

Commissioned by l'Orchestre d'Harmonie Concordia de Dauendorf (France)

First performance conducted by Jacob de Haan

NERVAL'S POEMS

Jacob de Haan

Suite based on poems by Gérard de Nerval (1808-1855)

Moderato con moto $\text{♩} = 54$

Vocal (not lib.)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2



14 15 16 17 18 19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2. Une allée du Luxembourg

Andantino $\text{♩} = 58$

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Elle a pas - sé, la jeu - ne fil - le Vi - ve et pres - te comme un oi - seau: A la main une fleur qui bri - le, a la bouche un re - fraîn nou -

17 18 19 20 21 22 23 24 25 *mf*

Voc. *voau.* C'est peut-

Picc. *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Clar. *mp* *mf*

Bi Clar. 1 *mp* *mf*

Bi Clar. 2 *mp* *mf*

Bi Clar. 3 *mp* *mf*

E♭ A. Clar. *mp* *mf*

Bi Bs. Clar. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

Bi T. Sax. *mp* *mf* *mp*

E♭ B. Sax. *mp* *mf*

17 18 19 20 21 22 23 24 25

Bi Tpt. 1 *mp* *mf*

Bi Tpt. 2 *mp* *mf*

Bi Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3 *mp* *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *mf* *mp*

Bs. *mp* *mf* *mp*

D. Bs. *mp* *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *Bachines* *mf*

Perc. 2

26 27 28 29 30 31 32 33

Voc. *é - tre la sou - lo au mon - do* *Doit le* *coeur au - men ré - pon - dra,* *Qui ve - nant dans ma nuit pro - fon - de... D'un seul re - gard te - clar - ci - rail !* *Mais*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

Bi Clar. 1 *p*

Bi Clar. 2 *p*

Bi Clar. 3 *p*

E♭ A. Clar. *p*

Bi Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p* *mp*

Bi T. Sax. *p*

E♭ B. Sax. *p*

26 27 28 29 30 31 32 33

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *p* *mp*

F Hn. 3 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

34 35 36 37 *Rit.* 38 **A tempo** 39 40 41 42 43

Voc. non, ma jeu-nes-se est fi-nie... A dieu, doux tay-ou qui rit-as la, - - - Par-tum, jeu-ne-ti-lis, hur-mo-mo... Le bon-heur pas-sai,

Picc.

Fl. 1, 2

Ob. 1, 2 *mp*

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar.

E♭ A. Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1 *mf* Sn. Dr. *p*

Perc. 2 *f* Crash Cymb.




44 *Rit.* 45 **A tempo** 46 47 48 49 50 51 *Molto rit.* 52

Voc. il a tu!

Picc.

Fl. 1, 2 *p* *mp* *mf*

Ob. 1, 2 *p* *mp* *mf*

Bsn. 1, 2 *p* *mp* *mf*

E♭ Clar.

Bi Clar. 1 *p* *mp* *mf*

Bi Clar. 2 *p* *mp* *mf*

Bi Clar. 3 *p* *mp* *mf*

E♭ A. Clar. *p* *mp* *mf*

Bi Bs. Clar. *p* *mp* *mf*

E♭ A. Sax. 1, 2 *p* *mp* *mf*

Bi T. Sax. *p* *mp* *mf*

E♭ B. Sax. *p* *mp* *mf*

Bi Tpt. 1 *p* *mp* *mf*

Bi Tpt. 2 *p* *mp* *mf*

Bi Tpt. 3 *p* *mp* *mf*

F Hn. 1, 2 *p* *mp* *mf*

F Hn. 3 *p* *mp* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *mp* *mf*

Bs. *p* *mp* *mf*

D. Bs. *p* *mp* *mf*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2




3. Espagne

Pasodoble ♩ = 84

2 3 4 5 *Rit.*

Voc. *mf*
Mon doux pa-ys des Es-

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi-Bs. Clar. *f*

Ei-A. Sax. 1, 2 *f* *mp* *Solo*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *Molto marc.* *mf*

