

# Swans Island Sojourn

FULL CONDUCTOR SCORE  
012 - 2827 - 00

With great majesty (♩ = 84)

Steven Reineke

1  
C Piccolo (Optional)

1  
2  
C Flutes

Oboe

1  
2  
3  
Bb Clarinets

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1  
2  
3  
Bb Trumpets

Horns in F

1  
2  
3  
Trombones

Baritone

Tuba

String Bass (Optional)

Mallet Percussion (Glock) hard mallet

Timpani

Cymbals (a2, Sus. Cym.)

(Sus. Cym.)

Snare Drum Bass Drum (Sn.)

Percussion (Triangle) (BD)

Chimes

4405

Picc. (Opt.)

1

Fls.

2

Oboe

1

Bb Cls.

2

3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

1

Tpts.

2

3

Hrns.

1

2

1

Tbns.

2

3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

*fp cresc.*

Cym.

(Sus.) *p cresc.*

S. D.

B. D.

Perc. (Tri.)

Chimes

8

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.

B. D.

Perc. (Tri.)

Chimes

4405

8 9 10 11 12

Picc. (Opt.)  
 Fls. 1 2  
 Oboe  
 Bb Cls. 1 2 3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 A. Clar.  
 T. Sax.  
 B. Sax.  
 Tpts. 1 2 3  
 Hrns. 1 2  
 Tbns. 1 2 3  
 Bar.  
 Tuba  
 St. Bass (Opt.)  
 Mallet  
 Timp.  
 Cym. a2 Cym. f Sus. Cym. p  
 S. D. B. D.  
 Perc. (Tri.)  
 Chimes

Musical score for page 6, featuring various instruments including Piccolo (Opt.), Flutes (1, 2), Oboe, B-flat Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, St. Bass (Opt.), Mallet, Timpani, Cymbals (a2, Sus.), Snare Drum (S. D.), Bass Drum (B. D.), Percussion (Tri.), and Chimes. The score includes dynamic markings such as *ffp cresc.*, *f*, *dim.*, and *mf*. A rehearsal mark '15' is present in the Piccolo and Flute parts.

23

Picc. (Opt.)

Fis. 1 2 *espressivo*  
*mf* *mp*

Oboe *poco cresc.* *f dim.* *mp*

Bb Cls. 1 *poco cresc.* *f dim.* *mp* *espressivo* *mp*  
2 3 *(3.) mf poco cresc.* *f dim.* *mp* *espressivo* *mp*

Bs. Cl. *sim.* *mf* *dim.* *mp*

Bsn. *sim.* *mf* *dim.* *mp*

A. Sax. 1 *poco cresc.* *f dim.* *mp* *poco cresc.*

A. Sax. 2  
A. Clar. *mf poco cresc.* *f dim.* *mp* *poco cresc.*

T. Sax. *mf poco cresc.* *f dim.* *mp* *poco cresc.*

B. Sax.

23

Tpts. 1 2 3

Hrns. 1 2 *mf poco cresc.* *f dim.* *mf* *poco cresc.* *a2*

Tbns. 1 *mp poco a poco cresc*  
2 3 *mp poco a poco cresc*

Bar. *sim.* *mf* *dim.* *mp*

Tuba *sim.* *mf* *dim.* *mp*

St. Bass (Opt.) *sim.* *mf* *dim.* *mp*

Mallet (to Glock) *mf* *mp*

Timp. *mf* *dim.* *mp*

Cym. *(Sus.) p* *mf* *(Sus.) pp*

S. D.  
B. D. *(Sus.)* *mf* *dim.* *mp*

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D. B. D.

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1  
2

Oboe

B♭ Cls. 1  
2  
3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hrns. 1  
2

Tbns. 1  
2  
3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

*mp cresc.*

*f dim.*

*p*

*tutti*

*a2*

*mf*

*(Glock)*

*(B.D.)*

36

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

36

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.

B. D.

Perc. (Trl.)

Chimes



44

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 *Soli*  
*mf legato*

Bs. Cl. 2 3 *a2 Soli*  
*mf legato*

Bsn.

A. Sax. 1 *tutti*  
*mp*

A. Sax. 2  
A. Clar. *mp*

T. Sax. *mp*

B. Sax. *mp*

44

Tpts. 1 2 3

Hrns. 1 *tutti*  
2 *a2*  
*mf*

Tbns. 1 *mp*  
2 3 *a2*  
*mp*

Bar. *mp*

Tuba

St. Bass (Opt.)

