

Conductor

BODYPERCUSSION

for Percussion-Ensemble

Jan Willems

Kleine Trommel, Große Trommel
Triangel, Claves, Woodblock
Templeblocks oder gestimmte Wasserflaschen Teil 1 / Part 1

Alla marcia $\text{♩} = \text{ca. } 112 - 120$

Hände klatschen

Perc. 1 *f*

Perc. 2 Schenkel klatschen *mf*

Perc. 3 Hände klatschen *f*

Perc. 4 Schenkel klatschen *mf*

Perc. 5 stampfen *mf*

Perc. 6 Gr. Tr. *mf*

(klatschen)

Perc. 1 *f*

Perc. 2 Schenkel klatschen stampfen *p*

Perc. 3 (klatschen) Schenkel klatschen *f*

Perc. 4 Schenkel klatschen stampfen *p*

Perc. 5 (stampfen) Schenkel klatschen *f*

Perc. 6 (Gr. Tr.) Triangel Kl. Tr. Gr. Tr. *f*

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Schenkel stampfen *f*

Perc. 1 *mf*

Perc. 2 stampfen *f*

Perc. 3 Schenkel Ruf (Uh) Schenkel Ruf (Uh) *f*

Perc. 4 stampfen *f*

Perc. 5 Schenkel *mf*

Perc. 6 Kl. Tr. Gr. Tr. Kl. Tr. Gr. Tr. Kl. Tr. Triangel Gr. Tr. *f*

Backen klatschen *p*

Perc. 1 *f*

Perc. 2 Fingersnap *f*

Perc. 3 Backen klatschen *f*

Perc. 4 Fingersnap *f*

Perc. 5 Backen klatschen *f*

Perc. 6 Rimsnot *f*

Conductor Bodypercussion - 2

BODYPERCUSSION

for Percussion-Ensemble

Teil 2 / Part 2

Langsamer Walzer $\text{♩} = \text{ca. } 112$

Zungenschmalz

Perc. 1 *mf*

Perc. 2 Fingersnap *mf*

Perc. 3 Brust *mf*

Perc. 4 Schenkel *mf*

Perc. 5

Perc. 6 Kl. Tr. Gr. Tr. *mf*

Fingersnap *p*

Perc. 1 *p*

Perc. 2 Zungenschmalz *p*

Perc. 3

Perc. 4

Perc. 5 Templeblock oder Glasflaschen *p*

Perc. 6 Kl. Tr. Gr. Tr. *p*

+ Triangel

Conductor Bodypercussion - 7

BODYPERCUSSION

for Percussion-Ensemble

Teil 3 / Part 3

Andante $\text{♩} = \text{ca. } 72$

Backen stampfen Backen stampfen

Perc. 1 *p* *f* *p* *f*

Perc. 2 Brust stampfen Brust stampfen *p* *f*

Perc. 3 Schenkel stampfen Schenkel stampfen *p* *f*

Perc. 4 Fingersnap stampfen Fingersnap stampfen *p* *f*

Perc. 5 stampfen stampfen *f* *f*

Perc. 6 Gr. Tr. Kl. Tr. Gr. Tr. Kl. Tr. *p* *f* *p* *f*

Backen stampfen *p* *f*

Perc. 1 *p* *f*

Perc. 2 Brust stampfen *p* *f*

Perc. 3 Schenkel stampfen *p* *f*

Perc. 4 Fingersnap stampfen *p* *f*

Perc. 5 stampfen stampfen *f* *f*

Perc. 6 Gr. Tr. Kl. Tr. *p* *f*

Conductor Bodypercussion - 9