

St. Anthony Chorale

Attributed to Franz Joseph Haydn

Arr. by Mark Williams

Moderato (♩ = 100)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)

Bells

Piano Accompaniment

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

10 11 12 13 14

Fl./Ob. *p* Fl. only

Cls. *mp*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Perc. *Tri.* *p*

Bells

Piano Accomp. *p* Bb7 Eb 11 Ab Eb Bb G7 Cm Fm A°

15 16 17 18 19

Fl./Ob. *mf* (+Ob.)

Cls. *mf*

A. Sax. *mf*

Tpts. *mf* *a2*

Hn. *mf* *a2*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf* Eb Bb Eb Ab Eb Bb G7 Cm Fm Eb Bb

20 21 22 23 24

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Bb7 Eb 21 Bb A°/Bb Bb7 Eb Bb Eb

p *p* *mp* *mp* *mp*

(-T. Sx.) (+T. Sx.)

a2

25 26 27 28 29

FL./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Ab Eb Fm A° Cm Bb 29 Eb

p *p* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

(+T. Sx.)

Tamb.

30 31 32 33 34

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cr. Cym.

Ab Eb Bb G7 Cm Fm Eb Bb Eb Eb7 Ab

35 36 37 38 39

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Eb7 Ab Eb