

The Woman in White

music by Andrew Lloyd Webber
lyrics by David Zippel
arranged by Johan de Meij

Selections from the Musical
for wind orchestra

[All for Laura]

Dramatic ♩ = 72

Piccolo
[Flute 3 and Pennywhistle]

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in E_♭

Clarinet in B_♭

Clarinet 2 in B_♭

Clarinet 3 in B_♭

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1 in B_♭

Trumpet 2 in B_♭

Trumpet 3 in B_♭

Trombone 1

Trombone 2

Bass Trombone

Baritone/Euphonium

Violoncello (optional)

Tuba

Double Bass

Piano, Celesta, Harp

Percussion

Glockenspiel/Vibraphone

Xylophone/Marimba
Tubular Bells

Timpani

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. Euph.

Cello

Tba.

Db.

Pno/Hrp.

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

12 13 14 15 16 17 18 19

Picc. *mf* *dim.* *mp dolce* to Flute

Fl. 1, 2 *mf* *dim.* *mp dolce* Engl. Hrn

Ob. 1, 2 *mf* *dim.* *mp dolce*

Engl. Hrn *mf* *dim.* *mp dolce*

Bsn. 1, 2 *mf* *dim.* *mp dolce*

Es-Cl. *mf* *dim.* *mp dolce*

Cl. 1 *mf* *dim.* *mp dolce*

Cl. 2 *mf* *dim.* *mp dolce*

Cl. 3 *mf* *dim.* *mp dolce*

B. Cl. *mf* *dim.* *mp dolce*

A. Sax 1 *mf* *dim.* *mp dolce*

A. Sax 2 *mf* *dim.* *mp dolce*

T. Sax. *mf* *dim.* *mp dolce*

B. Sax. *mf* *dim.* *mp dolce*

Hn. 1, 3 *mf* *dim.* *mp dolce*

Hn. 2, 4 *mf* *dim.* *mp dolce*

Tpt. 1 *mf* *dim.* *mp dolce*

Tpt. 2 *mf* *dim.* *mp dolce*

Tpt. 3 *mf* *dim.* *mp dolce*

Tbn. 1 *mf* *dim.* *mp dolce*

Tbn. 2 *mf* *dim.* *mp dolce*

B. Tbn. *mf* *dim.* *mp dolce*

Bar./Euph. *mf* *dim.* *mp dolce* *pizz.* *bz.* *mp dolce*

Cello *mf* *dim.* *mp dolce*

Tba. *mf* *dim.* *mp dolce*

Db. *mf* *dim.* *mp dolce*

Pno/Hrp. *mf* *dim.* *mp dolce*

Perc. *mf* *p*

Glock./Vib. *mf* *p*

Xylo/Mar. *mf* *p*

Timpani *mf* *p*

Amstel Music ^h

20 poco rit. ... 21 22 23 24 25 Slightly faster (♩ = 80) 26 27 28 29 30

The Seduction

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Engl. Hrn *p*

Bsn. 1, 2 *p*

Es-Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p* Bass Clar

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar./Euph. *p*

Cello *p* arco

Tba. *p* arco

Db. *p*

Pno/Hrp. *mp* *leggero* [Celesta] solo [or piano 8va up]

Perc. *mp* *leggero* [Vibraphone] [Celesta [piano] cue]

Glock./Vib. *mp* *leggero*

Xylo/Mar. *mp* *leggero*

Timpani *p*

Amstel Music ^h

31 32 33 34 35 36 37 38 39 40

Picc. Flute 3: *mp* *leggero* 2 solo 1 *mp* *leggero* back to Picc.

Fl. 1, 2 *mp* *leggero*

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2 *mp*

Br. Cl. *mp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax. *mp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba. *mp*

Db.

Pno/Hrp. (no solo) *mp*

Perc.

Glock./Vib. (no solo)

Xylo/Mar.

Timp.