Perc. 1 *mf*
Crash Cymb.
Castagnettes

Perc. 2 *mf*

6 *A tempo* 7 *Rit.* 8 *A tempo* 9 *Rit.* 10 *A tempo* 11

Voc. *pa-gnes. Qui vou-drait fur ton beau ciel, Tes ci-tés et tes mon-ta-gnes. Et ton prin-temps é-tor-*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Ei-Clar. *f*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Ei-A. Clar. *mp*

Bi-Bs. Clar. *f*

Ei-A. Sax. 1, 2 *f* *mp* *f* *mp* *f* *mp*

Bi-T. Sax. *f*

Ei-B. Sax. *mp*

Bi-Tpt. 1 *Solo* *f* *mp* *f* *mp*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *f*

Bs. *mp*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

12 *Rit.* 13 **A tempo** 14 15 16 17 *mf*

Voc. *nel?* Ton se... par qui nous en-

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi-Bs. Clar. *f*

Ei-A. Sax. 1, 2 *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23 24 *Rit.*

Voc. i - vre... Tes jours, moins beaux que tes nuits, Tes champs, où Dieu vou - drait vi - vre... S'il quit-tait son pa - ra - dis.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi-Bs. Clar. *f*

Ei-A. Sax. 1, 2 *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

25 **A tempo** 26 27 28 29 *Rit.*

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar.

E♭ A. Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

25 **A tempo** 26 27 28 29 *Rit.*

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 **A tempo** 31 32 33 34 (Aux choix / free to choose) 35 36 37

Voc.
 Au-tro-fois, la sou-ve-rai-ne, L'A-ra-bie, en te-huy-ant, Lais-sa sur son front de-roi-ne Sa cou-ron-ne d'o-ré-ent L...

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar.

E♭ A. Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

30 **A tempo** 31 32 33 34 35 36 37

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 *mf* 43

(Aux choix / free to choose)

Voc. Un é cho re dit en co re

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei A. Clar.

Bi Bs. Clar.

Ei A. Sax. 1, 2

Bi T. Sax.

Ei B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 *f* 47 *Rit.* 48 49 *Rit.*

Voc. A lon ni va ge en chan té Un liq ue re tran du Mau re Okre, a mour et li ber té!

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei A. Clar.

Bi Bs. Clar.

Ei A. Sax. 1, 2

Bi T. Sax.

Ei B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

50 A tempo 51 52 53

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

50 A tempo 51 52 53

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

4. Chanson gothique

Andante con moto $\text{♩} = 78$ 3 4 5 6 7

Voc.

Basso 6 per-see

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Andante con moto $\text{♩} = 78$ 3 4 5 6 7

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Bacchines

Perc. 1

Perc. 2

8 9 10 11 12 13 14 *mp* 15

Voc. *J'ai vu les pleurs ! C'est la rosée. Qui sied aux fleurs. Les belles choses. N'ont qu'un printemps.*

Picc. *mp mf p*

Fl. 1, 2 *mp mf p*

Ob. 1, 2 *mp mf p*

Bsn. 1, 2 *mp mf p*

E♭ Clar. *mp mf p*

B♭ Clar. 1 *mp mf p*

B♭ Clar. 2 *mp mf p*

B♭ Clar. 3 *mp mf p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p Play a2 mp*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 8 9 10 11 12 13 14 15

B♭ Tpt. 2 *p mf*

B♭ Tpt. 3 *p mf*

F Hn. 1, 2 *mp a2 mp*

F Hn. 3 *mp*

Tbn. 1 *p mf*

Tbn. 2 *p mf*

Tbn. 3 *p mf*

Euph. *mp*

Bs. *p mf*

D. Bs. *p mf Glock.*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1

Perc. 2

16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Voc. *f* *Se-mors de no-ses Les pas du Temps ! Soit bruno ou bien - de, Faut - il choi - sir ? Le Dieu du mon - de, C'est le Plus.*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *Play mf*

Bs. *p mf*

D. Bs. *p mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *Crash Cymb. mf*

22 **A tempo** 23 24 25 26

Voc. *mf*

Picc. *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei A. Clar. *f*

Bi Bs. Clar. *f*

Ei A. Sax. 1, 2 *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

22 **A tempo** 23 24 25 26

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Sn. Dr.

Perc. 2 *f*

27 28 29 30 31 32

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei A. Clar.