Mallet (Glock)  
*mp*

Timp.

Cym. (Sus. Cym.) *p* *mf*

S. D.  
B. D.

Perc. (Trl.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym. (Sus.) (a2 Cym.)

S. D. (Sn) 7

B. D. (BD)

Perc. (Tri.) (Mark tree) (slow gliss) (L.V.)

Chimes

The musical score for page 52 includes parts for Piccolo (Optional), Flutes (1 and 2), Oboe, B-flat Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Clarinet in A, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, and optional parts for St. Bass, Mallet (Glockenspiel), Timpani, Cymbals (Suspending and a2 Cym.), Snare Drum (7), Bass Drum, Percussion (Triangle), and Chimes. The score features various dynamic markings such as *cresc.*, *mf*, *f*, and *p*, along with performance instructions like *(Mark tree)*, *(slow gliss)*, and *(L.V.)*. A rehearsal mark '52' is present in the top right and middle right of the page.

Picc. (Opt.) *sim.*

Fls. 1 2 *sim.*

Oboe *sim.*

Bb Cls. 1 *sim.*

2 3 *sim.*

Bs. Cl. *sim.*

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax. *sim.*

Tpts. 1 *sim.*

2 3 *sim.*

Hrns. 1 *sim.*

2 *a2*

Tbns. 1 *sim.*

2 3 *sim.*

Bar.

Tuba *sim.*

St. Bass (Opt.) *sim.*

Mallet

Timp. *mf* — *f*

Cym. (Sus.) *p* — *f* (Sus.) *p*

S. D.  
B. D. *mp* — *f*

Perc. (Tri.)

Chimes

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Hsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

60

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.) (pizz.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

68

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

(Glock)

(Sus.)

(L.V.)

(to Chimes)

(Mark tree) *mf* *slow gliss*

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Hs. Cl.

Hsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Trl.)

Chimes

*mf*

*a2*

*cresc.*

*arco*

(Sus.Cym.) *p cresc.*

(Sn) *mp cresc.*

(B.D.) *p*

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym. (a2)

S. D.  
B. D.

Perc. (Tri.)

Chimes (Chimes)

4405

76 77 78 79 80

This page contains the musical score for measures 81 through 86. The instruments listed on the left are:

- Picc. (Opt.)
- Fls. 1, 2
- Oboe
- B♭ Cls. 1, 2, 3
- Bs. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2 / A. Clar.
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hrns. 1, 2
- Tbns. 1, 2, 3
- Bar.
- Tuba
- St. Bass (Opt.)
- Mallet
- Timp.
- Cym.
- S. D. / B. D.
- Perc. (Tri.)
- Chimes

The score features a variety of dynamics including *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark **84** is placed above the Flute and Oboe staves at the beginning of measure 84. The percussion parts include mallets, timpani, cymbals, snare drum (S. D.), bass drum (B. D.), triangle (Tri.), and chimes.



*molto rit.* .....

Picc. (Opt.)

Fls. 1 2 *mp*

Oboe *mf dim.* *mp*

B♭ Cls. 1 2 3 *mf dim.* *mp*

Bs. Cl. *mf dim.*

Bsn. *mf dim.*

A. Sax. 1 *mf*

A. Sax. 2 A. Clar. *mf*

T. Sax. *mf dim.*

B. Sax. *mf* *mp*

*molto rit.* .....

Tpts. 1 2 3

Hrns. 1 2 *mf*

Tbns. 1 *mf dim.*

2 3 *mf dim.*

Bar. *mf dim.*

Tuba *mf dim.*

St. Bass (Opt.) *mf dim.*

Mallet

Timp. *mf* *mp*

Cym. *p* *f*

S. D. B. D.

Perc. (Tri.)

Chimes

*rit.* ..... **94** Flowing and expressive (♩ = 104)

Picc. (Opt.)

