

# The Beatles

## Volume 3

### Brass Quartet

# John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5133

1. Stimme / Voix / Part : B<sup>b</sup> / C
2. Stimme / Voix / Part : B<sup>b</sup> / C
3. Stimme / Voix / Part : F / E<sup>b</sup> / B<sup>b</sup> /  $\text{̎}$
4. Stimme / Voix / Part : E<sup>b</sup> / B<sup>b</sup> /  $\text{̎}$



## “The Beatles” Volume III

for Brass Quartet

John Lennon & Paul McCartney

Arr. John Glenesk Mortimer

3

*J* = ca. 132

© COPYRIGHT BY NORTHERN SONGS. "Eleanor Rigby" © 1966. "Penny Lane" © 1967. "When I'm Sixty-Four" ©

EMR 5133

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"Penny Lane"

John Lennon & Paul McCartney  
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = ca. 116

Musical score for measures 1-4 of "Penny Lane". It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The tempo is marked "Allegro moderato" with a quarter note equal to approximately 116 beats per minute. The dynamic is marked *mf* (mezzo-forte). The music is in 4/4 time. Measure 4 includes the instruction *simile*.

Musical score for measures 5-8 of "Penny Lane". It features four staves. Measure 5 is marked with a first ending bracket labeled "1.". The dynamics are *mf* in the upper staves and *f* (forte) in the lower staves.

Musical score for measures 9-13 of "Penny Lane". It features four staves. Measure 9 is marked with a second ending bracket labeled "2.". The dynamics are *f* (forte) throughout.

Musical score for measures 14-15 of "Penny Lane". It features four staves. The dynamics are *mf* (mezzo-forte).

"When I'm Sixty-Four"

John Lennon and Paul McCartney  
Arr.: John Glenesk Mortimer

♩ = ca. 132 Swing rhythm

Musical score for measures 1-4 of "When I'm Sixty-Four". It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The tempo is marked "♩ = ca. 132 Swing rhythm". The dynamic is marked *mf* (mezzo-forte). The music is in 4/4 time. Measures 3 and 4 include triplets and a *ff* (fortissimo) dynamic marking.

Musical score for measures 5-8 of "When I'm Sixty-Four". It features four staves. Measure 5 is marked with a first ending bracket labeled "1.". Measure 6 is marked with a second ending bracket labeled "2.". The dynamics are *mf* (mezzo-forte).

Musical score for measures 9-15 of "When I'm Sixty-Four". It features four staves. Measure 9 is marked with a first ending bracket labeled "1.". Measure 10 is marked with a second ending bracket labeled "2.". The dynamics are *mf* (mezzo-forte).

Musical score for measures 16-18 of "When I'm Sixty-Four". It features four staves. The dynamics are *mf* (mezzo-forte).