

HOBBITS DANCE AND HYMN

(from *Symphony No. 1 The Lord of the Rings*)

JOHAN DE MEIJ
Arranged by PAUL LAVENDER

Maestoso (♩ = 63)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Amstel Music ^h

Small notes opt.

Opt. div.

Maestoso (♩ = 63)

Poco Rit.

1 2 3 4 5

Poco Rit. 10 Allegretto (♩ = 90) "Hobbits"

A Tempo (♩ = 63)

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

A Tempo (♩ = 63)

Poco Rit. 10 Allegretto (♩ = 90)

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timpani

Amstel Music ^h

Small notes opt.

Opt. div.

A Tempo (♩ = 63)

Poco Rit.

10 11

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Small notes opt.

St. Mute

36 37 38 39 40 41

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Opt. div.

(Open)

Opt. div.

42 43 44 45 46 47

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tba.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f

ff

mf

a2

60 61 62 63 64 65

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tba.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

f

ff

Small notes opt.

66 67 68 69 70 71

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Amstel Music ^{tr}

74

Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Horn
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Amstel Music ^{tr}

82

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

102

mp

a2

legato tongue

Play

mp

Opt. div.

mp

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

110 **Grandioso** ($\text{♩} = 80$)

Rall.

cresc.

f tenuto, poco marcato

Opt. div.

f tenuto, poco marcato

f tenuto, poco marcato

f tenuto, poco marcato

f tenuto, poco marcato

f tenuto, poco marcato

f

bring out

f

f

bring out

f

f

f

f

f

Sus. Cym.

mp

f

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Small notes opt.

FL. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Amstel Music ^{tr}

Rit.

125 Maestoso (♩ = 66)

sfz

ff

tr

Opt. div.

mf

f

Cr. Cym.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

tr

Molto Rit.

Amstel Music^h

Opt. div.

Tri.

mf

ff

(Cr. Cym.)

Sus. Cym.

Chimes

S.D.

fff

127

128

129

130

131

132