Fls. 1 2

Oboe *espress.*  
*mp*

B♭ Cls. 1 2 3 *espress.*  
*mp*

Bs. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *div.* *mp* *p*

A. Clar. *mp* *p*

T. Sax. (cue only) *mp*

B. Sax. (cue only) *mp*

*rit.* ..... **94** Flowing and expressive (♩ = 104)

1 2 3

Tpts. 1 2 3

Hras. 1 2 *mp* *p*

Tbns. 1 *mp* *p*

2 3 *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

St. Bass (Opt.) *mp* *p*

Mallet (Glock) *p*

Timp. *pp*

Cym.

S. D. B. D.

Perc. (Tri.)

Chimes

102

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Sl. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

(1st only) *espress.*  
*mp*

*mp*

(end cue)  
*mp*

(end cue)  
*mp*

102

(Glock) *lightly*  
*p*

(Sus. Cym.)  
*pp* ————— *mp*

Picc. (Opt.)  
 Fls. 1 2  
 Oboe  
 Bb Cls. 1 2 3  
 Bs. Cl.  
 Bsn.  
 A. Sax. 1  
 A. Sax. 2  
 A. Clar.  
 T. Sax.  
 B. Sax.  
 Tpts. 1 2 3  
 Hrns. 1 2  
 Tbns. 1 2 3  
 Bar.  
 Tuba  
 St. Bass (Opt.)  
 Mallet  
 Timp.  
 Cym.  
 S. D.  
 B. D.  
 Perc. (Trl.)  
 Chimes

Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trombones, and Percussion. The score includes dynamic markings such as *p*, *mp*, *pp*, and *div.*, as well as performance instructions like "(1 Player) Mark tree" and "a2". The score is organized into systems with multiple staves for each instrument.

111

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

111 (Solo)

Tpts. 1 2 3

Hrns. 1 2 (1st only)

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes (Chimes)

4405 111 112 113 114 115 116

119

(♪ - ♪)

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

119

a2

mf

mf

mf

a2

mf

p

mf

(scrape Sus. Cym. w/Tri. beater)

mf

(Chime)

mf

*slight rit.* ..... **A little faster** (♩ = 116)

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.

B. D.

Perc. (Tri.)

Chimes

*(Solo)* *mf* *slight rit.* *f* *(tutti)*

*(1st only)* *mf* *f* *a2* *arco*

*(Glock)* *f* *(a2)*

*(Sus.)* *(Sn)*

*(Chimes)* *f*

131

Picc. (Opt.)

Fis. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

(end Solo)

131

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes



139

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

139

*mf*

*a2*

*Soli*

*mf*

*pizz.*

*arco*

*p*

*mf*

(Tri.)

*mf*



147 Heroically (♩ = 104)

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

147 Heroically (♩ = 104)

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.) (L.V.)

Chimes

155

Picc. (Opt.) *dim.* (♩ - ♩)

Fls. 1 *dim.* *a2*

Oboe *dim.*

B♭ Cls. 1 *dim.*

2 3 *dim.*

Bs. Cl. *dim.*

Bsn. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

A. Clar. *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

155

Tpts. 1 *dim.*

2 3 *dim.*

Hrns. 1 *dim.*

2 *dim.*

Tbns. 1 *dim.*

2 3 *dim.*

Bar. *dim.*

Tuba *dim.*

St. Bass (Opt.) *dim.*

Mallet (Glock) *mf dim.*

Timp. *mp*

Cym. *mp* *p* *mf*

S. D. *mp*

B. D. *mp*

Perc. (Trl.)

Chimes (Chimes) *f*

*(♩ = ♩)* **A little slower**

Picc. (Opt.) *mp*

Fls. 1 *mp* *p*

2 *mp* *p*

Oboe *mp* *p*

1 *mp* *p*

Bb Cls. 2 *mp* *p*

3 *mp* *p*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

A. Clar. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

*(♩ = ♩)* **A Little slower**

1 *mp* *mf* *espress.* *(Solo)*

2 *mp*

3 *mp*

Hrns. 1 *mp* *mp* *al2*

2 *mp*

Tbns. 1 *mp* *mp*

2 *mp*

3 *mp*

Bar. *mp* *(cue)* *mp*

Tuba *mp* *mp*

St. Bass (Opt.) *mp* *pizz.* *mp*

Mallet *mp*

Timp. *mf* *mp*

Cym.

S. D.

B. D.

Perc. (Tri.)

Chimes

*rit.*..... **167** Tempo primo (♩ = 84)

Picc. (Opt.)

