

# Langenwanger Jodler

Langsam

1. Horn in F

2. Horn in F

3. Horn in F *frei*

4. Horn in F



7

1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)



12


1. Hn. (F)

2. Hn. (F)

3. Hn. (F)

4. Hn. (F)

*rit.*



# Der Alperer

Jodler

Volkweise  
Arr.: Albert Schwarzmann



# Gebet der Jäger

Anton Wunderer  
Arr.: Albert Schwarzmann

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is common time (C). The music begins with a dynamic marking of *p* (piano). The notation includes various note values, rests, and slurs. A red mountain logo with the text "Tirol Musikverlag" is positioned below the second and third staves.

The second system of the musical score continues with four staves. It features dynamic markings of *f* (forte) and *p* (piano) across the staves. The notation includes various note values, rests, and slurs. A red mountain logo with the text "Tirol Musikverlag" is positioned below the second and third staves.