

# Bridge Over Troubled Water

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

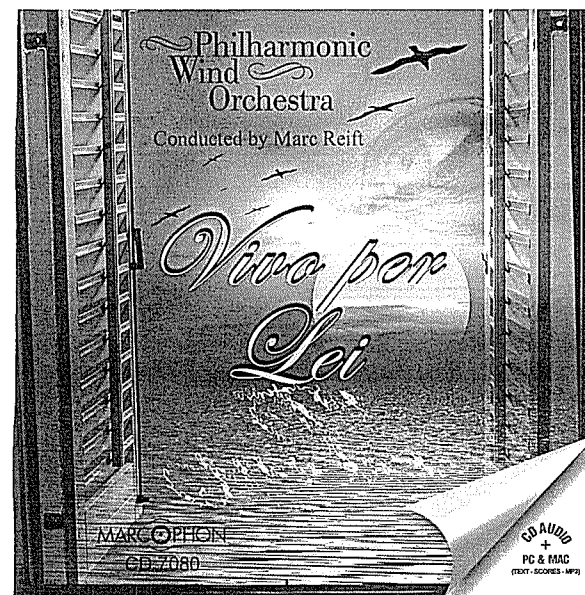
Arr.: Marcel Saurer

**Paul Simon**

EMR 10201

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Cymbals / Tambourine		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Drums		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	<b>Special Parts</b>		<b>Fanfare Parts</b>	
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	B $\flat$ Baritone $\text{♩}$		
		1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

## DISCOGRAPHY



## Vivo Per Lei

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1-3	Celtic Visions (Mortimer)	9'54	EMR 10033	EMR 2592	7
4	Vivo Per Lei (Panceri / Mengali / Zell)	4'19	EMR 10135	EMR 3052	5
5	Tarantella Trapanese (Saurer)	2'40	EMR 10292	EMR 3053	5
6	Bridge Over Troubled Water (Simon)	3'37	EMR 10201	EMR 3054	5
7	O mein Papa (Burkhard)	4'13	EMR 10263	EMR 3055	5
8	Amor Y Sol (Naulais)	4'44	EMR 10278	-	6
9	Swingair Bumble Bee (Rimsky-Korsakov)	3'14	EMR 10227	EMR 2767	7
10	Balkan Impressions (Mortimer)	4'14	EMR 10161	-	6
11	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056	5
12	Nathalie (Bécaud / Delanoe)	4'44	EMR 10216	EMR 3057	5
13	Sembrancher (Debons)	3'03	EMR 10020	EMR 2817	4



# Bridge Over Troubled Water

Paul Simon  
Arr.: Marcel Saurer

Pop Ballad J = 84 2 3 4 5 6 7 8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar  
(optional)

Piano/  
Guitar  
(optional)

Timpani

Cymbals/  
Tambourine

Drum Set

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A 9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Cymb./  
Tamb.

Timbouline

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Musical score for page 5, measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Cymbal/Tam-tam (Cymb./Tamb.).

Measure 20 contains a section labeled **B**. The piano part includes the following chord sequence: B<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>, Gm7/D, E<sup>b</sup>/D<sup>b</sup>, E<sup>b</sup>, Fm, G<sup>#7</sup>, A<sup>b</sup>, F, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, A<sup>#7</sup>, E<sup>b</sup>/B<sup>b</sup>, C<sup>#sus</sup>, C<sup>#</sup>.

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Musical score for page 6, measures 25-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Cymbal/Tam-tam (Cymb./Tamb.), and Drums.

The piano part includes the following chord sequence: A<sup>b</sup>, B<sup>b7</sup>, Cm, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, A<sup>#7</sup>, E<sup>b</sup>/B<sup>b</sup>, C<sup>#sus</sup>, C<sup>#</sup>, A<sup>b</sup>, A<sup>b</sup>/C<sup>#</sup>, E<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, E<sup>b7</sup>, A<sup>b</sup>/E<sup>b</sup>.

mp