Amstel Music ^{hr}

3 solo

41 42 43 44 45 46 47 48 49

Picc. **Trying not to notice'** *Tranquillo* (♩ = 64)

Fl. 1, 2

Ob. 1, 2

Engl. Hrn. *mf*

Bsn. 1, 2 *mf*

Br. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf* *dolce* *mf* *dolce* *f*

Cello *mf* *dolce* *mf* *dolce* *f*

Tba. *mf* *dolce* *mf* *dolce* *f*

Db. *pizz.* *p*

Pno/Hrp. *mp* *[Harp]*

Perc. *mf*

Glock./Vib. *mf*

Xylo/Mar.

Timp.

Amstel Music ^{hr}

'Lammastide'

64 **Folksy** (♩ = 88)

65 66 67 68 69 70 71 72 Pennywhistle solo (or Piccolo) 73 74

Pennywhistle solo (or Piccolo)

p

Amstel Music ^h

A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar./Euph.
Cello
Tba.
Db.
Pno/Hrp.
Perc.
Glock./Vib.
Xylo/Mar.
Timp.

75 76 77 78 79 80 81 82 83 **84**

back to Picc.

2 players only

poco sf *mf* *sim.*

mf *sim.*

mf *sim.*

mf *sim.*

one player *mf* *sim.*

Amstel Music ^h

Amstel Music ^h

Perc. [Tambourine] *mf*

Glock./Vib.
Xylo/Mar.
Timp.

85 86 87 88 89 90 91 92

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

93 94 95 96 97 98 99 100 101 102

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

open

tutti

pizz.

arco

[Censor Drum (or Tomtom)]

Xylophone

103 104 105 106 107 108 109 110

Picc. *sempre f*

Fl. 1, 2 *sempre f*

Ob. 1, 2 *sempre f*

Engl. Hrn. *sempre f*

Bsn. 1, 2 *sempre f*

Es Cl. *sempre f*

Cl. 1 *sempre f*

Cl. 2 *sempre f*

Cl. 3 *sempre f*

B. Cl. *sempre f*

A. Sax 1 *sempre f*

A. Sax 2 *sempre f*

T. Sax. *sempre f*

B. Sax. *sempre f*

Hr. 1, 3 *sempre f*

Hr. 2, 4 *sempre f*

Tpt. 1 *sempre f*

Tpt. 2 *sempre f*

Tpt. 3 *sempre f*

Tbn. 1 *sempre f*

Tbn. 2 *sempre f*

B. Tbn. *sempre f*

Bar./Euph. *sempre f*

Cello *sempre f*

Tba. *sempre f*

Db. *sempre f*

Pno/Hrp. *sempre f*

Perc. *sempre f*

Glock./Vib. *sempre f*

Xylo/Mar. *sempre f*

Timp. *sempre f*

Amstel Music ^{hu}

Scottish Snare Drum

111 112 113 114 115 116 117

Picc. *sempre f*

Fl. 1, 2 *sempre f*

Ob. 1, 2 *sempre f*

Engl. Hrn. *sempre f*

Bsn. 1, 2 *sempre f*

Es Cl. *sempre f*

Cl. 1 *sempre f*

Cl. 2 *sempre f*

Cl. 3 *sempre f*

B. Cl. *sempre f*

A. Sax 1 *sempre f*

A. Sax 2 *sempre f*

T. Sax. *sempre f*

B. Sax. *sempre f*

Hr. 1, 3 *sempre f*

Hr. 2, 4 *sempre f*

Tpt. 1 *sempre f*

Tpt. 2 *sempre f*

Tpt. 3 *sempre f*

Tbn. 1 *sempre f*

Tbn. 2 *sempre f*

B. Tbn. *sempre f*

Bar./Euph. *sempre f*

Cello *sempre f*

Tba. *sempre f*

Db. *sempre f*

Pno/Hrp. *sempre f*

Perc. *sempre f*

Glock./Vib. *sempre f*

Xylo/Mar. *sempre f*

Timp. *sempre f*

Amstel Music ^{hu}

Glockenspiel

118 119 120 121

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db.

Pno/Hrp.

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

Amstel Music ^{tr}

122 123 124 125

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db.

Pno/Hrp.