Fls. 1 2

Oboe

B♭ Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

*rit.*..... **167** Tempo primo (♩ = 84)  
(tutti) marc.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (Glock)

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

171

Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

171

Tpts. 1 2 3

Hrns. 1 2

1  
Tbns. *sim.*

2  
3 *sim.*

Bar.

Tuba

St. Bass (Opt.)

(Glock)  
Mallet

Timp.

Cym. *(u2)*

S. D.  
B. D.

Perc. (Tri.)

(Chimes)  
Chimes

179

Picc. (Opt.) *sim.*

Fls. 1 *sim.*

2 *sim.*

Oboe *sim.*

Bb Cls. 1 *sim.*

2 *sim.*

3 *sim.*

Bs. Cl. *sim.*

Bsn. *sim.*

A. Sax. 1 *sim.*

A. Sax. 2 *sim.*

A. Clar. *sim.*

T. Sax. *sim.*

B. Sax. *sim.*

179

Tpts. 1 *mp*

2 *mp*

3 *mp*

Hrns. 1 *mp*

2 *mp*

Tbns. 1

2

3

Bar. *mp*

Tuba *mp*

St. Bass (Opt.) *mp*

Mallet *mp*

Timp. *mp*

Cym. *mp*

S. D. *mp*

B. D. *mp*

Perc. (Tri.) *mp*

Chimes *mp*



Picc. (Opt.)

Fls. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet

Timp.

Cym.

S. D.  
B. D.

Perc. (Trl.)

Chimes

*Picc. (Opt.)*  
*Fls.* 1 2  
*Oboe*  
*Bb Cls.* 1 2 3  
*Bs. Cl.*  
*Bsn.*  
*A. Sax. 1*  
*A. Sax. 2*  
*A. Clar.*  
*T. Sax.*  
*B. Sax.*  
*Tpts.* 1 2 3  
*Hrns.* 1 2  
*Tbns.* 1 2 3  
*Bar.*  
*Tuba*  
*St. Bass (Opt.)*  
*Mallet*  
*Timp.*  
*Cym.*  
*S. D.*  
*B. D.*  
*Perc. (Tri.)*  
*Chimes*

191

*mp cresc.*

191

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

Tam-Tam  
*p cresc. poco a poco*

*mp cresc.*

*mp cresc.*

(B.D.) *mp cresc.*

(Chimes)

(♩ = ♩) *allargando*

Picc. (Opt.) *mf f*

Fls. 1 2 *mf f*

Oboe *mf f*

B♭ Cls. 1 2 3 *mf f*

Bs. Cl. *mf f*

Bsn. *f marc.*

A. Sax. 1 *mf cresc. f*

A. Sax. 2  
A. Clar. *mf cresc. f*

T. Sax. *f marc.*

B. Sax. *f*

Tpts. 1 2 3 *sim. f*

Hrns. 1 2 *mf cresc. f*

Tbns. 1 2 3 *f marc.*

Bar. *f marc.*

Tuba *f*

St. Bass (Opt.) *f*

Mallet *(cresc.) f*

Timp. *f*

Cym. *(Sus. Cym.) mp (a2) f*

S. D.  
B. D. *f cresc. p*

Perc. (Tri.) *f*

Chimes *(Chimes) f*

*div. allargando*

Tempo primo

Picc. (Opt.)

Fis. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2  
A. Clar.

T. Sax.

B. Sax.

Tempo primo

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

St. Bass (Opt.)

Mallet (to Glock)

Timp.

Cym.

S. D.  
B. D.

Perc. (Tri.)

Chimes

203

Picc. (Opt.)

Fis. 1 2

Oboe

Bb Cls. 1 2 3

Bs. Cl.

Bsn.

A. Sax. 1 (Solo) f

A. Sax. 2 (Solo) f

A. Clar. f

T. Sax. f

B. Sax. f

203

Tpts. 1 2 3

Hrns. 1 2 (Solo) f

Tbns. 1 2 3 f

Bar. f

Tuba f

St. Bass (Opt.) f

Mallet (Glock) (Solo) f

Timp. f (Solo)

Cym. Choke mp

S. D. B. D. cresc. f

Perc. (Tri.) f

Chimes (Solo) f

Bongo drum w/sticks f

Choke

deep floor Tom w/stick f

Choke

4405 203 204 205 206 207 208