



Molenaar Edition

# Rood

*as performed by Marco Borsato*

Composer

**John Ewbank**

Arranger

*A. Willering*

Order number

**012984050**

Duration

**5'15"**

Diff

**D**

Mini - Score

# Rood

**John Ewbank arr. Alfred Willering**

**For Band**  
Concert Band

Full Score  
012984050



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# ROOD

performed by Marco Borsato

John Ewbank

arr. Alfred Willering



## Rood

01.2984.05

### Concert Band

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 2 Trombone III Bb (BC) |
| 4 Flute I              | 2 Baritone C           |
| 4 Flute II             | 2 Baritone Bb (BC)     |
| 2 Oboe                 | 2 Baritone Bb (TC)     |
| 2 Bassoon              | 2 Euphonium C          |
| 5 Clarinet I           | 2 Euphonium Bb (BC)    |
| 5 Clarinet II          | 2 Euphonium Bb (TC)    |
| 5 Clarinet III         | 2 Bas Bb (TC)          |
| 1 Bass Clarinet        | 2 Bas Bb (BC)          |
| 2 Alto Saxophone I     | 2 Bas Eb (TC)          |
| 2 Alto Saxophone II    | 2 Bas Eb (BC)          |
| 2 Tenor Saxophone      | 4 Tuba C               |
| 1 Baritone Saxophone   | 2 Percussion I         |
| 2 Trumpet I            | 2 Percussion II        |
| 2 Trumpet II           | 1 Mallets              |
| 2 Trumpet III          | 1 Timpani              |
| 2 Horn I Eb            |                        |
| 2 Horn I F             |                        |
| 2 Horn II Eb           |                        |
| 2 Horn II F            |                        |
| 2 Horn III Eb          |                        |
| 2 Horn III F           |                        |
| 2 Trombone I C         |                        |
| 2 Trombone I Bb (TC)   |                        |
| 2 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 2 Trombone II Bb (TC)  |                        |
| 2 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 2 Trombone III Bb (TC) |                        |



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The musical score is arranged in a standard concert band format. It includes parts for Flute 1-2 in C, Oboe in C, Bassoon in C, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Baritone in Bb, Euphonium in Bb, Bass in C, Timpani, Xylophone, and Percussion 1 and 2. The score is in 4/4 time with a tempo of quarter note = 72. Dynamics include *pp*, *mp*, and *mf*. The score is marked with rehearsal numbers 2 through 6.

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36 37 38 39 40

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

*mf cresc. poco a poco*

41 42 43 44

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

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45 46 47 48

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

49 50 51 52

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

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53 **D** 55 56 57

Fl. 1-2 *f*

Ob. *f*

Bsn. *mf*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *f*

T. Sax.

B. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

Bs. *mf*

Timp.

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

58 59 60 61 62

Fl. 1-2 *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Bs. *f*

Timp.

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

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63 64 65 66 67

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

68 69 71 72

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

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73 74 75 76

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

77 78 79 80

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Euph.  
Bs.  
Timp.  
Xylo.  
Perc. 1  
Perc. 2

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