

for Ronald P. Anson, of course

THE OLD GRUMBLY BEAR

JULIUS FUCIK, op. 210
arranged by Andrew Glover

Conductor
012-3350-00

Allegro furioso (♩ = 92)

Solo for Bassoon, Bass Clarinet, Baritone Saxophone, Euphonium, or Tuba
with band accompaniment

Cadenza

Flute & Piccolo *ff* *fs. div.* *picc. bottom notes*

Oboes *ff*

1st Bb Clarinet *ff*

2nd & 3rd Bb Clarinets *ff*

Bb Bass Clarinet *ff*

Bassoons *ff*

1st & 2nd Eb Alto Saxophones *ff*

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

SOLO *ff* *Cadenza*

1st Bb Trumpet *ff*

2nd & 3rd Bb Trumpets *ff*

1st & 2nd F Horns *ff*

3rd & 4th F Horns *ff*

1st & 2nd Trombones *ff*

3rd Trombone *ff*

Euphonium (Baritone) *ff*

Tuba *ff*

Timpani *ff* F - C - B^b - E^b

Snare Drum Triangle *ff*

Crash Cymbals Bass Drum *ff* *Cym. + B. D.*

Bells

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Cadenza

Tempo di polka (♩ = 76)

15

- *picc.*

FL/ Picc. *ff* *mp*

Oboes *ff* *mp*

1st Bb Clar. *ff* *mp*

2nd/3rd Bb Clars. *ff* *mp*

Bb Bass Clar. *ff* *mf* *p*

Bsns. *ff* *mf* *p*

1st/2nd Eb Alto Saxes. *ff* *mf* *p*

Bb Tenor Sax. *ff* *mf* *p*

Eb Bari. Sax. *ff* *mf* *p*

Cadenza

Tempo di polka (♩ = 76)

15

SOLO *mf* playfully

1st Bb Trpt. *ff*

2nd/3rd Bb Trpts. *ff*

1st/2nd F Hrns. *ff* *mf* *p*

3rd/4th F Hrns. *ff* *mf* *p*

1st/2nd Trombs. *ff*

3rd Tromb. *ff*

Euph. (Bar.) *ff* *p*

Tuba *ff* *mf* *p*

Timp. *ff*

Sn. Dr. Tri. *ff* *tri.* *mf* *p*

Cr. Cym. Bass Dr. *ff*

Bells *ff* *p*

Fl./ Picc.

Oboes

1st Bb Clar.

2nd/3rd Bb Clars.

Bb Bass Clar.

Bsns.

1st/2nd Eb Alto Saxs.

Bb Tenor Sax.

Eb Bari. Sax.

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri. *mp*

Cr. Cym. Bass Dr.

Bells

23

23

32 *Affrettando + picc. stent.*

Fl./ Picc. *mf* *f*

Oboes *mf* *f*

1st Bb Clar. *mf* *f*

2nd/3rd Bb Clars. *mf* *f*

Bb Bass Clar. *mf* *f* *p*

Bsns. *mf* *f* *p*

1st/2nd Eb Alto Saxs. *mf* *f* *p*

Bb Tenor Sax. *mf* *f* *p*

Eb Bari. Sax. *mf* *f* *p*

SOLO *mf lazily*

1st Bb Trpt. *mf* *f*

2nd/3rd Bb Trpts. *mf* *f*

1st/2nd F Hrns. *mf* *f* *p*

3rd/4th F Hrns. *mf* *f* *p*

1st/2nd Trombs. *mf* *f*

3rd Tromb. *mf* *f*

Euph. (Bar.) *mf* *f* *p*

Tuba *mf* *f* *p*

Timp. *mf* *f*

Sn. Dr. Tri. *S. D.* *mf* *f*

Cr. Cym. Bass Dr. *mf* *f*

Bells *mf* *f*

40 *Affret.* *stent.*
+ picc.

- picc.

FL./ Picc. *p* *f* *mf* *ff*

Oboes *p* *f* *mf* *ff*

1st Bb Clar. *p* *f* *mf* *ff*

2nd/3rd Bb Clars. *p* *f* *mf* *ff*

Bb Bass Clar. *p* *f* *mf* *ff*

Bsns. *f* *p* *ff*

1st/2nd Eb Alto Saxs. *f* *p* *ff*

Bb Tenor Sax. *f* *p* *ff*

Eb Bari. Sax. *p* *f* *ff*

SOLO *mf*

40 *Affret.* *stent.*

1st Bb Trpt. *p* *f* *ff*

2nd/3rd Bb Trpts. *p* *f* *ff*

1st/2nd F Hrns. *f* *p* *ff*

3rd/4th F Hrns. *f* *p* *ff*

1st/2nd Trombs. *p* *f* *ff*

3rd Tromb. *p* *f* *ff*

Euph. (Bar.) *f* *p* *ff*

Tuba *f* *p* *ff*

Timp. *p* *f* *ff*

Sn. Dr. Tri. *f* *ff*

Cr. Cym. Bass Dr. *f* *ff*

Bells *p* *f* *ff*

Trio
poco meno mosso

53 Adagio (♩ = 76)

FL/ Picc.
Oboes
1st Bb Clar.
2nd/3rd Bb Clars.
Bb Bass Clar.
Bsns.
1st/2nd Eb Alto Saxs.
Bb Tenor Sax.
Eb Bari. Sax.

