

5-Part Ensemble

Album Vol. 9

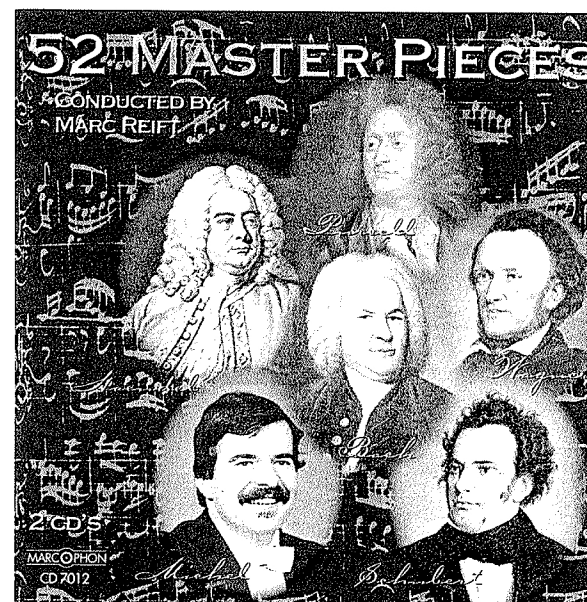
To Beat or not to Beat / Game Over
Campeones Cariocas
Good Morning Mister R.

Arr.: Jean-François Michel

EMR 5088

1. Stimme / Voix / Part : B^b / C
 2. Stimme / Voix / Part : B^b / C
 3. Stimme / Voix / Part : B^b / F / E^b / ♩ / ♭
 4. Stimme / Voix / Part : ♩ / ♭
 5. Stimme / Voix / Part : ♩ / E^b / ♭
- & Percussion ad libitum

DISCOGRAPHIE



52 Masterpieces

Conducted by Marc Reiff

Disc 1		Disc 2			
1	Pezel: Intrada	0'37	27	Clarks: Trumpe! Tung & March	2'00
2	Händel: Largo	2'31	28	Haydn: Hochzeitsmarsch	0'50
3	Prætorius: 2 Tänze	0'58	29	Wagner: Hochzeitsmarsch	3'45
4	Michel-Byrd: Pavan	1'41	30	Bach: Jesus bleibet meine Freude	2'26
5	Händel: Sinfonia e Gavotte	1'08	31	Bruckner: Locuste	2'39
6	Mouret: Rondeau	1'42	32	Giordano: Caro Mio Ben	1'46
7	Groh: Intrada	0'51	33	Mozart: Ave Verum	2'23
8	Händel: La Réjouissance	1'38	34	Schubert: Ave Maria	2'02
9	Telemann: Marsch	1'52	Disc 2		
10	Fischer: Marsch	1'24	1	Spirituals: Give me Jesus	1'47
11	Holborne: Intrada	0'56	2	Spirituals: Joshua fit the Battle of Jericho	2'14
12	Händel: Er weidet seine Herde	3'52	3	Spirituals: Nobody Knows	2'12
13	Pergolesi: Siciliana	1'56	4	Spirituals: When the Stars begin to fall	2'18
14	Händel: Overture from Water Music	1'42	5	Spirituals: O When the Saints	1'36
15	Susato: Fanfare	0'51	6	Traditional: Amazing Grace	1'50
16	Purcell: Intrada & March	1'27	7	Michel: Marie's Song	2'04
17	Lully: Marche Guerrière	2'08	8	Traditional: Funiculi-Funicula	2'18
18	Buxtehude: Fanfare & Chorus	1'42	9	Russisches Volkslied: Kalinka	2'41
19	Händel: Halleluja	3'44	10	Michel: Game Over	2'55
20	Händel: Air	1'07	11	Michel: To Beat or not to Beat	1'45
21	Gévaissé: Deux Danses	1'58	12	Michel: Campeones Cariocas	2'53
22	Bach: Wie schön leuchtet der Morgenstern	0'51	13	Michel: Good Morning Mister R.	2'22
23	Caroubel: Danse Française	0'39	14	Michel: Polka du Patineur	1'08
24	Lully: Marche	1'26	15	Michel: Valse des Baisers	1'39
25	Clarke: Trumpe! Voluntary	2'32	16	Michel: Valse des Réves	1'57
26	Mendelssohn: Hochzeitsmarsch	1'31	17	Michel: Marche du Funambule	1'49
			18	Michel: Marche des Roines	1'17

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and published by Editions Marc Reiff
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MARC OPHON

LC 1374

CD 7012



Partitur

Quintett Album Volume 9 Game Over

Vivace (♩ = 72 | ♩ = 144)

Jean-François Michel (* 1957)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

Measures 1-6 of the score. The vocal parts (1-5) feature dynamic markings such as *f*, *sfz*, *fp*, and *sfz*. The drum part includes a snare drum (S.D.) and bass drum (B.D.) with a *trc.* (trill) marking.

7

Measures 7-14 of the score. Dynamic markings include *mf*, *dim.*, and *p*. The word *simile* is used for the vocal parts. The drum part continues with *p* and *legato* markings.

15

Measures 15-30 of the score. The word *simile* is used for the vocal parts. The drum part includes a *poco cresc.* marking.

23

Measures 23-30 of the score. Dynamic markings include *f-ff* and *mf-ff*. The drum part includes a *2* marking.

31

Measures 31-38 of the score. Dynamic markings include *cresc.* and *simile*. The drum part includes a *2* marking.

39 To Coda

Measures 39-46 of the score, marked 'To Coda'. Dynamic markings include *f*. The drum part includes a *5* marking.

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Good Morning Mr. R

Marching Swing (♩=128)

Jean-François Michel (* 1957)

1. Stimme *f* *mf*

2. Stimme *f*

3. Stimme *f*

4. Stimme *f*

5. Stimme *f*

Drums *f* H.H. *Fill* H.H.

7 *cresc.* *f* *simile* *cresc.* *f* *simile* *cresc.* *f* *simile* *cresc.* *f* *simile* *cresc.* *f*

13 *mf* *cresc.* *p* *come prima* *cresc.* *f* *p* *come prima* *cresc.* *f* *p* *come prima* *cresc.* *f* *p* *come prima* *cresc.* *f* *R.C.*

19 *f* *simile* *f* *simile* *f*

25 *simile* *R.C.*

31