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ANTONIO CARLOS JOBIM MEDLEY arr. Koichi Sugimoto

♩=146 2 3 4 5 6

Picc.
 Flute 1
 Flute 2
 Oboe 1, 2
 English Horn
 Bassoon
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 3
 F Horn 2, 4
 Trombone 1
 Trombone 2, 3
 Euphonium
 Bass
 Electric Bass
 E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭
 Mallet Percussion 1
 Mallet Percussion 2
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

mf

Vibraphone
 mtr
 Drum Set
 Conga
 Cabasa
 Shaker
 Ago-pa Bells

musicsales

7 8 9 10 11 12 13 14

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Eng. Hn.
 Bsn.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bs. Clar.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bs.
 E♭ B.
 E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭ E♭s B♭7/E♭
 Mallet Perc. 1
 Mallet Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf

musicsales

musicsales

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1460-07 MS

15 16 17 *Girl from Ipanema* 18 19 20 21 22

Picc. -

Fl. 1 *for 2 players only (Flute Lead Solo)*

Fl. 2 *for 2 players only (Flute Lead Solo)*

Ob. 1, 2 -

Eng. Hn. -

Bsn. *f*

B♭ Clar. 1 *for 2 players only (Flute Lead Solo)*

B♭ Clar. 2 *for 2 players only (Flute Lead Solo)*

B♭ Clar. 3 *for 2 players only (Flute Lead Solo)*

B♭-Bs. Clar. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *mp*

Bs. *mp*

EI. Bs. *mp*

Mall. Perc. 1 -

Mall. Perc. 2 -

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 -

musicsales

23 24 25 26 27 28 29 30

Picc. -

Fl. 1

Fl. 2

Ob. 1, 2 -

Eng. Hn. -

Bsn. -

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar. -

E♭ Alto Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs. -

EI. Bs. *mp*

Mall. Perc. 1 -

Mall. Perc. 2 -

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 -

musicsales

63 64 65 66 67 68 69

Picc. *mf*

Fl. 1 *Soli*

Fl. 2 *Soli*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *Soli*

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *soffly* (Bell into stand) *p*

Tbn. 2, 3 *soffly* (Bell into stand) *p*

Euph.

Bs.

EI. Bs. *E♭m7* *F7* *B♭7(b9)* *E♭m7* *C♯m7*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *H.H. & Rim* *mp*

Perc. 2

Perc. 3 *Cabasa* *mp*

Perc. 4

music sales

70 71 72 73 74 75 76 77 78

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ Alto Sax. 1, 2 *soffly* *p* *soffly* *p*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *soffly* (not be short)

Tbn. 2, 3 *soffly* (not be short)

Euph.

Bs.

EI. Bs. *B♭7(b9)* *E♭m7* *A♭m7* *D♯13*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

music sales

79 80 81 82 83 84 85 86

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2, 3 Euph. Bs. El. Bs. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4

musicales

Soli

Dms Cdim F7(b9) Ab/Bb B7(b9) Elm7

Cym. Cup & S. Dr. Timbales Timpni Monkey Tambourine

mf

87 88 89 90 91 92 93 94

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hn. Bsn. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. E♭ Alto Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2, 3 Euph. Bs. El. Bs. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4

musicales

Div.

Elm7 Alp Alm9 Elm7

110 *Corcovado* 111 112 113 114 115 116 117

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2

Eng. Hn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ B♭ Clar. *mp*

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This page shows the woodwind section of the score for measures 110-117. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. Measures 110-111 feature a melodic line in the flutes and bassoons, marked *mp*. Measures 112-117 continue this melodic development with various articulations and dynamics.

110 *Corcovado* 111 112 113 114 115 116 117

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

EI. Bs. *mf*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Solo* Wood block *mf*

Detailed description: This page shows the brass and percussion section of the score for measures 110-117. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1, 3 and 2, 4, Trombone 1, 2, and 3, Euphonium, Bass, and E♭ Baritone Saxophone. The percussion section includes Mallet Percussion 1 and 2, three different Percussion parts, and a Solo Wood block. The music is in 4/4 time with a key signature of two flats. Measures 110-117 feature a rhythmic accompaniment in the bass and baritone saxophone, marked *mf*. The wood block part has a *Solo* marking and is marked *mf*. Brass instruments have rests throughout these measures.

118 119 120 121 122 123 124 125

Picc.

Fl. 1

Fl. 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar. *mp*

E♭ Alto Sax. 1, 2 *Solo* *mf*

B♭ T. Sax.

E♭ B. Sax.

Detailed description: This page shows the woodwind section of the score for measures 118-125. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is in 4/4 time with a key signature of two flats. Measures 118-119 have rests for most instruments. Measures 120-125 feature a melodic line in the flutes and bassoons, marked *mp*. The E♭ Alto Saxophone 1 and 2 part has a *Solo* marking and is marked *mf* from measure 120 onwards.