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

Amstel Music ^{tr}

[Snare + Tenor Drum]

mf

126 127 128 129 130 131 132 133 134

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

135 136 137 138 139

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

154 155 156 157 158 159 160 161 162 163 164 rit. 165

Picc. *a2*

Fl. 1, 2 *one solo*

Ob. 1, 2

Engl. Hrn. *p*

Bsn. 1, 2 *pp* *al niente*

E♭-Cl. *p*

Cl. 1 *Amstel Music* ^{tr}

Cl. 2 *pp* *al niente*

Cl. 3

B. Cl. *Bassoons* *p* *pp* *al niente*

A. Sax 1 *p* *pp* *al niente*

A. Sax 2 *p* *pp* *al niente*

T. Sax. *p* *pp* *al niente*

B. Sax. *p* *pp* *al niente*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db. *pp*

Pno/Hrp. *pp*

Perc. *pp* *al niente* *scelte*

Glock./Vib. *p* *pp*

Xylo/Mar.

Timp.

'If I could only dream this world away'

166 **Tempo rubato** (♩ = ca. 72) 167 168 169 170 171 172 173 174 rall. 175

Picc.

Fl. 1, 2 *Engl. Horn solo (rubato)*

Ob. 1, 2 *mf cantabile solo (rubato)*

Engl. Hrn. *mf cantabile*

Bsn. 1, 2 *mf cantabile*

E♭-Cl. *p*

Cl. 1 *Amstel Music* ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *Engl. Horn solo (rubato)*

A. Sax 2 *mf cantabile*

T. Sax. *mp sost.*

B. Sax. *mp sost.*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db. *pizz.* *mp* *[Harp only]*

Pno/Hrp. *mp* *Amstel Music* ^{tr}

Perc. *mp*

Glock./Vib. *[Harp cue for Vibraphone (or Marimba)]* *mp*

Xylo/Mar.

Timp.

176 **Moderato** (♩ = 96) 177 178 179 180 181 182 183

Picc. *mf* (tutti)

Fl. 1, 2 *mp sost.* 2 only *mf*

Ob. 1, 2 *mp sost.* 1. *mf* 2.

Engl. Hrn. *mf flowingly*

Bsn. 1, 2 *mf flowingly*

Es. Cl. *mf*

Cl. 1 *mp sost.* **Amstel Music** *mf*

Cl. 2 *mf flowingly*

Cl. 3 *mf flowingly*

B. Cl. *mf flowingly*

A. Sax 1 *mp sost.*

A. Sax 2 *mp sost.*

T. Sax. *mf flowingly*

B. Sax. *mf flowingly*

Hn. 1, 3 *mf flowingly*

Hn. 2, 4 *mf flowingly*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp sost.*

Tbn. 2 *mp sost.*

B. Tbn. *mp sost.*

Bar./Euph. *mp sost.*

Cello *mf flowingly*

Tba. *mf flowingly*

Db. *mf* arco

Pno/Hrp. *mf* **Amstel Music**

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

184 185 186 187 188 189 **Slower** 190 191

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Engl. Hrn. *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

Cl. 1 *mp sost.* **Amstel Music** *mf*

Cl. 2 *mf flowingly*

Cl. 3 *mf flowingly*

B. Cl. *mf flowingly*

A. Sax 1 *mp sost.*

A. Sax 2 *mp sost.*

T. Sax. *mf flowingly*

B. Sax. *mf flowingly*

Hn. 1, 3 *mf flowingly*

Hn. 2, 4 *mf flowingly*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp sost.*

Tbn. 2 *mp sost.*

B. Tbn. *mp sost.*

Bar./Euph. *mp sost.*

Cello *mf flowingly*

Tba. *mf flowingly*

Db. *mf* arco

Pno/Hrp. *mf* **Amstel Music**

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

'You can get away with anything'

212 213 214 **215** 216 217 218 219 220 221 222 223 224 225

Picc. *mf* *one solo* *leggero, poco scherzando*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Engl. Hrn.

Bsn. 1, 2 *mf*

Es-Cl. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax 1 *mp* *solo* *mf* *leggero, poco scherzando* *sim.*

A. Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db. *pizz.* *mp* *[Harp]*

Pno/Hrp. *mp* Amstel Music ^{tr}

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

226 227 228 229 230 **231** 232 233 234 235 236 237 238 239

Picc. *mf* *leggero*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Engl. Hrn.

