

Time To Say Goodbye

Con te partirò

Brass Quartet

(Piano / Keyboard & Drums ad libitum)

Francesco Sartori

Arr.: John Glenesk Mortimer

EMR 5343

1. Stimme / Voix / Part : B $\flat$ + C
2. Stimme / Voix / Part : B $\flat$ + C
3. Stimme / Voix / Part : F + E $\flat$ + trill + bass
4. Stimme / Voix / Part : E $\flat$ + trill + bass



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Slow $\text{♩} = \text{ca. } 66$

This system includes staves for four brass instruments (1 in C, 2 in C, 3 in C, 4 in C), Piano/Keyboard, and Drums (ad lib.). The brass parts feature various dynamics like *mp*, *p*, *mf*, *pp*, and *ppp*. The piano part includes a chord progression: F, Cus⁴ C, Dm, B $\flat$, F, C, Dm, B $\flat$, F, B $\flat$, C, C $\flat$, F, B $\flat$, C $\flat$. The drums part is marked with a double bar line and a repeat sign.

This system continues the musical score with staves for the four brass instruments, Piano/Keyboard, and Drums. Dynamics include *mf*, *p*, *mp*, *cres.*, and *pp*. The piano part includes a chord progression: Dm, C $\flat$, F $\sharp$, F, C $\flat$, C, B $\flat$, C, F, C, Dm $\flat$, B $\flat$, C $\flat$, C $\flat$, F, C, Dm, B $\flat$, C $\flat$, C $\flat$.

This system continues the musical score with staves for the four brass instruments, Piano/Keyboard, and Drums. Dynamics include *f*, *mf*, and *pp*. The piano part includes a chord progression: F, C $\flat$, C, Dm, B $\flat$, F, C $\flat$, C, Dm, B $\flat$, F, B $\flat$, C.

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21 22 23 24 25 26

dim.

F C⁴ C Dm B^b F C Dm B^b F B^b C²

27 28 29 30 31 32

mp mf p mp mf p mf f

C² Dm C² F⁴ F B^b C² Gm Am B^b C² Dm B^b C² Gm Am B^b C² F C⁴ C

33 34 35 36 37 38

Dm B^b F C⁴ C Dm B^b F B^b C F C⁴ C

39 40 41 42 43 44

Dm B^b F C Dm B^b F B^b C G D⁴ D

45 46 47 48 49 50

Em C G D⁴ D Em C G C D⁴ G D⁴

51 52 53 54 55 56

Em C G D⁴ Em C G C D⁴