118 119 120 121 122 123 124 125

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3 *p*

F Hn. 2, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph.

Bs.

EI. Bs. *mf*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *mp* HH&Rim

Perc. 2

Perc. 3

Perc. 4 *p* Triangle

Detailed description: This page shows the brass and percussion section of the score for measures 118-125. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1, 3 and 2, 4, Trombone 1, 2, and 3, Euphonium, Bass, and E♭ Baritone Saxophone. The percussion section includes Mallet Percussion 1 and 2, three different Percussion parts, and a Triangle. The music is in 4/4 time with a key signature of two flats. Measures 118-119 have rests for most instruments. Measures 120-125 feature a rhythmic accompaniment in the bass and baritone saxophone, marked *mf*. The brass instruments have rests throughout these measures. The percussion parts include Mallet Percussion 1 and 2, Percussion 1 (marked *mp* and playing HH&Rim), Percussion 2, Percussion 3, and Percussion 4 (marked *p* and playing Triangle).

143 144 145 146 147 148 149 150

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Bs. *mf*

El. Bs. *mf*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani *pp*

151 152 153 154 155 156 157 158

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Bs. *mf*

El. Bs. *mf*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Triangle *mf*

175 176 177 178 179 180 181 182

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3 *f* *Harmon Mute*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

EI. Bs. *F#m7 F7 Em7 E9(11-9) F#m7*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

183 184 185 186 187 188 189 190

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hn.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3 *mp*

F Hn. 2, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph.

Bs.

EI. Bs. *Am7 D7 Gm7 Gm7 C7 F#m*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

191 192 193 194 195 196

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭-Bs. Clar. *mf*

E♭ Alto Sax. 1, 2 *mf*

B♭ T. Sax. -

E♭ B. Sax. -

191 192 193 194 195 196

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 3 -

F Hn. 2, 4 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs. *mf*

EI. Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Triangle *mf*

197 198 199 200 201 202 203 204

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mp*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭-Bs. Clar. *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ T. Sax. -

E♭ B. Sax. -

197 198 199 200 201 202 203 204

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Bs. *mf*

EI. Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

205 206 207 208 209 210 211 212

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ Alto Sax. 1, 2 *All* *f* *sweetly*

B♭ T. Sax.

E♭ B. Sax.

205 206 207 208 209 210 211 212

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3 *sweetly*

F Hn. 2, 4 *sweetly*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Bs.

El. Bs. *Em7* *E7(b9)* *Am7* *D7* *Gm7*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

213 214 215 216 217 218 219 220 221 222

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Eng. Hn. *mp*

Bsn. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar.

E♭ Alto Sax. 1, 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

213 214 215 216 217 218 219 220 221 222

B♭ Tpt. 1

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Bs. *mf* *One player*

El. Bs. *E7(b9)* *Dm7*

Mall. Perc. 1 *ring* *f*

Mall. Perc. 2 *f* *Soli*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

238 239 240 241 242 243 244

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1, 2 - - - - -

Eng. Hn. - - - - -

Bsn. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭-Bs. Clar. - - - - -

E♭ Alto Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

238 239 240 241 242 243 244

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2, 3 - - - - -

F Hn. 1, 3 - - - - -

F Hn. 2, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2, 3 - - - - -

Euph. - - - - -

Bs. - - - - -

EI. Bs. - - - - -

Mall. Perc. 1 - - - - -

Mall. Perc. 2 - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -

245 246 247 248 249 250

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. 1, 2 - - - - -

Eng. Hn. - - - - -

Bsn. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

B♭-Bs. Clar. - - - - -

E♭ Alto Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

245 246 247 248 249 250

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2, 3 - - - - -

F Hn. 1, 3 - - - - -

F Hn. 2, 4 - - - - -

Tbn. 1 - - - - -

Tbn. 2, 3 - - - - -

Euph. - - - - -

Bs. - - - - -

EI. Bs. - - - - -

Mall. Perc. 1 - - - - -

Mall. Perc. 2 - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Perc. 4 - - - - -

273 274 275 276 277 278 279

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *p*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs. Clar.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

273 274 275 276 277 278 279

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs. *p* One player

Chords: Cm7 F7/C Cm7 F7/C Cm7 F7/C Cm7 F7/C

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4 Wood block *mf*

280 281 282 283 284 285 286

Picc. *f*

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1, 2 *f*

Eng. Hn. *mf*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭-Bs. Clar. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

280 281 282 283 284 285 286

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Bs. *f*

Chords: Cm7 F7/C Cm7 F7/C Cm7

Mall. Perc. 1 *mp*

Mall. Perc. 2

Perc. 1 Cym. *f*

Perc. 2

Perc. 3

Perc. 4 Timpani *mf*