SOLO
1st Bb Trpt.
2nd/3rd Bb Trpts.
1st/2nd F Hrns.
3rd/4th F Hrns.
1st/2nd Trombs.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr. Tri.
Cr. Cym.
Bass Dr.
Bells

Fl./ Picc.
Oboes
1st Bb Clar.
2nd/3rd Bb Clars.
Bb Bass Clar.
Bsns.
1st/2nd Eb Alto Saxs.
Bb Tenor Sax.
Eb Bari. Sax.

SOLO
1st Bb Trpt.
2nd/3rd Bb Trpts.
1st/2nd F Hrns.
3rd/4th F Hrns.
1st/2nd Trombs.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr. Tri.
Cr. Cym. Bass Dr.
Bells

70 *Piu mosso* (♩ = 92)
+ *picc.*

meno mosso

Fl./ Picc.
Oboes
1st Bb Clar.
2nd/3rd Bb Clars.
Bb Bass Clar.
Bsns.
1st/2nd Eb Alto Saxs.
Bb Tenor Sax.
Eb Bari. Sax.

70 *Piu mosso* (♩ = 92)
mf lazily

meno mosso

SOLO
1st Bb Trpt.
2nd/3rd Bb Trpts.
1st/2nd F Hrns.
3rd/4th F Hrns.
1st/2nd Trombs.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr. Tri.
Cr. Cym.
Bass Dr.
Bells

78 *Piu mosso*

FL/
Picc.

Oboes

1st Bb
Clar.

2nd/3rd
Bb Clars.

Bb Bass
Clar.

Bsns.

1st/2nd Eb
Alto Saxs.

Bb Tenor
Sax.

Eb Bari.
Sax.

78 *Piu mosso*

SOLO

1st Bb
Trpt.

2nd/3rd
Bb Trpts.

1st/2nd
F Hrns.

3rd/4th
F Hrns.

1st/2nd
Trombs.

3rd
Tromb.

Euph.
(Bar.)

Tuba

Timp.

Sn. Dr.
Tri.

Cr. Cym.
Bass Dr.

Bells

87 *Slowly at first* (♩ = 48) *accel. poco a poco al fin*

Fl./ Picc. *silent*

Oboes *silent*

1st Bb Clar. *pp*

2nd/3rd Bb Clars. *pp*

Bb Bass Clar. *pp*

Bsns. *pp*

1st/2nd Eb Alto Saxes. *silent*

Bb Tenor Sax. *silent*

Eb Bari. Sax. *silent*

SOLO *silent* *p*

1st Bb Trpt. *silent*

2nd/3rd Bb Trpts. *silent*

1st/2nd F Hrns. *pp*

3rd/4th F Hrns. *pp*

1st/2nd Trombs. *silent*

3rd Tromb. *silent*

Euph. (Bar.) *one*

Tuba *pp*

Timp. *silent*

Sn. Dr. Tri. *silent*

Cr. Cym. Bass Dr. *silent*

Bells *silent*

Fl./ Picc.

Oboes

1st Bb Clar.

2nd/3rd Bb Clars.

Bb Bass Clar.

Bsns.

1st/2nd Eb Alto Saxs.

Bb Tenor Sax.

Eb Bari. Sax.

pp

pp

pp

SOLO

1st Bb Trpt.

2nd/3rd Bb Trpts.

1st/2nd F Hrns.

3rd/4th F Hrns.

1st/2nd Trombs.

3rd Tromb.

Euph. (Bar.)

Tuba

Timp.

Sn. Dr. Tri.

Cr. Cym. Bass Dr.

Bells

pp

pp

103 Presto

FL./ Picc.
Oboes
1st Bb Clar.
2nd/3rd Bb Clars.
Bb Bass Clar.
Bsns.
1st/2nd Eb Alto Saxs.
Bb Tenor Sax.
Eb Bari. Sax.

103 Presto

SOLO
1st Bb Trpt.
2nd/3rd Bb Trpts.
1st/2nd F Hrns.
3rd/4th F Hrns.
1st/2nd Trombs.
3rd Tromb.
Euph. (Bar.)
Tuba
Timp.
Sn. Dr. Tri.
Cr. Cym. Bass Dr.
Bells