth-note flourish.
- Ob.:** Oboe, mirroring the flute's melodic line.
- Bsn.:** Bassoon, playing a steady eighth-note accompaniment.
- 1. Cl.:** First Clarinet, playing a melodic line with a sixteenth-note flourish.
- 2. Cl.:** Second Clarinet, playing a steady eighth-note accompaniment.
- 3. Cl.:** Third Clarinet, playing a steady eighth-note accompaniment.
- B. Cl.:** Bass Clarinet, playing a steady eighth-note accompaniment.
- A. Sax.:** Alto Saxophone, playing a melodic line with a sixteenth-note flourish.
- T. Sax.:** Tenor Saxophone, playing a melodic line with a sixteenth-note flourish.
- Bari. Sax.:** Baritone Saxophone, playing a steady eighth-note accompaniment.
- 1. Hn.:** First Horn, playing a melodic line.
- 2. Hn.:** Second Horn, playing a melodic line.
- 3. Hn.:** Third Horn, playing a melodic line.
- 1. Trp./Cnt.:** First Trumpet/Contra, playing a melodic line.
- 2. Trp./Cnt.:** Second Trumpet/Contra, playing a melodic line.
- 3. Trp./Cnt.:** Third Trumpet/Contra, playing a melodic line.
- 1. Tbn.:** First Trombone, playing a melodic line.
- 2. Tbn.:** Second Trombone, playing a melodic line.
- 3. Tbn.:** Third Trombone, playing a melodic line.
- Euph.:** Euphonium, playing a steady eighth-note accompaniment.
- Tuba:** Tuba, playing a steady eighth-note accompaniment.
- E-Bass:** Electric Bass, playing a steady eighth-note accompaniment.
- Temp.:** Timpani, playing a melodic line.
- Mallets:** Mallets, playing a melodic line.
- Drums:** Drums, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.
- Perc. 3:** Percussion 3, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and sixteenth-note flourishes.

16

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Ctt.

2. Trp./Ctt.

3. Trp./Ctt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

E-Bass

Temp.

Mallets

Drums

Perc. 2

Perc. 3

mf

mf

mf

mf

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. -

T. Sax. -

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Tuba *f*

E-Bass *f*

Temp. *f*

Mallets *f* *Xyl.*

Drums *f*

Perc. 2 *f*

Perc. 3 *f* Tamb.

30

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

E-Bass

Timp.

Mallets

Drums

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

mf

mf

mf

Ride

Cabasa

mf

42

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

E-Bass

Timp.

Mallets

Drums

Perc. 2

Perc. 3

mf

f

mf

f Cue Oboe

p

p

p

p Cue Oboe

f Cue Bsn.

mf

open

open

open

f

mf

mf

p

H.Hat closed

p

p

