

# Probestimme / mini score

## Concert Medley from The Lord of the Rings - The Fellowship of the Rings

Howard Shore

Jack Bullock

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

2+

Spieldauer  
Duration  
Durée

- min.

Aufnahme / Recording / Enregistrement:  
auf Anfrage



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Belwin

# CONCERT BAND



## Concert Medley From **THE LORD OF THE RINGS** THE FELLOWSHIP OF THE RING™

Music by  
**HOWARD SHORE**  
Arranged by JACK BULLOCK

### INSTRUMENTATION

1	Conductor	2	1st Horn in F		<b>WORLD PARTS</b>
3	1st C Flute/Optional Piccolo	2	2nd Horn in F	2	1st Horn in E♭
3	2nd C Flute	2	1st Trombone	2	2nd Horn in E♭
2	Oboe	2	2nd Trombone	2	1st Trombone in B♭ Bass Clef
3	1st B♭ Clarinet	2	Baritone	2	2nd Trombone in B♭ Bass Clef
3	2nd B♭ Clarinet	1	Baritone Treble Clef	2	1st Trombone in B♭ Treble Clef
3	3rd B♭ Clarinet	4	Tuba	2	2nd Trombone in B♭ Treble Clef
1	E♭ Alto Clarinet	1	Timpani	2	Baritone in B♭ Bass Clef
2	B♭ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E♭ Bass Clef
2	Bassoon	3	Percussion II (Suspended Cymbal, Gong, Large Tom-Tom, Crash Cymbals)	2	Tuba in E♭ Treble Clef
2	1st E♭ Alto Saxophone			2	Tuba in B♭ Bass Clef
2	2nd E♭ Alto Saxophone			2	Tuba in B♭ Treble Clef
1	B♭ Tenor Saxophone				
1	E♭ Baritone Saxophone				
3	1st B♭ Trumpet				
3	2nd B♭ Trumpet				
3	3rd B♭ Trumpet				

CONDUCTOR

Concert Medley from

# THE LORD OF THE RINGS

## The Fellowship of the Ring

"The Prophecy" - Music by HOWARD SHORE  
Text by J.R.R. TOLKIEN, Adapted by PHILIPPA BOYENS

Arranged by JACK BULLOCK

Flute 1a

(C Piccolo)  
C Flutes  
Oboe

B♭ Clarinets  
E♭ Alto Clarinet

B♭ Bass Clarinet  
Bassoon

E♭ Alto Saxophones  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

"The Prophecy" - Music by HOWARD SHORE  
Text by J.R.R. TOLKIEN, Adapted by PHILIPPA BOYENS

Flute 2a

B♭ Trumpets  
Horns in F

Trombones  
Baritone  
Tuba

Timpani

Tune: A, E, D#

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal, Gong, Large Bass-Drum, Crash Cymbals)

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Conductor - 2

Fls.  
Obs.

Cls. 2  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes.  
T. Sax.  
Bar. Sax.

Tpts. 2  
Hns.

Tbns.  
Bar.  
Tuba

Temp.  
Perc. I  
Perc. II

Susp. Cym.  
Perc. II

Conductor - 3

(+ Picc.)

Conductor - 4

25 Moderately fast  $J = 112$

(+ Picc.)

Conductor - 5

Musical score for Conductor - 5, measures 33-39. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *mf* and *rit.*, and includes performance markings like *rit.* and *mf*.

Conductor - 6

Musical score for Conductor - 6, measures 40-46. The score includes parts for Flutes (Fls. 1, 2), Oboes (Ob.), Clarinets (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Tom-toms (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *mf* and *rit.*, and includes performance markings like *rit.* and *mf*. A rehearsal mark **41** is present above the first staff in measure 41.



Conductor - 9

"In Dreams" - Words and Music by  
FRAN WALSH and HOWARD SHORE  
[71] Slightly faster  $\text{♩} = 88$

(s Picc.)

1 Fls. *poco rit.* *mf*

2 Fls. *poco rit.* *mf*

Ob. *poco rit.* *mf*

1 Cls. 2 *poco rit.* *mf*

3 *poco rit.* *mf*

A. Cl. *poco rit.* *mf*

B. Cl. *poco rit.* *mf*

Bsn. *poco rit.* *mf*

A Sax. 1 *poco rit.* *mf*

2 *poco rit.* *mf*

T. Sax. *poco rit.* *mf*

Bar. Sax. *poco rit.* *mf*

1 Tpts. 2 *poco rit.* *mf*

3 *poco rit.* *mf*

Hts. 1 *poco rit.* *mf*

2 *poco rit.* *mf*

1 Tbs. 2 *poco rit.* *mf*

Bar. *poco rit.* *mf*

Tuba *poco rit.* *mf*

Temp. *poco rit.* *mf*

Perc. I *poco rit.* *mf*

Perc. II *poco rit.* *mf*

65 66 67 68 69 70 71 72

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Conductor - 10

1 Fls. *rit.*

2 *rit.*

Ob. *rit.*

1 Cls. 2 *rit.*

3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A Sax. 1 *rit.*

2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

1 Tpts. 2 *rit.*

3 *rit.*

Hts. 1 *rit.*

2 *rit.*

1 Tbs. 2 *rit.*

Bar. *rit.*

Tuba *rit.*

Temp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

73 74 75 76 77 78 79 80 81 82

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83 Slower  $J = 60$ 

(Picc.)

Fls. 1, 2

Ob.

Cls. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

 $J = 72$ 

Fls. 1, 2

Ob.

