

# HIGHLAND CATHEDRAL

Michael Korb & Ulrich Roever  
arr. Andrew Duncan

**A**

Flute *mp*  
Oboe *p* solo *p express.*  
Bassoon *p*  
E♭ Clarinet *mp*  
1. B♭ Clarinet *p* *p express.*  
2. B♭ Clarinet *p*  
3. B♭ Clarinet *p*  
B♭ Bass Clarinet *p*  
1. & 2. E♭ Alto Saxophones *p*  
B♭ Tenor Saxophone *p*  
B♭ Baritone Saxophone *p*  
1. & 2. F Horn *p* *p express.*  
3. & 4. F Horn *p*  
B♭ Cornet *Cue Oboe* *p express.*  
1. B♭ Trumpet *p*  
2. & 3. B♭ Trumpet 2nd Tin Mute Open *mp*  
1. & 2. C Trombone Tin Mute Open *mp*  
3. C Trombone Tin Mute Open *mp*  
C Baritone *1 only* *p*  
C Euphonium *1 only* *p*  
E♭ Tuba *p* *1 only* *p*  
B♭ Tuba *p*  
Timpani *Mark Tree*  
Percussion 1 *p*  
Percussion 2 *Grip* *p*

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**B**

Fl. *mp* *p* *p*  
Ob. *p*  
Ban.  
E♭ Cl.  
1. Cl. *al* *p* *p*  
2. Cl. *al* *mp* *p* *p*  
3. Cl. *mp* *p* *p*  
Bari-Cl. *p* solo *p* *p*  
1. & 2. A-Sax. *p* *p express.* *3* *3* *mp*  
T-Sax. *p* *p*  
Bari-Sax. *p* *p*  
1. & 2. Hn. *p* *al* *mp*  
3. & 4. Hn. *Cue Sax.* *p* *p express.* *3* *3* *mp*  
1. & 2. Cnt. *p* *p*  
2. & 3. Trp. *p*  
1. & 2. Tbn. *p* *p*  
3. Tbn. *p* *p*  
Bari. *p*  
Euph. *p*  
E♭ Tuba *1 only* *p* *p*  
B♭ Tuba *1 only* *p* *p*  
Timp. *p*  
Perc. 1 *Grip* *p*  
Perc. 2 *Grip* *p*

2

16

**C**

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

tutti  
mp

(play) tutti  
mp tutti

mp tutti

mp tutti

mf mp tutti

mf mp

mf mp

mf mp

mf mp

mf mp (play)

mf mp

2nd. tutti  
mf mp

mf mp

mf mp

p mf mp (play)  
mf mp (all)

mf mp (all)

S.D.  
mf mp  
Mark Tree

23

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Perc. 1

Perc. 2

29

D

Fl.

Ob.

Bsn.

Bsn.-Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A.-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

Eb Tuba

Bb Tuba

Timp.

Perc. 1

Perc. 2

Cymbal a2

34

E

Fl.

Ob.

Bsn.

Bsn.-Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

1. & 2. A.-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

Eb Tuba

Bb Tuba

Timp.

Perc. 1

Perc. 2

mf Opt upper Okt.

Cue 1 & 2.Hn.

Cue 3 & 4.Hn.

Cue B.Cl.

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc. 1

Perc. 2

F.

Fl.

Ob.

Bsn.

B♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

1. & 2. A.-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

1. & 2. Cnt.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

E♭ Tuba

B♭ Tuba

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Bass-Cln.

1. Cl.

2. Cl.

3. Cl.

rit.

1st tutti

E♭ Cl.

fp — ff

2nd tutti

1. & 2. A.-Sax.

T.-Sax.

Bari.-Sax.

1. & 2. Hn.

3. & 4. Hn.

ff

1. & 2. Cmtr.

1. Trp.

2. & 3. Trp.

1. & 2. Tbn.

3. Tbn.

ff

1st tutti

Bar.

Euph.

1st tutti

ff

E♭ Tuba

B♭ Tuba

ff

ff

Tim.

Perc. 1

ff 3rd fp

ff 3rd fp

ff 3rd fp

Perc. 2

ff