

## CONDUCTOR

## THE CHARIOTEERS

Mike Hannickel (ASCAP)

1 Fast ( $\text{J} = 120$ ) 2 3 4

5 6 7 8 9

Flute Oboe Clar. 1 Clar. 2 Alto Sax. Tpt. 1 Tpt. 2 F Hrn. L.B. & W.W. Mallet Perc. Timp. Perc. 1 Perc. 1 Advanced Perc. 2 Piano Acc.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

10 11 12 13 14

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Timp.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

15 16 17 18 19

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Tim.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

20

21

22

23

24

This system contains ten staves of musical notation for various instruments. Measures 20 through 24 are shown. The instruments include Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Trombone 1, Trombone 2, French Horn, Bassoon and Woodwind Ensemble, Mallet Percussion, Timpani, Percussion 1, Percussion 1 Advanced, Percussion 2, and Piano Accordion. Measure 22 features a prominent black circle with a dashed inner ring centered on the page. Measures 23 and 24 show the continuation of the musical parts.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Tim.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

25

26

27

28

29

This system continues the musical score from measure 25 to 29. It includes the same ten instruments as the first system. Measures 27, 28, and 29 each feature a large black circle with a dashed inner ring. Measures 29 and 30 are partially visible at the bottom. Dynamics like 'f' (fortissimo) are indicated above certain staves.

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Tim.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

30 31 32 33 34

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Tim.

Perc. 1

Perc. 1 Advanced

Perc. 2

Piano Acc.

35 36 37 38 39



50                    51                    52                    53                    54

Flute

Oboe

Clar. 1

Clar. 2

Alto Sax.

Tpt. 1

Tpt. 2

F Hrn.

L.B. & W.W.

Mallet Perc.

Dampen

Timp.

Perc. 1

Dampen

Perc. 1 Advanced

Dampen

Perc. 2

E♭/D      A♭/D      B♭/D      N.C.

Piano Acc.