Cls. 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

101 Moderately fast  $J = 112$

(4 Flcs.)



115

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A. Cl.  
B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.  
Bar. Sax.

Musical score for measures 115-121, parts 1-10. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto and Bass Clarinets, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one flat. Measures 115-121 show various melodic and harmonic developments across these instruments.

115

Tpts. 1  
2  
3

Hrn. 1  
2

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Musical score for measures 115-121, parts 11-18. The score includes parts for Trumpets (1, 2, 3), Horns (1, 2), Tenor Trombones (1, 2), Baritone, Tuba, Timpani, and Percussion I and II. Measures 115-121 show rhythmic patterns and melodic lines for these instruments.

Fls. 1  
2

Ob.

Cl. 1  
2  
3

A. Cl.  
B. Cl.

Bsn.

A. Sax. 1  
2

T. Sax.  
Bar. Sax.

Musical score for measures 122-128, parts 1-10. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Alto and Bass Clarinets, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. Measures 122-128 continue the musical themes from the previous page.

Tpts. 1  
2  
3

Hrn. 1  
2

Tbn. 1  
2

Bar.

Tuba

Timp.

Perc. I

Perc. II

Musical score for measures 122-128, parts 11-18. The score includes parts for Trumpets (1, 2, 3), Horns (1, 2), Tenor Trombones (1, 2), Baritone, Tuba, Timpani, and Percussion I and II. Measures 122-128 show rhythmic patterns and melodic lines for these instruments.

Musical score for page 17, measures 129-135. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tubas, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 4/4 time with a key signature of one sharp (F#). Measure 135 is marked with a box containing the number 135.

Musical score for page 18, measures 136-142. The score includes parts for Flutes (Fls. 1, 2), Oboe (Ob.), Clarinets (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tubas, Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The music is in 4/4 time with a key signature of one sharp (F#). Measure 135 is marked with a box containing the number 135.

1  
Fls. 1  
2  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A Saxes.  
2  
T. Sac.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II

1  
Fls. 1  
2  
Ob.  
1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.  
1  
A Saxes.  
2  
T. Sac.  
Bar. Sax.  
1  
Tpts. 2  
3  
Hns. 1  
2  
1  
Tbns. 2  
Bar.  
Tuba  
Timp.  
Perc. I  
Perc. II

159 Slower J = 160

1  
Fls.

2

Ob.

1  
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1  
A Saxes.

2

T. Sac.

Bar. Sac.

159 Slower J = 160

1  
Tpts. 2

3

Hns.

1  
Tbns.

2

Bar.

Tuba

Timp.

Perc. I

Perc. II

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159 160 161 162 163 164

Largo T.T. and/or Small B.D.

1  
Fls.

2

Ob.

1  
Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1  
A Saxes.

2

T. Sac.

Bar. Sac.

1  
Tpts. 2

3

Hns.

1  
Tbns.

2

Bar.

Tuba

Timp.

Perc. I

Perc. II

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165 166 167 168 169 170

171 172 173 174 175 176 177

178 Slow J = 80 Picc. ( + Picc.)

178 179 180 181 182 183 184 185

186 Slightly faster  $J = 88$

Musical score for measures 186-192, conductor page 25. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), A. Cl., B. Cl., Bassoon, A. Saxes (1, 2), T. Sax., and Bar. Sax. The tempo is marked 'Slightly faster  $J = 88$ '. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

186 Slightly faster  $J = 88$

Musical score for measures 186-192, conductor page 25. The score includes parts for Traps (1, 2, 3), Hrn. (1, 2), Tbn. (1, 2), Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo is marked 'Slightly faster  $J = 88$ '. The percussion parts are mostly rhythmic accompaniment.

Musical score for measures 193-200, conductor page 26. The score includes parts for Flutes (1, 2), Oboe, Clarinets (1, 2, 3), A. Cl., B. Cl., Bassoon, A. Saxes (1, 2), T. Sax., and Bar. Sax. The tempo is marked 'Slightly faster  $J = 88$ '. The saxophone parts feature a 'Solo (1 player)' section starting in measure 197.

Musical score for measures 193-200, conductor page 26. The score includes parts for Traps (1, 2, 3), Hrn. (1, 2), Tbn. (1, 2), Bar., Tuba, Timp., Perc. I, and Perc. II. The tempo is marked 'Slightly faster  $J = 88$ '. The tuba part features a 'Solo (1 player)' section starting in measure 194.

Conductor - 27

201 Slightly faster  $\text{♩} = 88$

Flute Solo (1 player)

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.

A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.

201 202 203 204 205 206 207 208

201 Slightly faster  $\text{♩} = 88$

Tpts. 1  
Tpts. 2  
Tpts. 3

Hrs. 1  
Hrs. 2

Tbns. 1  
Tbns. 2

Bar.  
Tuba

Timp.  
Perc. I  
Perc. II

201 202 203 204 205 206 207 208

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Conductor - 28

Fast  $\text{♩} = 192$

213 Moderately  $\text{♩} = 96$   
(Picc.) Solo

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
Bsn.

A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.

209 210 211 212

Fast  $\text{♩} = 192$

213 Moderately  $\text{♩} = 96$   
(Picc.) Solo

Tpts. 1  
Tpts. 2  
Tpts. 3

Hrs. 1  
Hrs. 2

Tbns. 1  
Tbns. 2

Bar.  
Tuba

Timp.  
Perc. I  
Perc. II

209 210 211 212 213 214 215

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