

# LA PÉRI

## Fanfare

Moderement anime (♩ = 72)

1st/2nd Flute  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Bassoon  
1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st/2nd F Horn  
3rd/4th F Horn  
1st/2nd Trombone  
3rd Trombone  
Euphonium (Baritone)  
Tuba  
String Bass  
Bells  
Timpani (F, A♭, B♭, C)  
Snare Drum  
Bass Drum  
Crash Cymbal, Suspended Cymbal

1st/2nd Fl. *sost.* **6** *f* *a2*

Ob. *sost.*

1st Cl. *sost.* *f*

2nd Cl. *sost.* *f*

3rd Cl. *sost.* *f*

Bs. Cl. *sost.* *mf*

Bsn. *sost.* *mf*

1st/2nd A. Sx. *sost.* *1<sup>o</sup>f*

Al. Cl. *sost.*

T. Sx. *sost.*

B. Sx. *sost.*

1st Trp. *sost.* **6**

2nd Trp. *sost.* *mf*

3rd Trp. *sost.*

1st/2nd Hn. *a2* *f*

3rd/4th Hn. *a2* *f*

1st/2nd Trb. *sost.* *mf*

3rd Trb. *sost.* *mf*

Euph. (Bar.) *sost.* *mf*

Tuba *sost.* *mf*

St. Bass *sost.* *mf*

Bells

Timp. *3* *mp*

S.D. B.D.

Cr. Cym. Sus. Cym. *p* Sus. Cym. with yarn mallets

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Bells *f*

Timp. *mf*

S.D. *mf*

B.D. *mp*

Cr. Cym. *mf*

Sus. Cym. *mp*

8 9 10 11

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

St. Bass

Bells

Timp.

S.D.  
B.D.

Cr. Cym.  
Sus. Cym.

The image shows a page of a musical score for a full orchestra. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include: 1st/2nd Flute, Oboe, 1st/2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st/2nd Trumpet, 3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st/2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, Bass Drum, Bells, Timpani, Snare Drum/Bass Drum, and Cymbals (Crash and Suspended). The score is divided into measures 12, 13, 14, 15, and 16. Measure 13 is the primary focus of this page. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents. A section change from C to Db is indicated at the bottom of the page. The score includes various musical notations such as slurs, ties, and articulation marks.

1st/2nd Fl. 20

Ob. *sost.*

1st Cl. *sost.* *f*

2nd Cl. *sost.*

3rd Cl. *sost.*

Bs. Cl. *sost.* *f*

Bsn. *sost.* *f*

1st/2nd A. Sx. *sost.* *f*

Al. Cl. *sost.*

T. Sx. *sost.* *f*

B. Sx. *sost.*

1st Trp. 20

2nd Trp. *sost.* *f*

3rd Trp. *sost.* *f*

1st/2nd Hn. *sost.* *f* *a2*

3rd/4th Hn. *sost.* *f* *a2*

1st/2nd Trb. *sost.*

3rd Trb. *sost.*

Euph. (Bar.) *sost.*

Tuba *sost.* *f*

St. Bass *sost.* *f*

Bells *f*

Timp. *f* *mf*

S.D. *f* *mf*

B.D.

Cr. Cym. *mp*

Sus. Cym.

17 18 19 20 21





1st/2nd Fl. *mf cresc.* *a2* *più f* *cresc.*

Ob. *mf cresc.* *più f* *cresc.*

1st Cl. *cresc.* *più f* *cresc.*

2nd Cl. *cresc.* *più f* *cresc.*

3rd Cl. *cresc.* *più f* *cresc.*

Bs. Cl. *cresc.* *più f* *cresc.*

Bsn. *cresc.* *più f* *cresc.*

1st/2nd A. Sx. *cresc.* *a2* *più f* *cresc.*

Al. Cl. *cresc.* *più f* *cresc.*

T. Sx. *cresc.* *più f* *cresc.*

B. Sx. *cresc.* *più f* *cresc.*

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

3rd Trp. *mf* *cresc.*

1st/2nd Hn. *cresc.* *più f* *cresc.*

3rd/4th Hn. *cresc.* *più f* *cresc.*

1st/2nd Trb. *mf cresc.* *più f* *cresc.*

3rd Trb. *mf cresc.* *più f* *cresc.*

Euph. (Bar.) *cresc.* *più f* *cresc.*

Tuba *mf cresc.* *più f* *cresc.*

St. Bass *mf cresc.* *più f* *cresc.*

Bells *mf* *cresc.*

Timp. *mf* *cresc.*

S.D. *p* *cresc.*

B.D. *p* *cresc.*

Cr. Cym. *p* *cresc.*

Sus. Cym. *p* *cresc.*



40

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *ff* *a2* *3*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

40

1st Trp. *f* *3*

2nd Trp. *f* *3*

3rd Trp. *f* *3*

1st/2nd Hn. *ff* *a2* *3*

3rd/4th Hn. *ff* *a2* *3*

1st/2nd Trb. *f* *3*

3rd Trb. *f* *3*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Bells *f*

Timp. *f*

S.D. *mf* *3*

B.D. *mf*

Cyms. *mf*

Cr. Cym. *mf*

Sus. Cym. *mf*

39 40 41 42

1st/2nd Fl. *En largissant* *Tempo I*

Ob. *ff* *6*

1st Cl. *ff* *6*

2nd Cl. *ff* *6*

3rd Cl. *ff* *6*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff* *6*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *En largissant* *Tempo I*

2nd Trp. *ff* *6*

3rd Trp. *ff* *6*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bass *ff*

Bells *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

Cr. Cym. *ff*

Sus. Cym. *ff*

43 44 45 46 47