Bi Bs. Clar.

Ei A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

27 28 29 30 31 32

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 *mp* 36 37 38 *Rit.*

Voc. Les bel-les cho-ses N'ont qu'un prin-temps, Se-mons de-ro-ses Les pas du Temps!

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *p*

Ei-Clar. *p*

Bi-Clar. 1 *p*

Bi-Clar. 2 *p*

Bi-Clar. 3 *p*

Ei A. Clar. *p*

Bi Bs. Clar. *p*

Ei A. Sax. 1, 2 *mp*

Bi T. Sax. *p*

Ei B. Sax. *p*

33 34 35 36 37 38 *Rit.*

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. Perc. *fp* Barchines

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Voc. *f* Soit bune ou bien-de, Faut-il cho-sir? Le Dieu du mon-de, C'est le Plus-sir.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ei-Clar. *mf*

Bi-Clar. 1 *mf*

Bi-Clar. 2 *mf*

Bi-Clar. 3 *mf*

Ei A. Clar. *mf*

Bi Bs. Clar. *mf*

Ei A. Sax. 1, 2 *mf*

Bi T. Sax. *mf*

Ei B. Sax. *mf*

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

5. Notre-Dame de Paris

Moderato Maestoso $\text{♩} = 78$

2 3 4 5 6

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A Clar.

Bi Bs. Clar.

E♭ A Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

Moderato Maestoso $\text{♩} = 78$

2 3 4 5 6

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Glock.

Sn. Dr.

Crash Cymb.

Voc.

7 *mp* 8 9 10 11 12 13 14

Noùre - Dame est bien vieille on la ve - ra paùt-èr Enter - rer ce pondant Pa - ris... qu'èlle a vu naì - tre, Mais, dans quel-ques mille ans, le Temps le - ra bron-cher... Comme un

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A Clar.

Bi Bs. Clar.

E♭ A Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

7 *Solo* 8 9 10 11 12 13 14

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

(cue: Bsn., Bs. Clar.)

15 16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Voc. *mf*
krap fait un bouf, cette car-casse kur de, Tor-dra ses nerfs de fer, et puis chine dent... sour-de-flon-go-ra tris-ferment ses vieux os de ro-

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar. *mp*

Bi-Clar. 1 *mp*

Bi-Clar. 2 *mp*

Bi-Clar. 3 *mp*

Ei-A. Clar. *mp*

Bi-Bs. Clar. *mp*

Ei-A. Sax. 1, 2 *mp*

Bi-T. Sax. *mp*

Ei-B. Sax. *mp*

Bi-Tpt. 1 15 16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Bi-Tpt. 2

Bi-Tpt. 3

F.Hn. 1, 2 *mp*

F.Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. *mp*

D. Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 **A tempo** 23 24 25 26 27

Voc. *f*
choir! Bien des hommes, de tous les pays de la ter-ro vien-

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ei-Clar. *mf*

Bi-Clar. 1 *mf*

Bi-Clar. 2 *mf*

Bi-Clar. 3 *mf*

Ei-A. Clar. *mf*

Bi-Bs. Clar. *mf*

Ei-A. Sax. 1, 2 *mf*

Bi-T. Sax. *mf*

Ei-B. Sax. *mf*

Bi-Tpt. 1 22 **A tempo** 23 24 25 26 27

Bi-Tpt. 2 *mf*

Bi-Tpt. 3 *mf*

F.Hn. 1, 2 *mf*

F.Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

28 29 30 31 32 33 34

Voc. droit, pour con-tem-pler cet-te na-tu-re aus-té-rie, Hé-veurs, et re-lè-sait le li-vre de Vic-tor A-lès-is ex-crois-et-vois la vi-cti-me de la ba-si-

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

35 36 37 38 39 40 *Rit.*

Voc. l'gué, Tou-te-ain-si qu'elle é-tait, puis-san-te et ma-gni-fi-que, Se la-ver de-vant eux com-me l'om-bre d'un

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

Voc. *molto*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

Cl. Clar. 1

Cl. Clar. 2

Cl. Clar. 3

E. A. Clar.

Bs. Clar.

E. A. Sax. 1, 2

So. T. Sax.

E. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