Bsn. 1, 2 *mf*

Es-Cl. *mf*

Cl. 1 *mf* Amstel Music ^{tr} *leggero*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2

T. Sax.

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf* *leggero*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph. *mf* *one player*

Cello *mf*

Tba. *mf* *one player*

Db. *mf*

Pno/Hrp. *mf* *[Harp + Piano]* Amstel Music ^{tr}

Perc.

Glock./Vib. *mf* *leggero* *[Glockenspiel]*

Xylo/Mar.

Timp.

240 241 242 243 244 245 246 247

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db.

Pno/Hrp.

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

[Optional cut to 260 (pick up)]

248 249 250 251 252 Cadenza 253 254 255 256

Picc.

Fl. 1, 2

Ob. 1, 2

Engl. Hrn.

Bsn. 1, 2

Es-Cl.

Cl. 1 Amstel Music ^{tr}

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar./Euph.

Cello

Tba.

Db.

Pno/Hrp.

Perc.

Glock./Vib.

Xylo/Mar.

Timp.

257 258 259 **260** 261 262 263 264 265

Fast (in One)

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar./Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

Snare Drum
Bass Dr. + Cymbals
Glockenspiel
Xylophone

266 267 268 269 270 271 272 273 274 275

Rall.

Picc. Fl. 1, 2 Ob. 1, 2 Engl. Hrn. Bsn. 1, 2 Eb-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax. B. Sax. Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar./Euph. Cello Tba. Db. Pno/Hrp. Perc. Glock./Vib. Xylo/Mar. Timp.

Amstel Music ^{tr}

[Harp + Piano]

276 Allegretto (♩ = 104) 277 278 279 poco a poco rit. 280 281 282 283

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Engl. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭-Cl. *mf*

Cl. 1 *mf* Amstel Music ^{hr}

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Engl. Hrn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Cello *mf*

Tba. *mf*

Db. *mf*

Pno/Hrp. *mf* Amstel Music ^{hr}

Perc. *mf*

Glock./Vib. *mf* [Glöckenspiel]

Xylo/Mar. *mf*

Timp. *mf*

284 'I Believe my Heart' 285 286 287 288 289 290 291 **292** Moderato (♩ = 88) 293 294 295

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Engl. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭-Cl. *mf*

Cl. 1 *mf* Amstel Music ^{hr}

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1, 3 *mf* 1. solo (rubato)

Hn. 2, 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar./Euph. *mf*

Cello *mf*

Tba. *mf*

Db. *mf*

Pno/Hrp. *mf* Amstel Music ^{hr}

Perc. *mf*

Glock./Vib. *mf*

Xylo/Mar. *mf*

Timp. *mf*

296 297 298 299 300 **301** 302 303 304


Picc. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Engl. Hrn.

Bsn. 1, 2 

Es. Cl. 

Cl. 1 Amstel Music ^{tr}

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Hn. 1, 3 *f tenuto*

Hn. 2, 4 *f tenuto*

Tpt. 1 *f tenuto*

Tpt. 2 *f tenuto*

Tpt. 3 *f tenuto*

Tbn. 1 *f tenuto*

Tbn. 2 *f tenuto*

B. Tbn. *f tenuto*

Bar./Euph. *f tenuto*

Cello *arco*

Tba. *arco*

Db. *cresc.*

Pno/Hrp. 

Amstel Music ^{tr}

Perc.

Glock./Vib.

Xylo/Mar.

Timp.


305 306 307 308 **309** Più maestoso 310 311 312 313


Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Engl. Hrn. *ff*

Bsn. 1, 2 

Es. Cl. 

Cl. 1 Amstel Music ^{tr}

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*



B. Tbn. *ff*

Bar./Euph. *ff*

Cello *ff*

Tba. *ff*

Db. *ff*

Pno/Hrp. 

Amstel Music ^{tr}

Perc. *ff*
[Suspended Cymbal] *ff*
[Glockenspiel] *ff*
[Tubular Bells] *ff*

Glock./Vib. *ff*

Xylo/Mar. *ff*

Timp. *ff*

